



BEND & FEEL

Issue
56A

be different
be yourself

+18

On the cover

Luci Fallen

FETISH FASHION

◦ FINGER & FOOT
◦ TATTOO & BODYART

ART & SECRET SENSES

◦ PATRICK RICHIER ◦ RANDY TAYLOR
◦ RETRO PHOTOSTUDIO ◦ MARCO LORE
◦ SHIBARI FT. ROPEMARKS ◦ FETISH FT. RAUL BATEMAN

11+ HOT MODELS

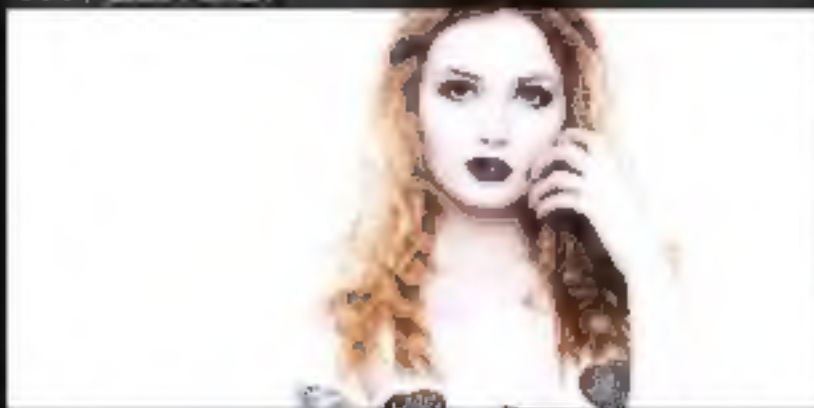
◦ ADRIENNE LATEX MUSE
◦ DUTCH DAME & LOUISE L'AMOUR
◦ MICHELLE ROWLEDGE ◦ KATIE MARIN
◦ JASMINE & NATHALY ◦ SANCIA BLACK
◦ TINA VON NEKRO ◦ SIMONA MOCKUTE
◦ SARA SCARLET ◦ NECRINITY ◦ IAN & SHEA

IN THIS ISSUE: #fetish #fashion #latex #models #photography #art #bdsm #feet #shibari

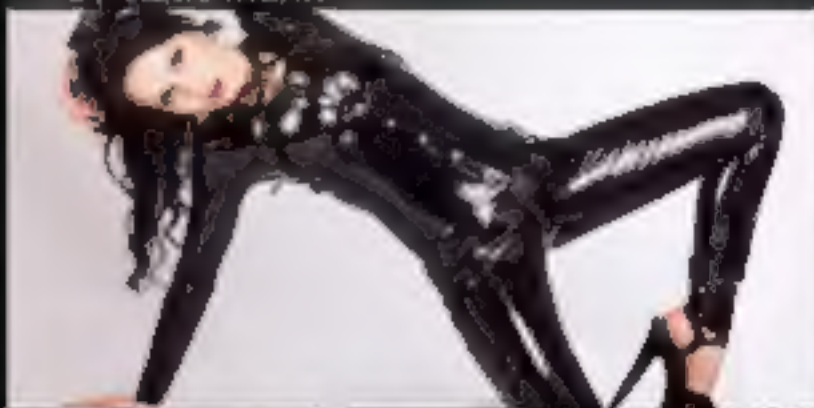
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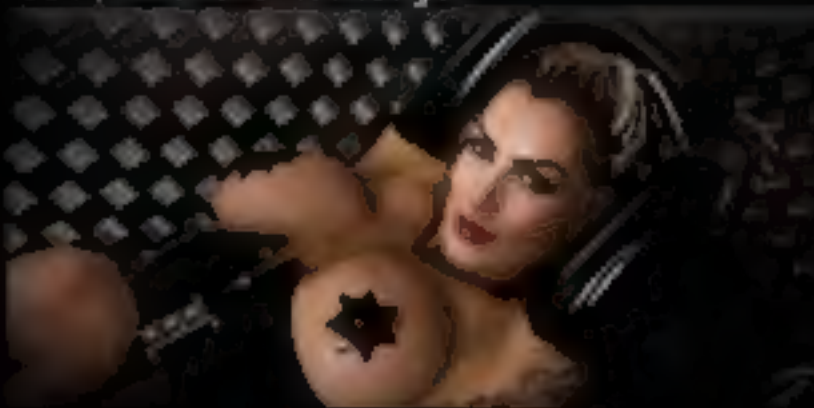
006 | Luci Fallen



022 | Katie Marin



034 | Michelle Rowledge



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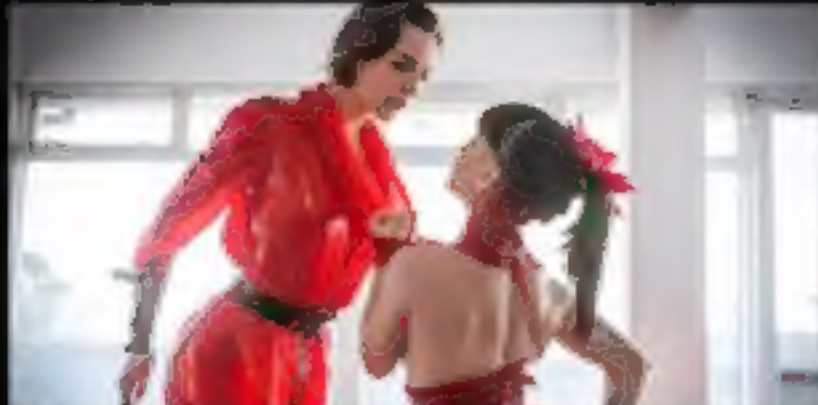
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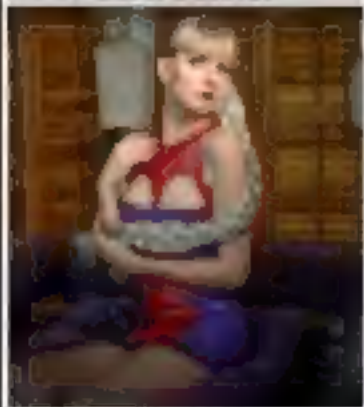
070 | Sancia Black



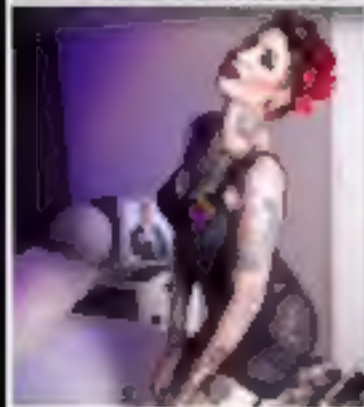
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008 | Sara Scarlet



Tina Von Neckro



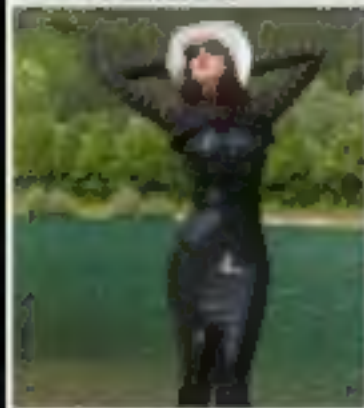
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Retro Photostudio



BEDESEME MAGAZINE

ISSUE #56

Conceptual

Fetish

Nude fine art

Erotic

Photo



Photography



THE BLACK
SHEEP
GROUP

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www.facebook.com/TheBlackSheepGroup

LUCI FALLEN

ALWAYS ALTERNATIVE, THEY'RE USUALLY
MORE FUN, MEMORABLE AND REWARDING.
I'VE DONE A LOT OF NORMAL SHOTS AND
THEY JUST ALL BLUR TOGETHER AFTER A
WHILE





In a tweet size, who is Luci Fallen?

I'm a lot of different things; a fetish model, musician, YouTuber, merch girl and trained dancer/performer.

Do you prefer shooting outdoors or indoors?

It depends on the weather! Provided it isn't too cold I usually prefer outdoors, there's a lot more room and inspiration for spontaneous photo ideas. Though if I'm not going to be wearing a lot of clothes I'd usually go for indoors.

hobby to the thing that I'm most known for.

Why do you like the model/fashion world?

I love meeting and working with insanely talented and creative people, this industry is full of people like that and I find it all very inspiring for my own art.

How do you feel inside a fetish suit wearing 16 cm heels?

Sexy, strong, empowered and mysterious.



What did you study?

I have a degree in Music Performance, it's what I've spent most of my adult life studying and what I enjoy most.

When did you decide to work in the fashion industry?

I had to do a photoshoot for one of my music projects in college and once I'd done it once I was completely hooked. Over time it's evolved from a

What do you think of latex outfits?

I love latex! Mostly just the fashion side of things and getting to wear it for photoshoots, I really enjoy how it looks on me and how confident it makes me feel, even though it isn't one of my kinks.

Is it easy to stand out in this world, or is everything already invented?

Mostly I think everything has already been done





in one way or another. I find it very hard to stand out personally, though I am in the process of reinventing my image and self so maybe I'll get better at it. I know a few people who manage to be very individual and stand out and that's what I'm aiming for

What do you prefer: a normal photoshoot or something more alternative? Why?

A ways alternative, they're usually more fun, memorable and rewarding. I've done a lot of normal shoots and they just all blur together after a while

Do you do any performances or other artistic work?

I do! I'm a musician and I'm currently in two exciting projects. I sing and play bass for my goth/synthpop band Black Light District and I'm the vocalist for my new project LVCI. This one is really exciting because I'm working with some truly amazing people that I never thought I'd get the chance to even meet in my wildest dreams. I can't talk too much about it though. It's all very top secret!

Is the fashion industry cruel with alternative models?

I find the alternative side of things to be much, much easier on models. There's so much less pressure to fit a certain mould and there's a lot of artistic freedom.

Personally I've never been treated cruelly in any way

Which photographers would you like to work with any why?

I've been fortunate enough to work with everyone that I idolized here in Scotland, I'm planning to work further afield and collaborate with some of my other favourite photographers. I'd love to shoot with Tripodskii, he does a lot of cool lingerie shoots with well-known alt models and I love his style. My biggest goal right now though is to work with Jeremy Saffer, he does a lot of the alternative band/musician photos magazines like AltPress and Metal Hammer. I grew up admiring his pictures and it would be an absolute dream to get behind his lens. I have been in talks with him about a possible shoot next time I'm in America so that could very well become a reality!

Do you think the use of Photoshop has distorted reality?

I do, I've had so many pictures of myself that have been changed so much that it doesn't even look

like me anymore. It's something that has started to bother me a lot more recently. I'm always a little worried that fans will see my pictures and then meet me and be completely unimpressed at how I look in real life

Are you an exhibitionist? Do you like it? Thousands of eyes looking at you, admiring you?

I absolutely love it. I grew up dancing to audiences on stage and as a kid I was really shy and nervous, but once I felt the crowd watching me I became a completely different person. It took a while but gradually I managed to let some of that confidence seep into how I am normally and it's really made my life a lot better. Modeling and singing has really helped me with it as well, when I perform I feel like I could take on the whole world.

Name a couple of models you admire or have as a reference?

I really admire the work of Threnody In Velvet, Shelly D'Inferno and Dani Divine

What is your definition of beauty?

As cliché as it sounds, I find self-confidence to be really beautiful.

How important is your family?

Very important, my parents and sister are really supportive of everything I do. They don't usually understand my passions but they're still always rooting for me to do well

If you could, what historical period would you live in?

Hmmm maybe the 1980s, for the music and alternative scenes. Though I don't think I could live without my iPhone so I'm happy where I am!

How do you see the fetish world today?

A community full of beautiful and inspiring creative and kinky people. For me, fetish events and clubs are always the most fun to work at because of the people that go to them.

Talk about your projects for the future?

I have my LVCI project that will be doing some very exciting things soon that I can't disclose too much. In terms of modeling I'm planning on working at a lot more events and taking part in more latex catwalks. Right now I don't have too much set completely in stone that I can tell you.

Luci Fallen
Bedeseme Team







A Color: Dark red
A Meal: Burritos
A Place: Glasgow
A Book: The Vampire Lestat
A song: Knife Play – William Control
A film: A Clockwork Orange
A dream: World Domination
A fetish: Being kidnapped and held hostage
A peculiar habit: I fidget with jewellery. A lot.
Your favorite quotation: 'The only way to a woman's heart is along the path of torment' – The Marquis de Sade









LuciAlice

PHOTOGRAPHY



**KEEP UP TO DATE
BY FOLLOWING ME:**

Luci Alice Photography 

Luci Alice Photography 

MissLuciAlice 

Mademoiselle No

Latex design - Paris





KATIE MARIN

DETAILS

Age: 26

Height: 163cm

Weight: 67

Bust: 84cm

Waist: 68cm

Hips: 92cm

Cup: B

Dress: S/EU36/UK8

Shoe: EU37/UK4/US7

Hair color: Black

Hair Length: Long

Eye Color: Mix of grey and green

Ethnicity: Caucasian

Skin Color: Light

Shoot nudes: Yes

Tattoos: Small ones on both ankles, back and right arm. Half sleeve on left arm.

Piercings: Bellybutton and ears

TEST

A colour: Purple

A meal: Falafel

A place: Home

A book: Stalin's cows by Sofi Oksanen

A song: Five finger death punch-Cradle to the grave

A film: Fantastic Beasts and Where to Find Them

A dream: To stay healthy and my family as well.

An outfit: Anything in latex

A sport: Thai boxing

A fetish: Latex







What super power would you have?

I would love to learn how to fly!

If you could have only one hobby, what would it be?

Modelling

What's your favourite word?

Perkele (Finnish curse word). Or at least I use it often.

How would you describe yourself in 3 adjectives?

Perfectionist, ambitious and strong

Where would your ideal holidays be?

Anywhere with my family. I would love to travel to one of the city holiday destinations.

Which was your favourite cartoon series?

Biker Mice from Mars. Yeah, there lives a tomboy in me.

If you could buy one thing, only one, what would it be?

New boobs haha.

Which 3 things you appreciate the most in a person?

Honesty, humor and loyalty

If you could learn something new, what would it be?

I would want to learn some new lan-guage. Russian would be cool.

If you could be an animal, what would you be?

Red panda! They are so cute.

If you were a pizza topping, what would you be?

Cheese. Lots of cheese.

Which part of your body do you like the most?

I like my shoulders.

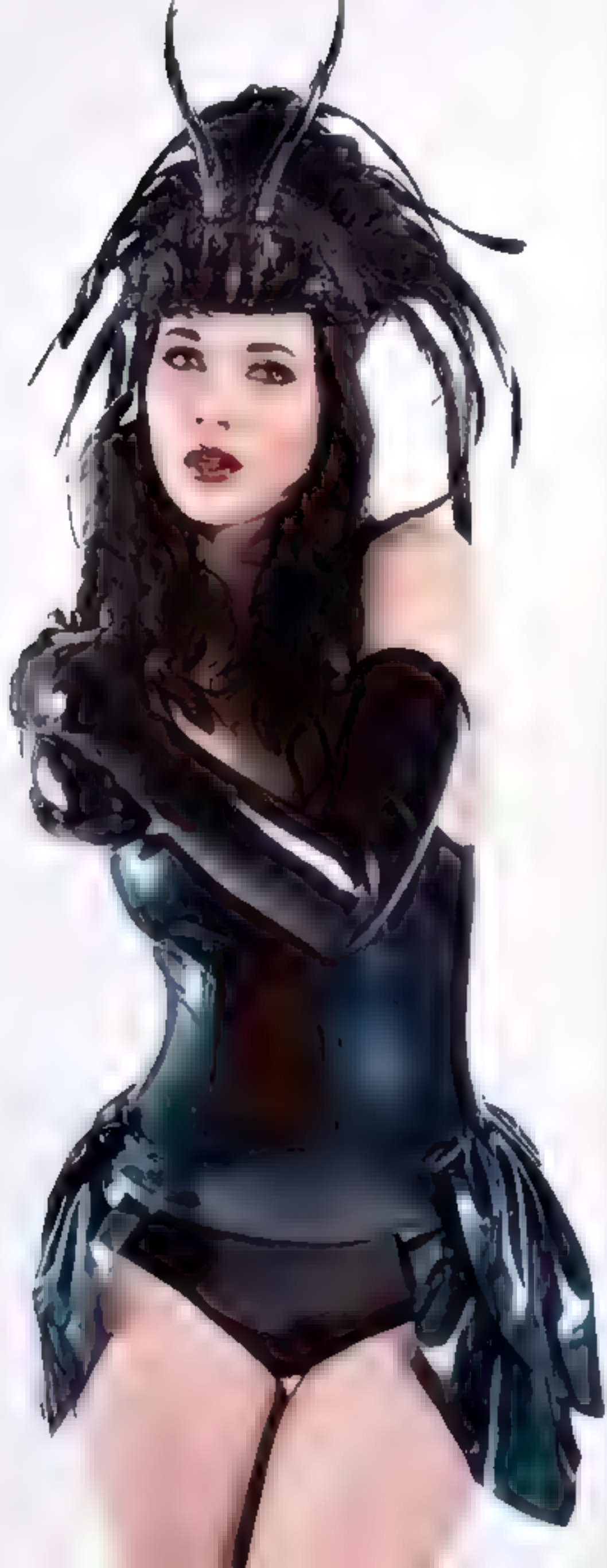
What's the weirdest item in your room?

«Looking around». I don't consider kinky stuff as weird so I have to say Spider Man comic book.

If you were to create a slogan for yourself, what would it be?

Fighters never quit.









CREDITS

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Instagram: katiemarin

Photographer Sullenpoint Photo
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roguebytinaulkunemi.weebly.com
Instagram: rogue_tina

Black headdress: Meeri Helin
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Instagram: meerihe:in

MICHELLE ROWLEDGE

I LOVE LATEX OUTFITS! IT FEELS AMAZING ON THE SKIN AND TO TOUCH. WHAT CAN I SAY REALLY: MIND-BLOWING. NOT ONLY DOES IT GIVE SUCH A GREAT LOOK THAT CREATES OR ENHANCES A MODELS FIGURE, BUT DOES SO WITHOUT FULL EXPOSURE IS SO DAMN SEXY.





In a tweet size, who is Shelly Rowledge?

I am me: a 5' 6" girl with curves in all the right places as well as seriously inked!

I'm fun, quirky, always love a laugh even if it's at my expense. I am the most easy going person you will ever meet, love the party life but prefer chilled out cosy life.

I'm a very hard working ambitious girl who will always put my all into everything I do. Love all forms of fashion and style but love to be as unique as I can.

I'd say I'm quite a creative person in any form is Art, Fashion, Makeup to even DIY.

Always aim to please in whatever way I can help whoever I can, however I can.

Love the model/fashion and beauty industry, love how it feels for me and if I can give that to others also is an amazing feeling.

Getting a seriously high fetish in latex and certainly addicted to ink!

Music is my everything from up-beat to chill out tunes.

Maybe a few tweets worth in there. C'est moi

Do you prefer shooting outdoors or indoors?

Both! As they can be just as creative as each other, and can have same relaxed atmosphere.

What did you study?

All Beauty therapy and training in Hair salon.

When did you decide to work in the fashion industry?

About 2 years ago when I was persuaded by many of my close friends to express my individual style. And strangely by a fortune teller: telling me I'm doing well in the industry obviously before I even started. Which is a bit creepy now I think about that!

Why do you like the model/fashion world?

I'm quite the girly girl, in that I love fashion, beauty and individual style in so many ways. From shooting fashion, fetish to glamour to just being me and to actually be credited for it is such an Accomplishment, it's an amazing way to express style and being part of it embracing all the creativity

How do you feel inside a fetish suit wearing 16 cm heels?

That feeling inside a fetish suit gives such a high not only a totally sexy look and feel, but the excitement that runs through you. Of feeling sexy, knowing you look sexy as hell is a massive turn

on. So to express that in an image, giving you that feeling of total empowerment in out of this world killer heels, with extra-long toned legs and pert ass... well... What's not to love?

What do you think of latex outfits?

I love latex outfits! It feels amazing on the skin and to touch. What can I say really: mind-blowing. Not only does it give such a great look that creates or enhances a models figure, but does so without full exposure is so damn sexy.

Is it easy to stand out in this world, or is everything already invented?

I myself feel it is hard to stand out and to be yourself in this world, as many don't agree on individuality. They tend to just follow high street looks as much as it is more out there now. As an alternative person, it's still not viewed the same as much as the male model.

What do you prefer: a normal photoshoot or something more alternative? Why?

I do like a 'normal' photoshoot working with photographers to give them the best image they intend, but I do much prefer to shoot something more creative/alternative as I get to express more of who I am.

Do you do any performances or other artistic work?

I once trained in fire breathing but other things got in the way and that got put on hold, but it is something I'm considering getting back into for more creative photoshoots.

Is the fashion industry cruel with alternative models?

The fashion industry is a lot more open to alternative models now, but it's still not as out there as say an everyday 'good' looking model. As a female alternative model it is more difficult to crossover, certainly it appears alternative male models are far more accepted in most areas of the fashion industry now.

Which photographers would you like to work with any why?

I wouldn't say there is a specific photographer I'd like to work with. I like to just work with more inked/fetish alternative creative photographers as that's where I feel I'm more suited

Do you think the use of Photoshop has distorted reality?

When you see how much it can change a models/celebrity all over look/figure, to a distorted reality: then yes. But, I also feel the use of some photoshop is needed to create the image in mind with regards to creative application of special effects, that perhaps are too hard, or too expensive to create practically in a studio.

Are you an exhibitionist? Do you like it? Thousands of eyes looking at you, admiring you?

I would consider myself more of a semi-exhibitionist, although I do like to make the effort to look good to public eye, to be admired, I do like that. The feeling that you look good as an alternative girl makes you want to express it more. Like it's accepted, but never over exposed outdoors, indoors is obviously a different story (Wink!) In front of camera also of course!

What wouldn't you do even if you were paid all the money in the world?
CHANGE.

Name a couple of models you admire or have as a reference?

Lucy Logan, Becky Holt, Gem Lucy

What is your definition of beauty?

To be your own, inside and out, that remains unique in your own way and not of what we read or see.

How important is your family?

People come and go, in and out of our lives, but family is everything whether it be blood or not; their support, respect, comfort and acceptance from those people will always be there and mean the most.

If you could, what historical period would you live in?

If I had to choose one I would say it would be the early 19th century: glamorous figure hugging fashion and exquisite lifestyle of course!

How do you see the fetish world today?

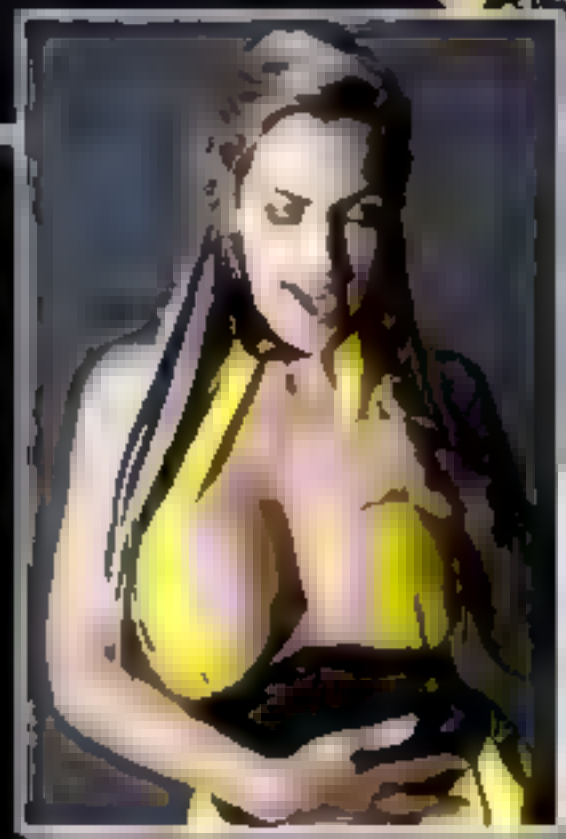
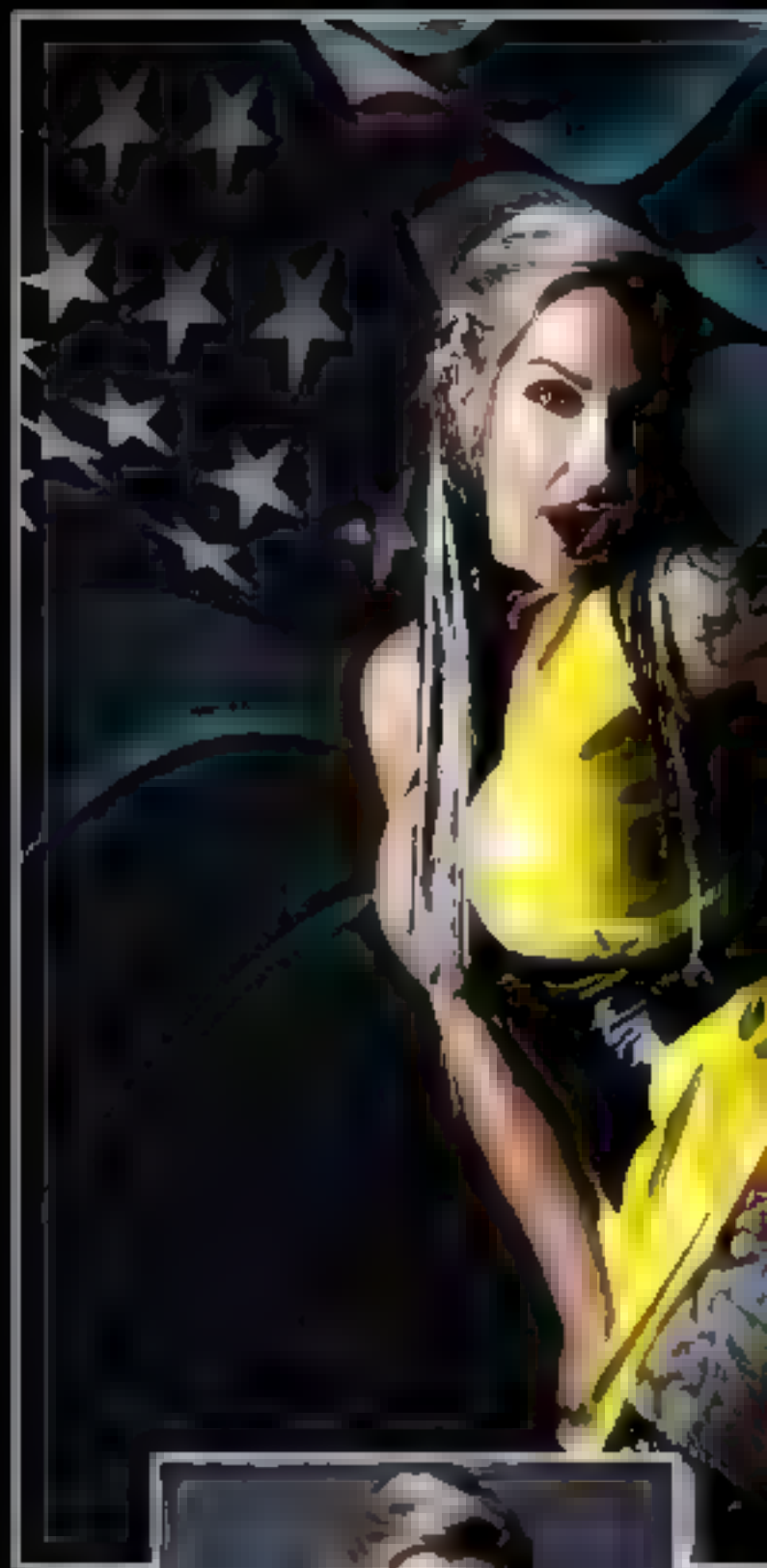
It's a lot more open to public minds these days, admired by many, so people are allowed, accepted, to be more open to express themselves.

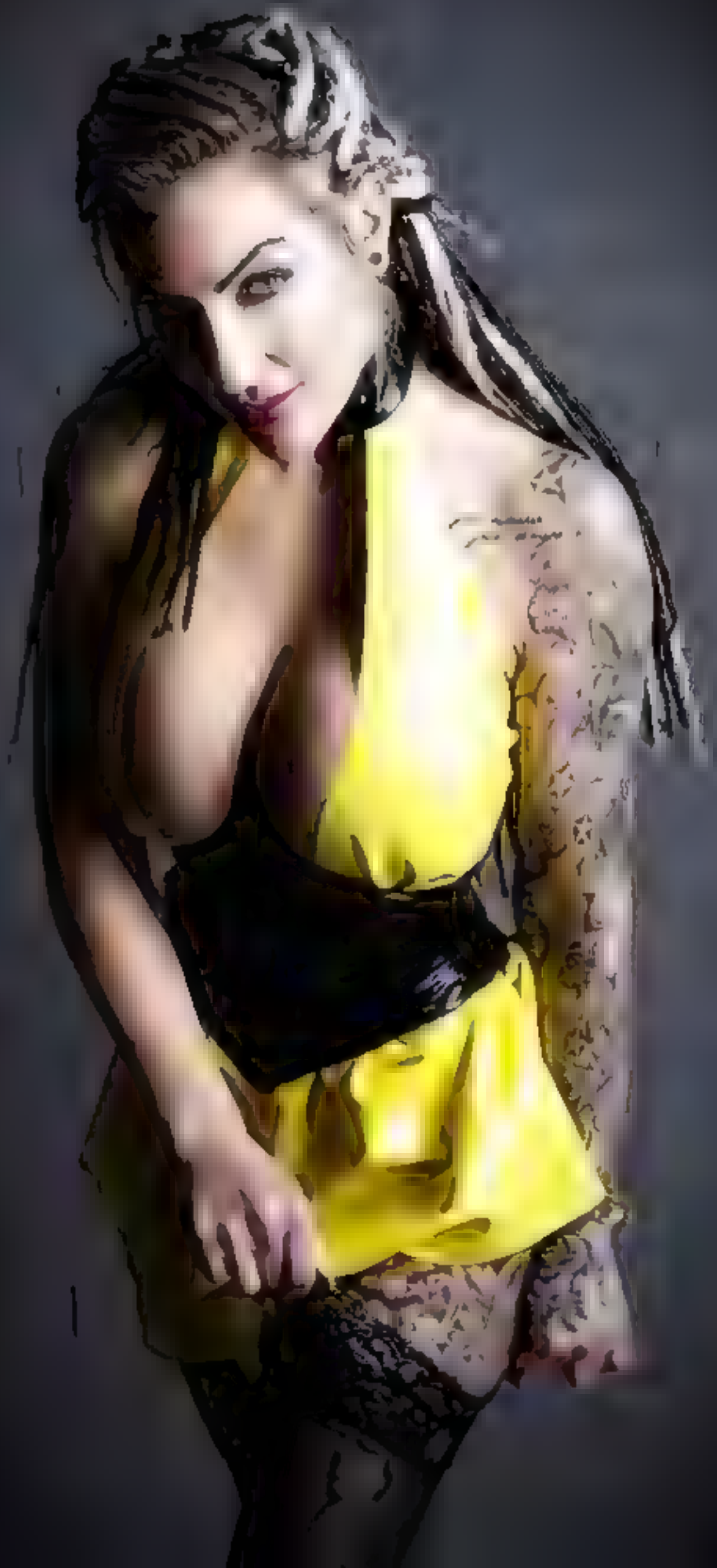
Talk about your projects for the future?

Well latex fashion/fetish shoots are main topics of work right now, studio/ location also Summer sun location photoshoots, few more natural upcoming photoshoots too.

Hoping to create boy/girl photoshoots, that would be nice. Any volunteers to join me?

Shelly Rowledge
Bedeseme Team









A Colour : Green

A Meal: Sunday Lunch

A Place: Beach

A Book: 50 shades

A Song: The greatest - Sia

A Film: Classic 9 1/2 Weeks

A Dream: Ohh can't tell (haha)

A Fetish: Has to be Latex

A Peculiar habit: Twirling my hair when sleepy

Your Favourite quotation: " Be Your Own Kind Of Beautiful "





CREDITS

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IG: @shellytattoobeautey

Photos by Killer Heels Photography

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www.instagram.com/killerheelsphotography

www.killerheelsphotography.org



IAN & SHEA







In a tweet size, who are Shea and Ian?
Globetrotting butterflies

How long have you been together?

It depends on when you start counting. We met 23 years ago, have been roommates for 22 years, and really became a couple 20 years ago

When and how did you two met?

We first met at, yes, a fetish party, in Atlanta in 1994

When did you decide to work in the fashion industry?

We wouldn't say what we do "being in fashion" or even really "modeling". We appear in fashion shows for friends who happen to be extremely talented latex designers as a way to participate in the excitement and help promote our friends' art

Why do you like the model/fashion world?

For us it's really about the people who have become great friends: the other models, the designers, the photographers, the promoters and the other people who just enjoy being part of a supportive community

Which latex designer would you like to work with and why?

Ian: Kurage from Tokyo. So many designers are

very talented and creative but Kurage's visions are from another planet. When I was in a Kurage fashion show in Amsterdam I looked around at the other models and thought, "when I was 10 years old, this is the kind of party I dreamed I'd be going to in the year 2020." Except I also thought I'd live on a spaceship.

Shea: With so much talent out there, I could never pick just one. Working with labels such as Am Statik, Ardita, Excess, Dawnamatrix, and Pandora Deluxe has been an absolute pleasure, and I look forward to their future creations

Is it easy to stand out in this world or everything is already invented?

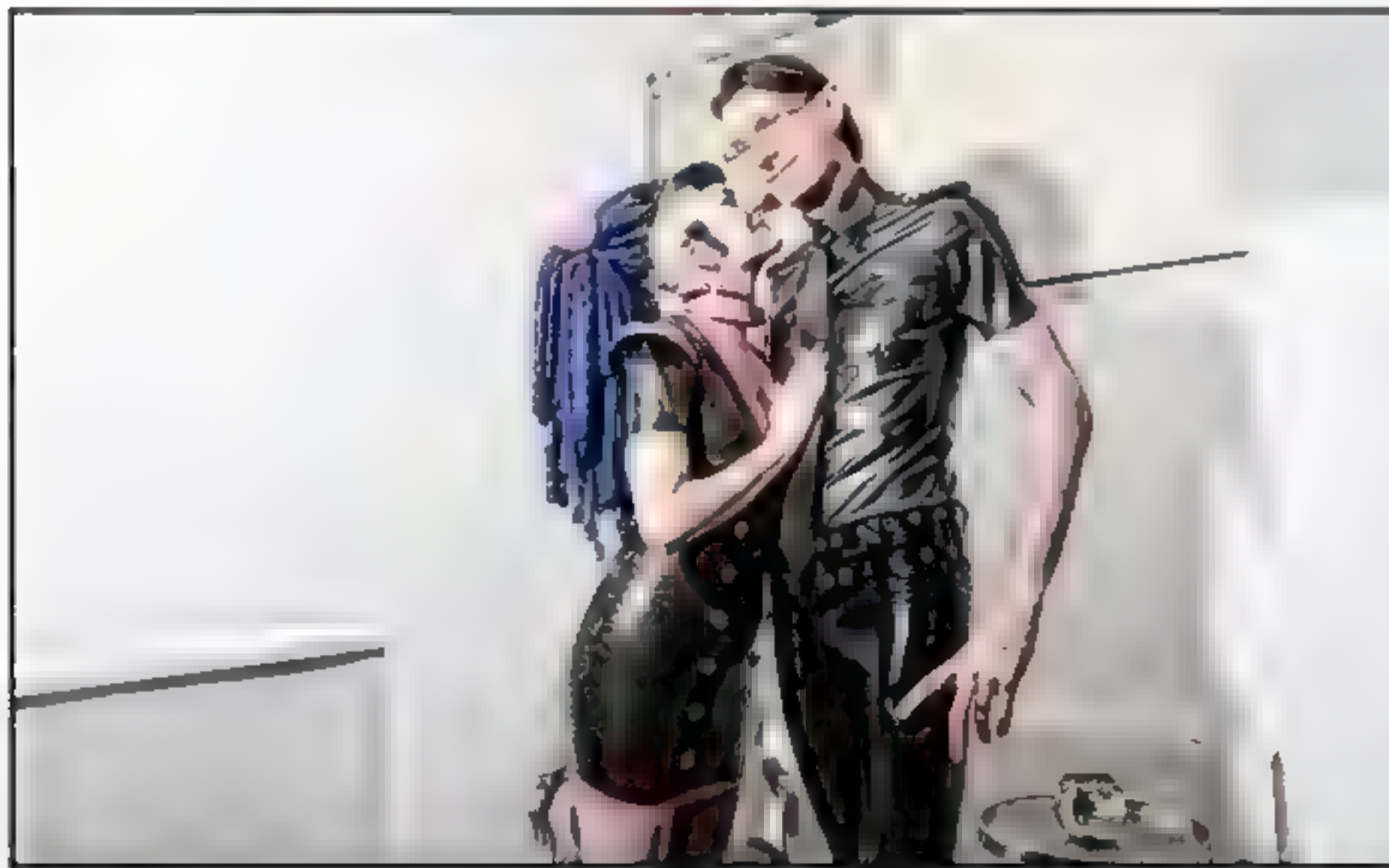
For us, fitting in is an act - it's not who we really are. It's harder for us to fit in than to just be ourselves, even if that means that we stand out

Do you prefer to shoot outdoors or indoors?

Outdoors. Snow is a bonus!

What do you prefer: a normal photoshoot or something more alternative? Why?

Shea likes to see latex out of the "typical" settings. We do most of our shoots in natural settings: a farm, a meadow, or on a hike in the mountains







Is the fashion industry cruel with the alternative models?

We don't think it's a matter of being cruel. The fetish world is relatively small, there's not a lot of profit but there are a lot of people who would like to get their face out there

Which photographer would you like to work with and why?

We really respect the talents of our friends Bommi, CoJac and Ardi Foto and working with any of them would be an honor

Do you think the use of Photoshop has distorted reality?

Yes, but rather than focus on the body-image consequences we like to think of the positives of creating alternate realities. Bommi took a photo of Ian in a Kurage outfit and placed him on another planet! He likes to travel but this was a new experience!

Are you an exhibitionist? Do you like it? Thousand eyes looking you, admiring you?

Shea: No, no way! Ian: Yesssss..... but I'm not sure I've ever had a thousand eyes admiring me! They're always checking out Shea!

What wouldn't you do even if you were paid all the money in the world?

Commit suicide because then we couldn't spend all that money

Name a couple of models you admire or have as a reference

Ian: I could name several dreamy female models, but the male model whose style I most wish I could pull off is El Rey from Germany

Shea: I'm so bad at picking favorites. I'm glad the fetish scene is open to a wide range of looks among men and women

What is your definition of beauty?

Shea: flowers

Ian: bugs.

If you could, what historical period would you choose to live in?

Shea: I'm a cyber girl! So the obvious answer is The Future! Ian: I'm with Shea. There are times in the past I'd love to have been in - but our perspective isn't reality. Like, if I could have been a lord in the court of Louis XIV and had exploits with the ladies in the dark corners of a theatre, that would

have been fun... but 99 9999% of the population was miserable! I'm holding out for the future.

Do any of you do any performances or another artistic work?

■

How do you see the fetish world today?

Here in the US there seems to be a lot of potential - people finding out about latex from seeing celebrities wearing it, or learning about different aspects of fetish through social media channels or FetLife. But it's not blooming into something that's publicly accessible or leads to a broader community. Doors are closed, you "have to know" and then everything fails to thrive

Which are your interests apart from the fetish scene?

The world is so big and there is so much to explore! We are constantly traveling, getting out into the wilderness or exploring big cities, we are involved in local politics, love bike rides and visits to botanical gardens. And everyone knows Shea loves cuddling sheep!

Ian & Shea
Bedeseme Team



SHEA:

A colour: Pink

A meal: Brunch

A place: Hawaii

A book: "A Walk In The Woods" (Bill Bryson)

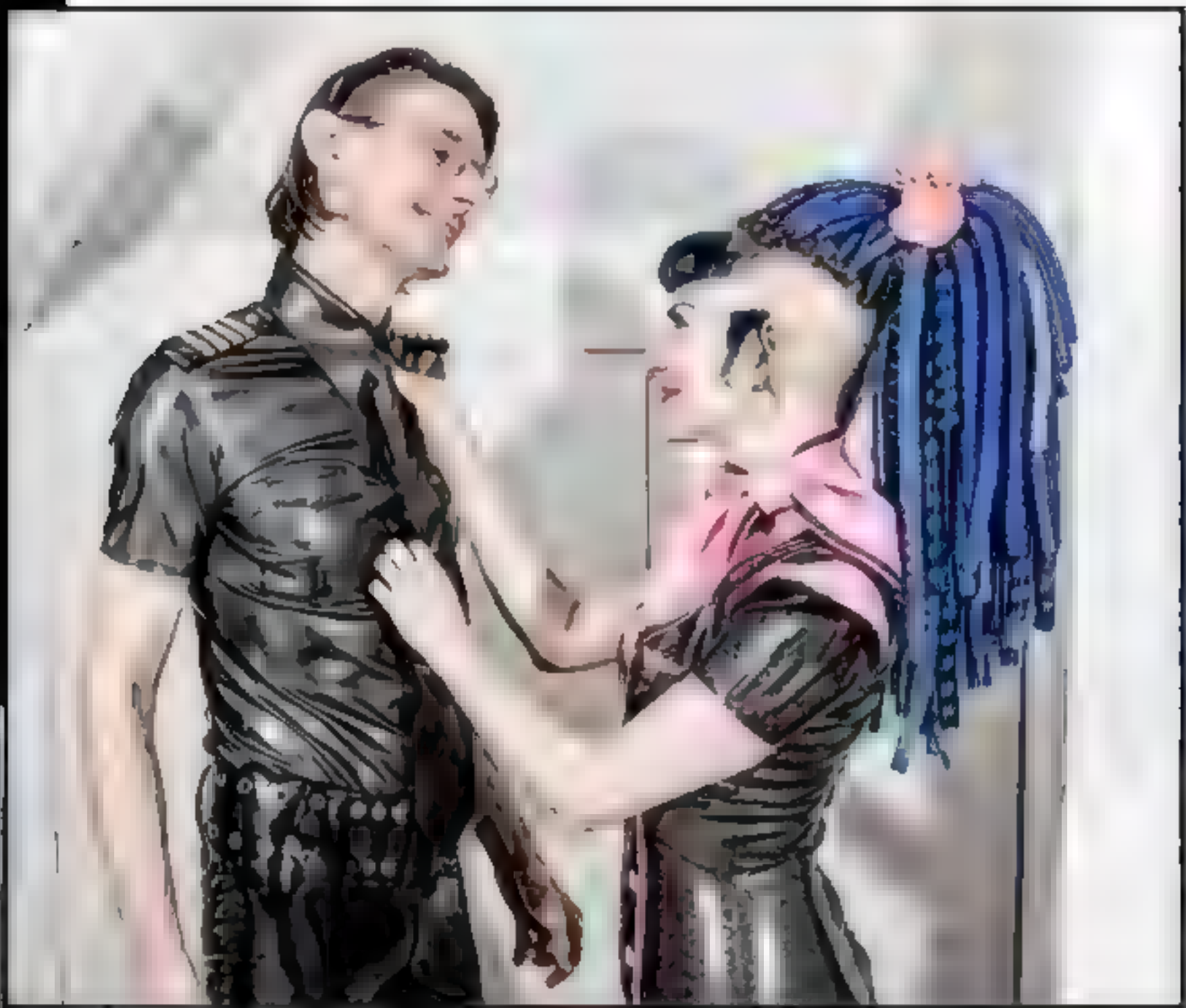
A song: "Legion" (VNV Nation)

A film: "Dr. Strangelove"

A dream: A sheep farm in Vermont

A peculiar habit: I can't avoid looking up every time a plane flies over





IAN:

A colour: Transparent

A meal: Cake

A place: Iceland

A book: "Johnathan Livingston Seagull" (Richard Bach)

A song: "Stainless Steel Providers" (Revolting Cocks)

A film.. "Faster Pussycat! Kill! Kill!"

A dream: Time travel

Favorite quotation: "Men should be either treated generously or destroyed, because they take revenge for slight injuries - for heavy one they cannot." — Machiavelli

CREDITS

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www.bondinage.com/latex-fetish-clothing

Photographer TheBlackSheep Photography

www.facebook.com/TheBlackSheepGroup

www.theblacksheep.pt

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Shea Hovey

www.facebook.com/shea.hovey

Ian Dutton

www.facebook.com/idutton







NECRINITY

DETAILS

Age: 24

Height: 172 cm

Weight: 59 kg

Bust: 93 cm

Waist: 64 cm

Hips: 89 cm

Cup: G

Dress: UK8

Shoe: 38

Hair color: Red

Hair Length: Mid-length

Eye Color: Hazel

Ethnicity: Finnish/Russian/Polish raised and living in Sweden

Skin Color: Pale

Shoot nudes: Yes!

Tattoos: Yes, a couple

Piercings: 20

TEST

A colour: Jade Green and purple

A meal: Tacos

A place: Amsterdam

A book: The Silence of the lambs

A song: Coma white

A film: The Crow, Sweeny Todd

A dream: Traveling

An outfit: Red carpet gown, preferably in latex!

A sport: Horseback riding

A fetish: Jawlines...







What super power would you have?
Invincibility, would definitely creep around!

If you could have only one hobby, what would it be?
Painting

What's your favourite word?
Mesmerizing

How would you describe yourself in 3 adjectives?
Crazy, Fiery and Loving

Where would your ideal holidays be?
Someplace warm and relaxing or cold and adventurous

Which was your favourite cartoon series?
When I was little I liked Oggy & the cockroaches, now I mainly watch Family Guy with my husband.

If you could buy one thing, only one, what would it be?
Shoes apparently, haha.

Which 3 things you appreciate the most in a person?
Loyalty, same passion and humor

If you could learn something new, what would it be?
I so badly want to learn Russian.

If you could be an animal, what would you be?
I am a moth, but panther doesn't sound that bad!

If you were a pizza topping, what would you be?
Hot Sauce! Not for everyone, which makes it a bit special ;)

Which part of your body do you like the most?
Waist, legs.

What's the weirdest item in your room?
I have a big box left in the living room my husband got his gramophone in.. I like to sit in it! Haha!

If you were to create a slogan for yourself, what would it be?
"If looks could kill, She wouldn't need to pretend"











CREDITS

Model: Necrinity
www.facebook.com/necrinity

Photographer TheBlackSheep Photography
www.facebook.com/TheBlackSheepGroup
www.theblacksheep.pt

SANCIA BLACK

FORTUNATELY, I BELIEVE THE FETISH WORLD IS BECOMING A MORE ACCEPTABLE INDUSTRY. I FIND IT ABSO-LUTELY FASCINATING AND I HAVE MET THE MOST INTERESTING PEOPLE IN THIS INDUSTRY





In a tweet size, who is Sancia Black?

A free spirit with a wild heart.

Do you prefer shooting outdoors or indoors?

Indoors

What did you study?

I studied art, business studies, English literature and sociology

When did you decide to work in the fashion industry?

January 2017

Why do you like the model/fashion world?

I have always had a huge passion in the fashion and modelling industry ever since I was a child. It had always been a dream of mine.

How do you feel inside a fetish suit wearing 16 cm heels?

I feel on top of the world. When I put on my high heels I feel like I'm stepping into the most powerful woman alive.

What do you think of latex outfits?

I adore latex. I love the fact it is different to other fashions. It stands out, screams a lavishness about it. It looks and feels fantastic. I don't think there are enough words in the dictionary to describe the love I have for this material.

Is it easy to stand out in this world, or is everything already invented?

Yes, absolutely! There are a lot of things that are already invented in this world but not everything is made. I truly believe I was made to stand out in this world. I am a true believer of holding a strong presence. Being you, and by doing that you will stand out and be unique to others.

What do you prefer: a normal photoshoot or something more alternative? Why?

Alternative all the way! As mentioned in the previous question. There are over 7 billion people in this world and I do not pride myself on fitting in. I love the fact we can be anything we want to be if we set our minds to it. Too many people strive to look or be someone else, I strive to be me. I do not follow in others' footprints, I create my own.

Do you do any performances or other artistic work?

Indeed I do! In my spare time I am also an artist. I paint and I draw and I like to create anything with artistic nature. I was born with this inside of me.

Ever since I was a child and I could pick up a pencil, all I wanted to do was draw. I am now also a cosmetic tattoo artist and I am doing an apprenticeship in tattooing.

Is the fashion industry cruel with alternative models?

I do not believe so. There are a lot of alternative fashion designers which stand out to me and have huge followings and positivity about them. Alexander McQueen, Vivienne Westwood just to name a couple.

Which photographers would you like to work with any why?

Hmmm... This is a difficult one now as there are so many extremely talented photographers out there worldwide! I think if I really had to name a few I would most definitely love to work with Alex Manfredini in the USA. The erotic nature of his photos are so close to the edge but they have unbelievable class! Scott Cole and Rowan Murray are another great photographers who catches my eye, they again have both different yet creative styles about them which most definitely appeal to me. I think the other goes without saying that I would love to work with Andrew Macdonald again as his ideas are second to none and his presence makes it so great to work with.

Do you think the use of Photoshop has distorted reality?

Not entirely. I think it really does depend on what the photo is used for and what the image is trying to portray. Coming from an artistic background myself I think in some respects it can benefit a photo by inserting backgrounds and effects that are harder to create naturally. However, I do believe that models should not be photo-shopped too much at all.

Are you an exhibitionist? Do you like it? Thousands of eyes looking at you, admiring you?

Of course, I wouldn't model if I didn't want the world to see who I am. Although saying that I think in my deeper opinion I like to portray the person I am as in to always be and look how you want. Always be yourself and not how society expects you to look like. Strive to look and be you.

What wouldn't you do even if you were paid all the money in the world?

Turn my back on my family and friends. It doesn't matter how much money you have, you can never buy love, it's the most beautiful natural feeling in the world that money cannot buy.

What is your definition of beauty?

To embrace who you are, your desires. To love yourself and accept who you are. Admire it. Embrace it.

How important is your family?

Above all things my family are the most important people in the world

If you could, what historical period would you live in?

I think I would have liked to have lived in the 1960s slightly more. Free spirit and hippies everywhere!

How do you see the fetish world today?

Fortunately, I believe the fetish world is becoming a more acceptable industry. I find it absolutely fascinating and I have met the most interesting people in this industry. Everyone has their own stories and the more I become a part of this which some people would call a strange industry the more I love it. Who likes to be normal anyway?

Talk about your projects for the future?

I am currently a tattoo apprentice so I will be tattooing and modelling as my main priorities. I would like to go to more exhibitions and one of my dreams would be to get on the latex fetish catwalk show!

Sancia Black
Bedeseme Team









A Color: Pink

A Meal: Thai, Tom yam

A Place: Southeast Asia

A Book: Stephen King IT

A song: Lil wayne (Feat Eminem.) Drop the World

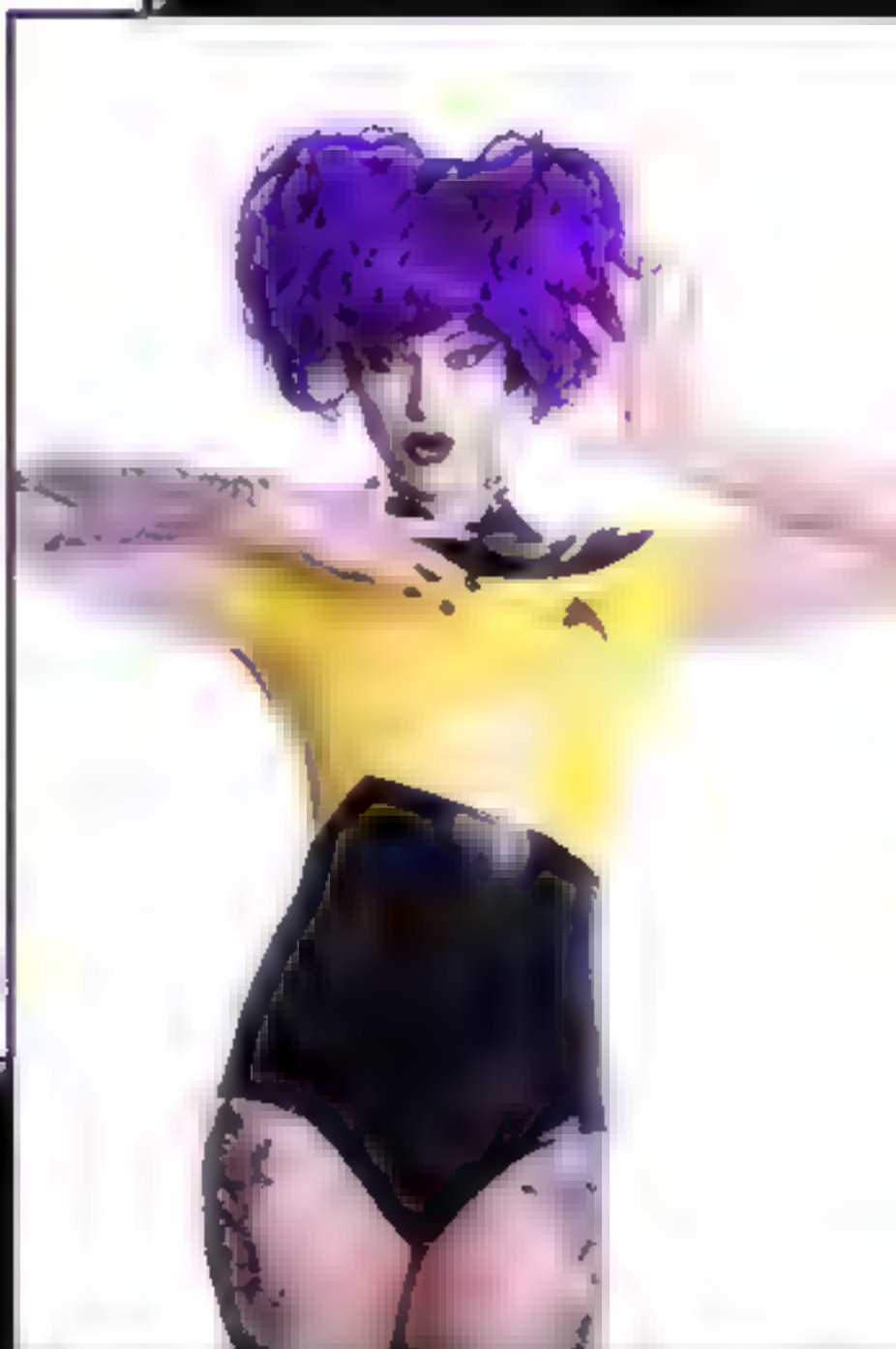
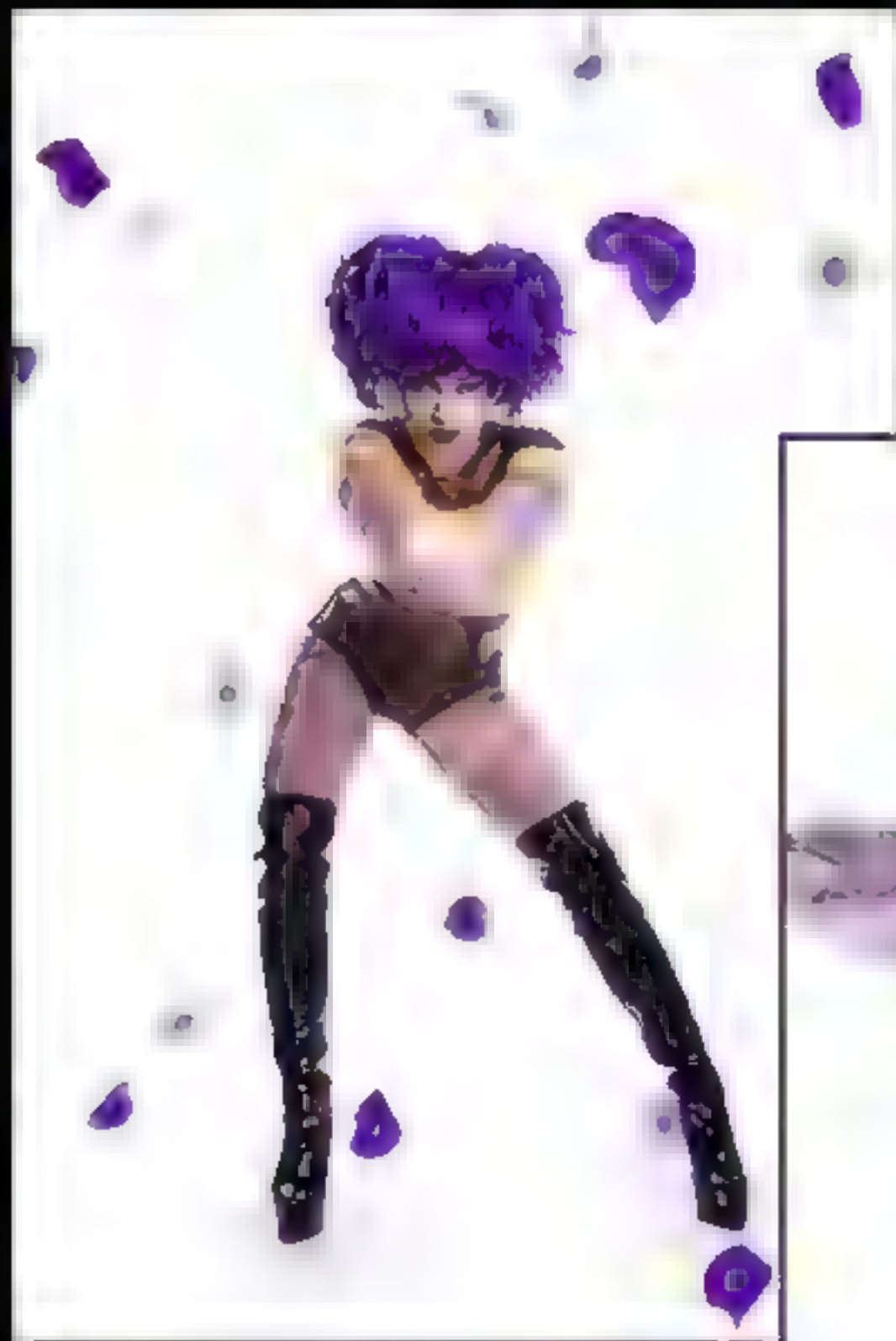
A film: Moulin Rouge

A dream: Become an internationally published model

A fetish: Latex and submissive

A peculiar habit: I have to rub my opalite crystal in the morning

Your favorite quotation: Fukk it, let's do this.





CREDITS

Model: Sacia Black

www.instagram.com/sanciablack_model

www.facebook.com/sanciablack22

Photography by Killer Heels Photography

www.killerheelsphotography.org

www.facebook.com/killerheelsphotography

www.instagram.com/killerheelsphotography

Black latex corset: Latex and Lovers

www.Latexandlovers.co.uk

Skirt is by Pretty Deviant

Latex dress is by Westward Bound

www.westwardbound.com

Knickers and stockings by Honour

www.facebook.com/honour.co.uk

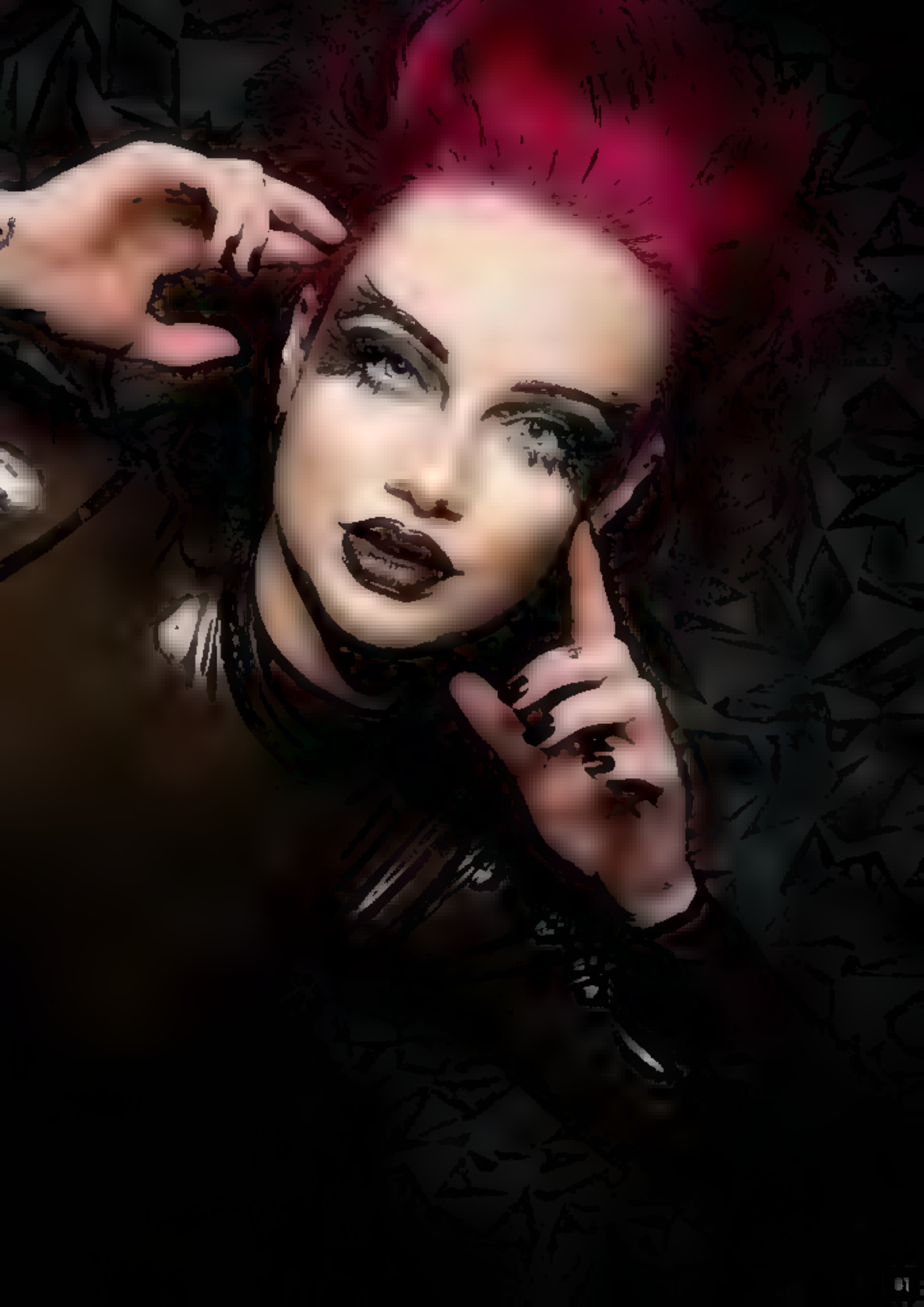
The catsuit by Libidex

www.facebook.com/libidex

Start tek outfit by Shhh Couture

www.facebook.com/ShhhCoutureLatex

MUA: Amy-Louise Ferguson



JASMINE & NATALIA







JASMINE SUZANNA

What super power would you have?

Super Strength

If you could have only one hobby, what would it be?

Making Latex Fashion

What's your favourite word?

I don't think I have one

How would you describe yourself in 3 adjectives?

Creative, Eccentric, Social

Where would your ideal holidays be?

Japan

Which was your favourite cartoon series?

Probably Pokémon when I was a kid

If you could buy one thing, only one, what would it be?

Latex sheets

Which 3 things you appreciate the most in a person?

Honesty, Creativity and Intelligence

If you could learn something new, what would it be?

Probably another language

If you could be an animal, what would you be?

I think a puppy because I like to sleep and run around haha

If you were a pizza topping, what would you be?

Bacon

Which part of your body do you like the most?

My lips

What's the weirdest item in your room?

Probably everything latex, fetish and bdsm related

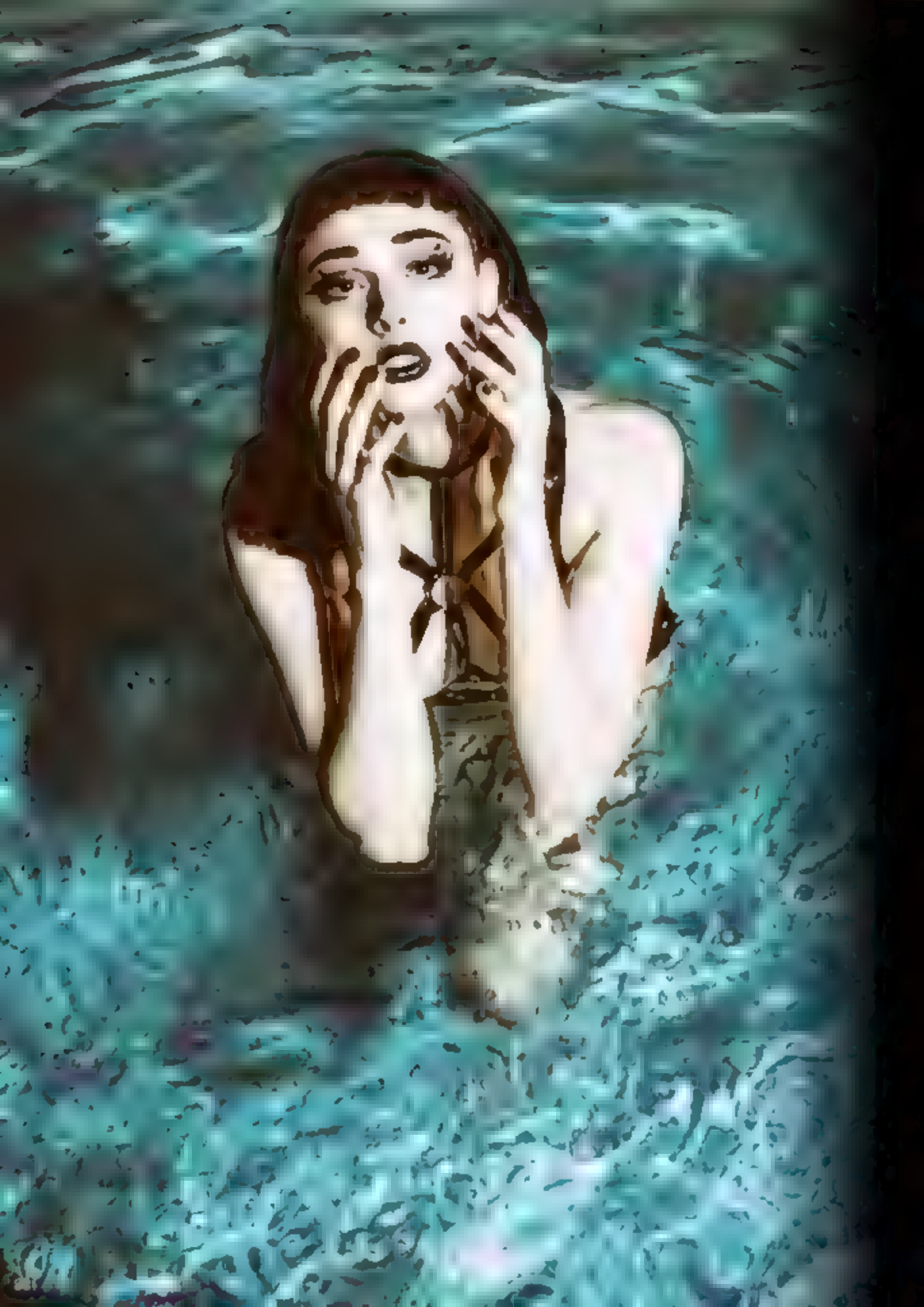
If you were to create a slogan for yourself, what would it be?

I can't think of anything at the top of my head.

A colour: Red
A meal: Sushi
A place: Amsterdam
A book: None
A song: User Friendly by Marilyn Manson
A film: Saw
A dream: Creating fashion around the world
An outfit: 2 piece suit made of latex
A sport: Fitness
A fetish: Latex







NATHALY BLUE

What super power would you have?

To bend time.

If you could have only one hobby, what would it be?

Making latex!

What's your favourite word?

Ourobouros.

How would you describe yourself in 3 adjectives?

Creative, bright, chill.

Where would your ideal holidays be?

Disney Land or some other cool park with rollercoasters.

Which was your favourite cartoon series?

Pokemon! Still is :p

If you could buy one thing, only one, what would it be?

New Pleasers haha.

Which 3 things you appreciate the most in a person?

Intelligence, humour and creativity. Original, I know!

If you could learn something new, what would it be?

To speak Latin.

If you could be an animal, what would you be?

A snake.

If you were a pizza topping, what would you be?

Something addictive... like cheese haha

Which part of your body do you like the most?

My brain.

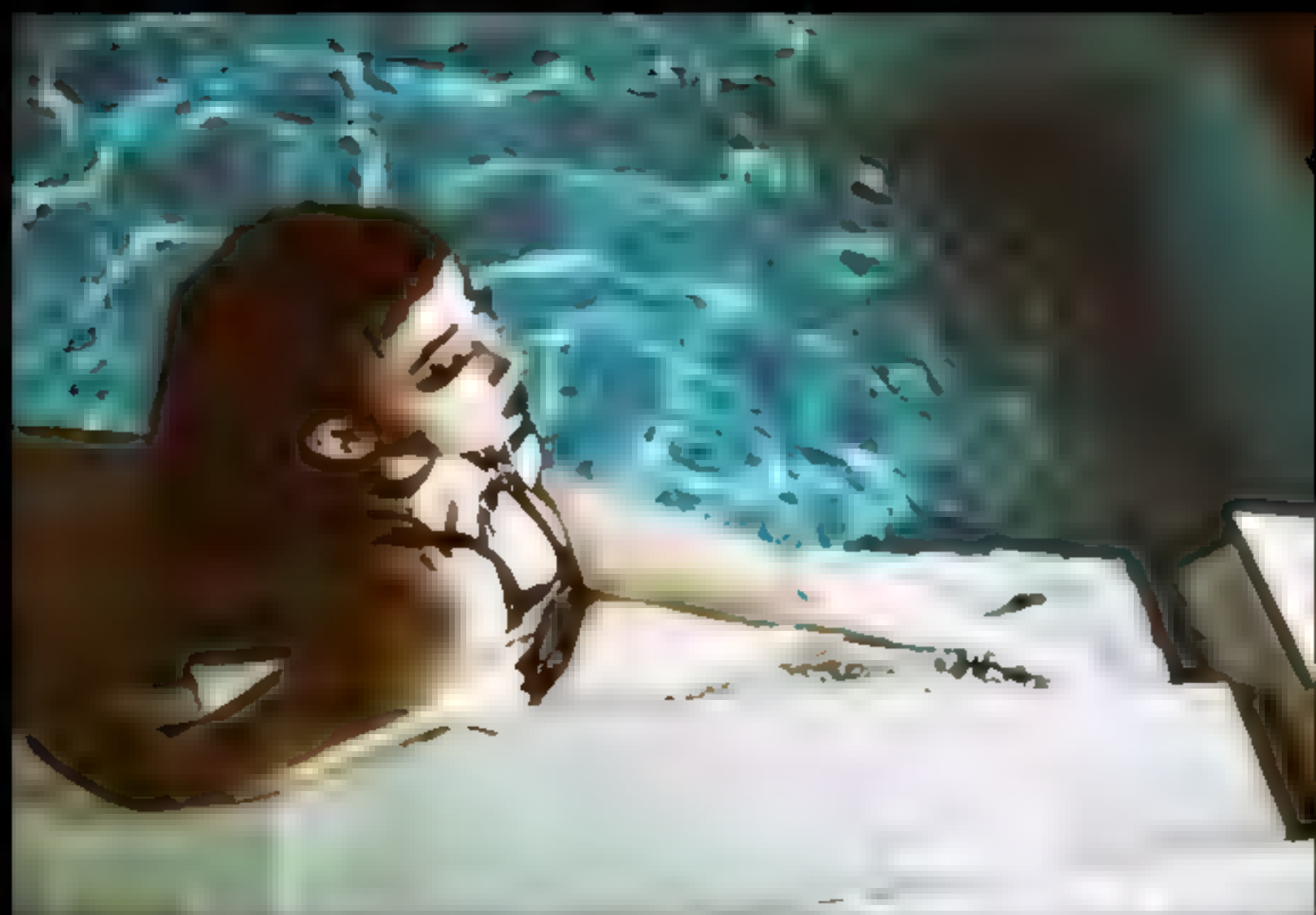
What's the weirdest item in your room?

Probably my Russian tank hat from WW1.

If you were to create a slogan for yourself, what would it be?

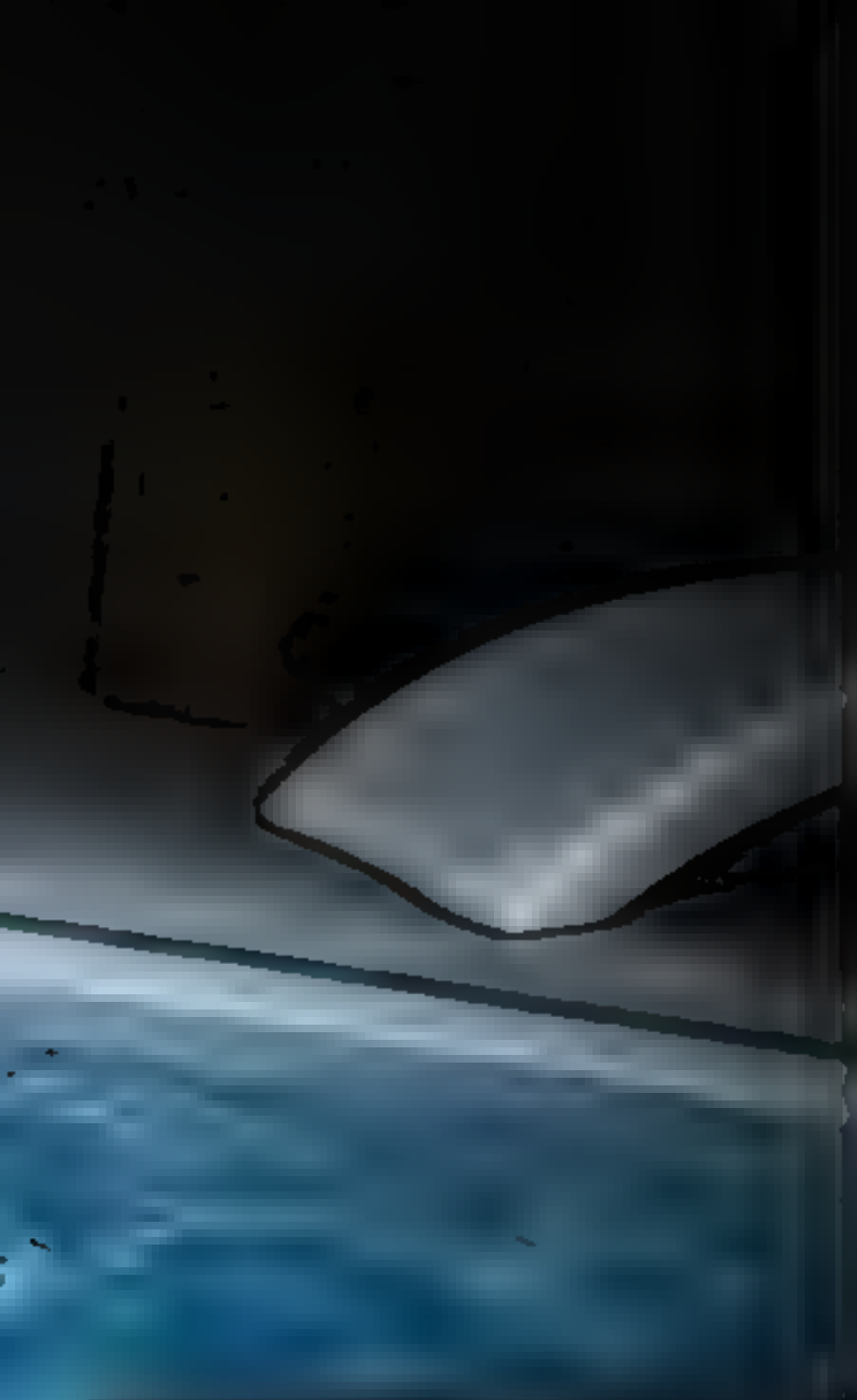
Sleep when you're dead!

A colour: Red
A meal: Sushi
A place: my workroom
A book: The Alchemist, Paulo Coelho
A song: The Art of Dying by Gojira
A film: Ghost in the Shell
A dream: to be able to pole dance really well
An outfit: cut off top, latex bra, ripped jeans, fishnets and combat boots
A sport: Pole dancing
A fetish: Latex













CREDITS

JASMINE SUZANNA

www.facebook.com/jasmine.suzanna.v
www.instagram.com/jasmine.suzanna.v

NATHALY BLUE

www.facebook.com/nathalybluepage
www.instagram.com/nathalyblue

Latex by Luneia on Latex

www.facebook.com/luneiaonlatex
www.instagram.com/luneiaonlatex

Photographer: TheBlackSheep Photography
www.facebook.com/TheBlackSheepGroup
www.theblacksheep.pt



Costumes & Accessories

Made to measure



Headpieces

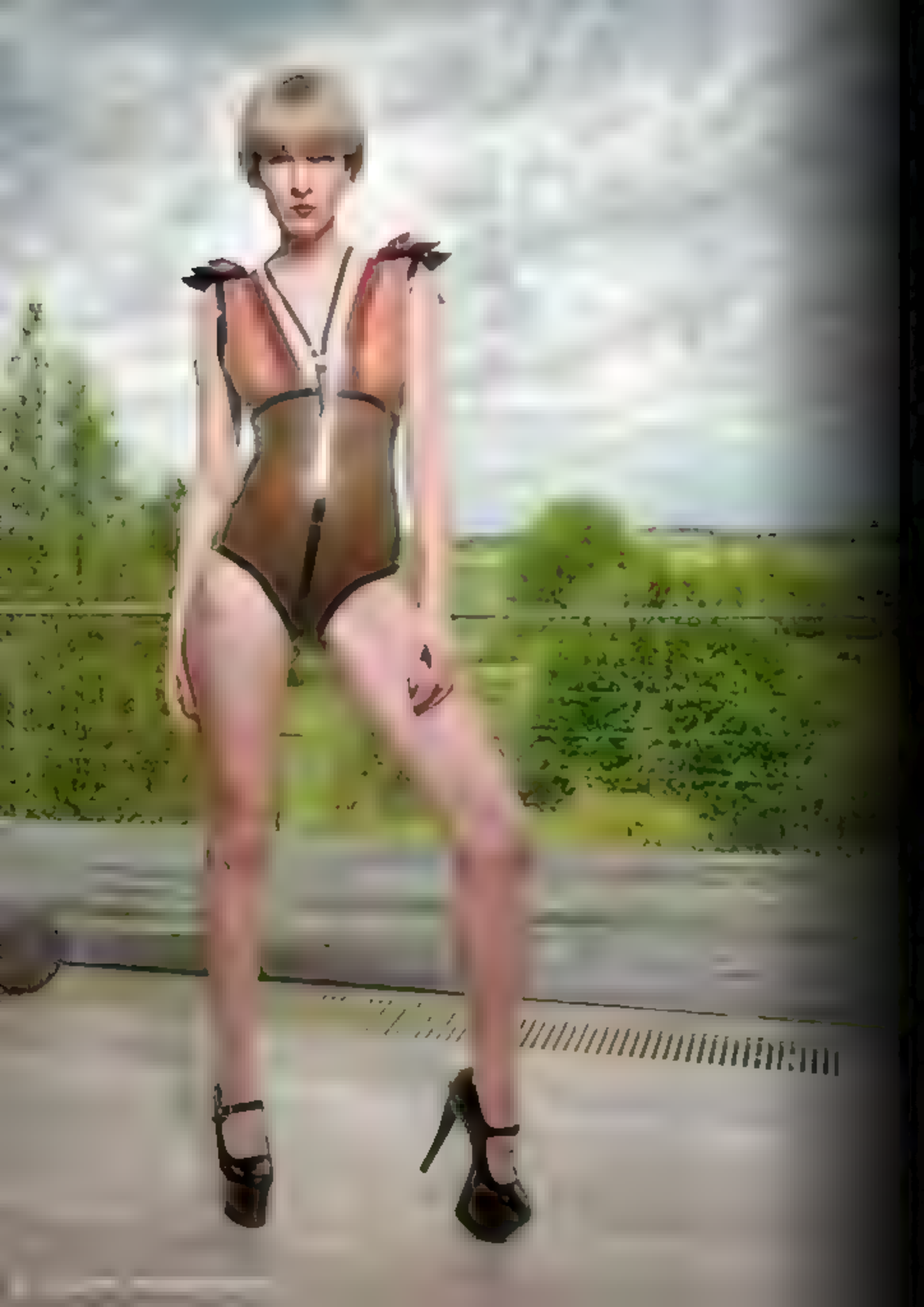
Shoulderpieces

Custom Accessories

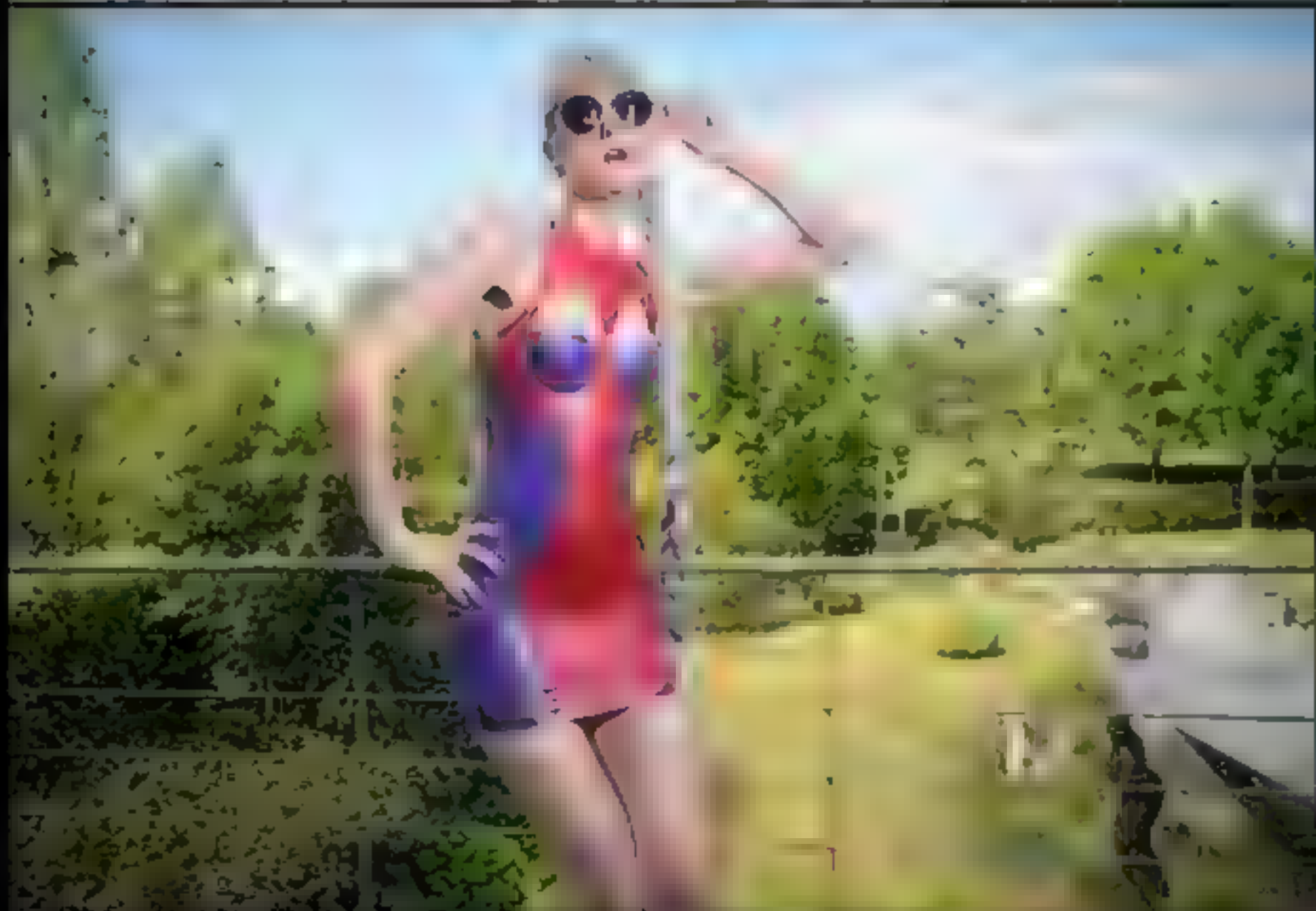
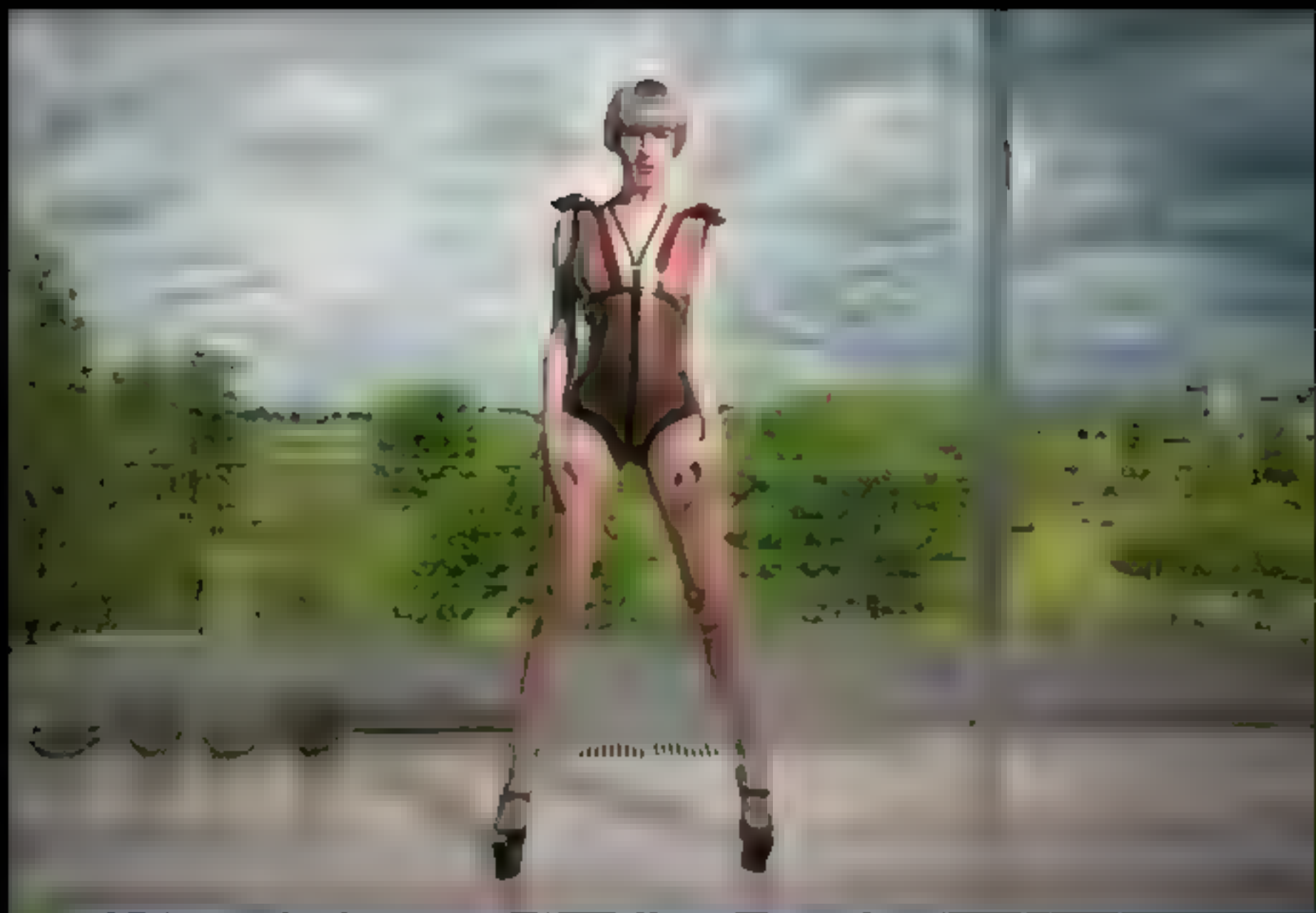
Harnesses Artwork

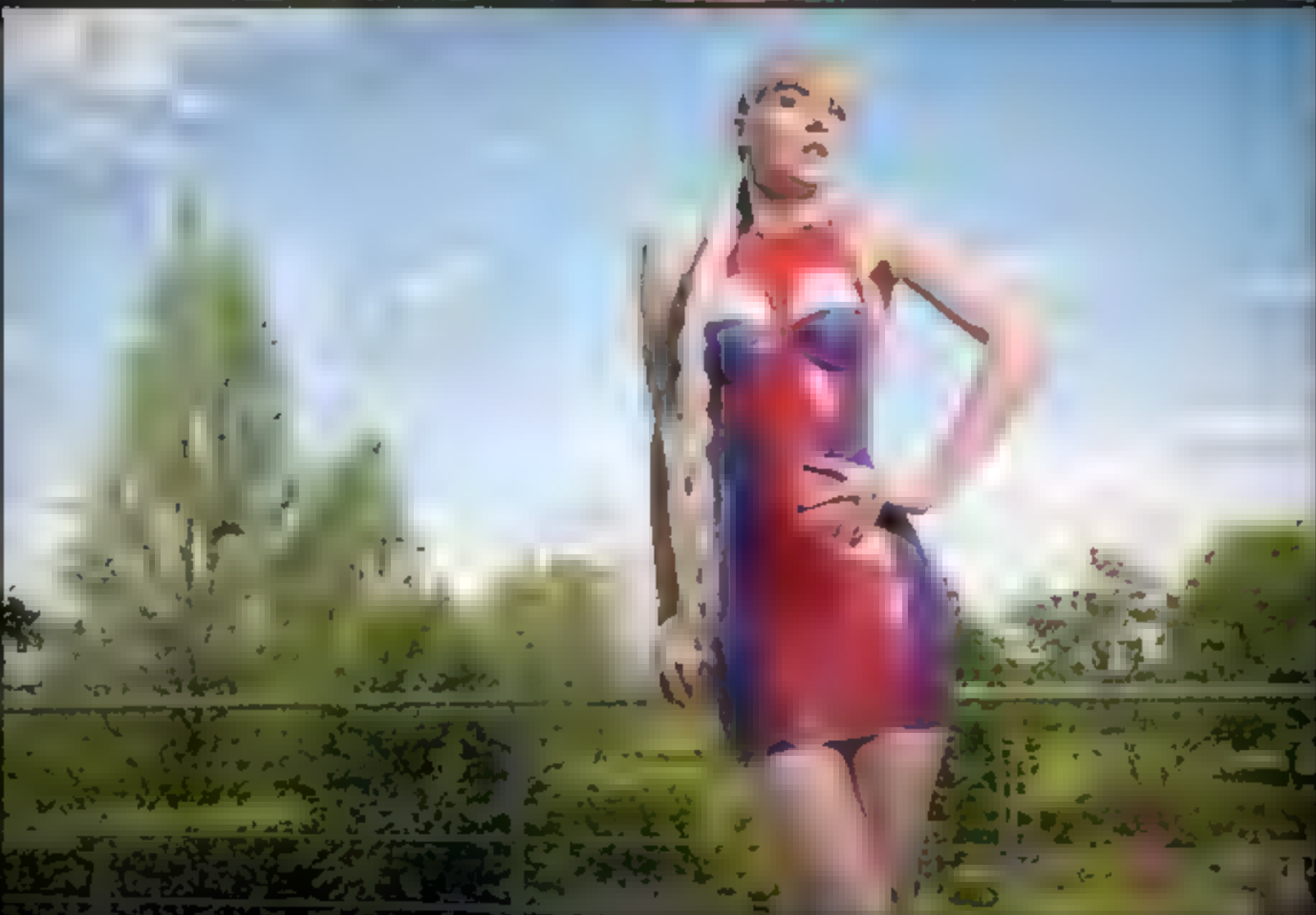
Full Costumes





SARA SCARLET





Sara Scarlet is a Belgium based part time professional model, specialised in high fashion, latex fashion, fine art nude and conceptual modelling. She travels worldwide for photoshoots, catwalks and events. Next to her modelling job, she is a full time university student in the field of linguistics and literature.

She was a late bloomer in the (alt) modelling field and would have never expected as a teenager, that she'd become a professional model some day. As a matter of fact, she was a quiet girl, always reading and daydreaming. It was until she discovered the gothic scene, that she seemed to have found a crowd in which she belonged and music that she loved. She is still a very active member of the scene, attending and occasionally organising events and frequenting concerts and festivals.

At 18, she started modelling for photography and fashion students and liked it so much that she never stopped modelling. Her first latex shoot was for the Dutch brand Ardita Fetish Fashion. The first experience with latex clothing was weird yet fascinating and she applied for a fashion show at Dominatrix party in the Netherlands, back then already one of the biggest latex events in the area. When wearing a full Brigitte More catsuit, she found out that she absolutely loved wearing it and everything fell in it's place. Latex makes her feel beautiful and powerful and from that day on she keeps wearing and shooting it.

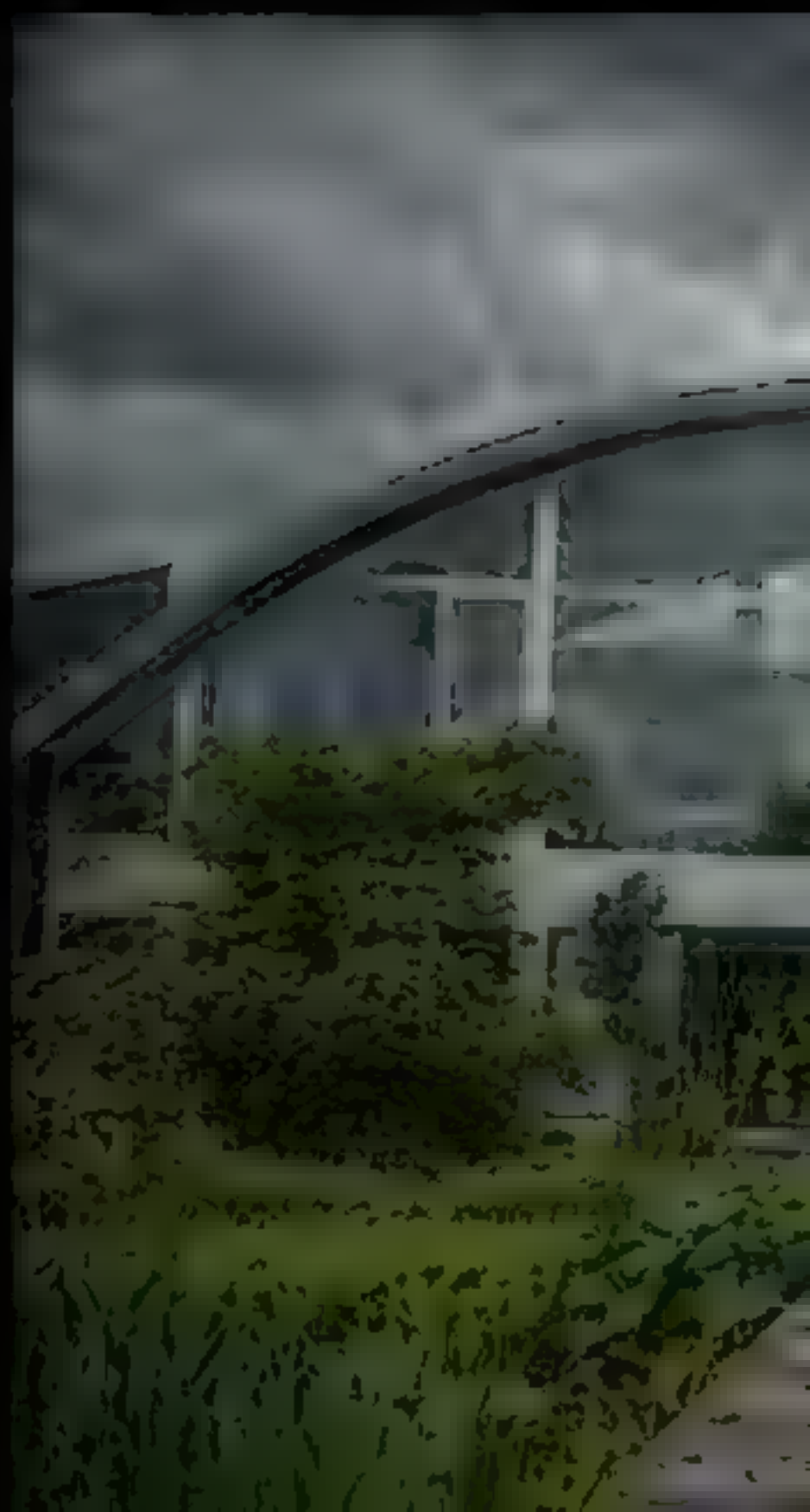
"The people in the latex scene are so genuinely nice and friendly, I immediately felt accepted and safe with them, especially the other models and photographers made me feel one of them from the beginning, that feeling is amazing! And latex just looks so great, I feel like a superhero when I wear it."

Sara is what we call a non-classical beauty with her characteristic facial shape, bright green eyes, pale skin and unique jaw bone structure. "This combination of an atypical face with a typical hourglass "glamour" body shape makes me a unique model for high fashion as well as latex and art nude or alt or even beauty and make-up modelling. I can do it all and I can't say that I prefer one to another, all genres are fun to explore."

It might seem contradictory at first, but Sara is a very proud self proclaimed feminist and doesn't hesitate to joke about it: "I am an art nude and latex model, occasionally shave my armpits and legs and I don't hate men. What leasy feminist

does that make me?"

She explains that she experiences feminism as the freedom of doing what you want to do and what makes you happy as a woman without restrictions, slut shaming, body shaming and objectification of the female body. "I don't see myself as a sexual object in my modelling. I always try to stay within my own personal limit of pornography (e.g. no spread legs and no extremely sexual poses). As long as I keep happy with my work, I don't see a problem. It is none of my business if someone else chooses to objectify me, but it is wrong. Generally I would prefer a world in which women could do whatever they wanted and wouldn't be seen as sexual objects anyway. But the road to this world will be long so I better stick to my own personal limits and hope that the world will change it's opinion about nudity. Educating and speaking up would be a start."









CREDITS

Model: Sara Scarlet

www.facebook.com/SaraScarlet

Model MUA: Joke Van Praet

Make up & Hair Joke

www.facebook.com/makeupartistjoke

Hairstyling: Julia Lion Hair

www.julialionhair.com

Photography: Dennis Claes

www.dennisclaes.be

Clothing credits:

Body suit: Xanthé

Purple and red dress: Mademoiselle Ilo

Top: Kaori's Latex Dreams

Skirt: Essential Latex





TINA VON NEKRO

FOR SURE YES, MOSTLY BECAUSE ALL MODELS ARE NOT CONSIDERED TO HAVE THE RIGHT FASHION SIZE STATS OR HEIGHT...IT'S RIDICULOUS BUT THAT THE RULES IN THE FASHION INDUSTRY...IT IS BETTER ON THE DARK SIDE





In a tweet size, who is Tina Von Nekro?
Published French pinup Model & Tattooed vixen,
Hair stylist, Alternative cultur lover, love travelling,
never without a smile #coveredinglitter

Do you prefer shooting outdoors or indoors?
I prefer outdoors shootings

What did you study?
History of the art and Hairstylists/wig maker lessons

When did you decide to work in the fashion industry?

I have been a pin up fan since my teenage years, I secretly dreamt about being a sexy woman, very confident, I was so shy.. I started modeling in 2004 when I met the right photographer. Industry is low in France for Alt models, it was very challenging for me to achieve my goals as a model and take a space in this great and hard world.

Why do you like the model/fashion world?
I love playing a role, changing my mind, outfits and inspire and help other women with her self confidence

How do you feel inside a fetish suit wearing 16 cm heels?

I feel really sexy with high heels, it doesn't matter which size, but honestly more than 16 cm makes me feel like a strong woman, really dominative and indestructible

What do you think of latex outfits?
It's like a second skin, I can spend the whole day or night with latex, especially lingerie

What do you prefer a normal photoshoot or something more alternative? Why?
I prefer more alternative photoshoots because it suits my personality and my dark inspiration

Do you do any performances or other artistic work?

I did Burlesque shows in the past, but for moment, because of my job, I am more focused on Hairstylists, wig making, and photoshootings or clothing shows

Is the fashion industry cruel with alternative models?

For sure yes, mostly because Alt models are not considered to have the right Fashion size stats or height...it's ridiculous but that's the rules in the fashion industry. Life is better on the dark side ;)

Which photographers would you like to work with any why?

My favorite photographers are the ones who have a specific identity, who mix creativity and sexy within glamorous pictures. I appreciate the real photoshop ART effects too. I have loved working with Alvarado and Viva von Story.. I'd like to work with My boudoir (UK) Clinton lofthouse, travis height, harris Nukem and many more...

Do you think the use of Photoshop has distorted reality?

It Depends, the first use for me is to create a fantasy world that makes people dream.

Are you an exhibitionist? Do you like it? Thousands of eyes looking at you, admiring you?
Not really, I'm a quiet and calm person

What wouldn't you do even if you were paid all the money in the world?

Killing someone, joining an Extremist religion

Name a couple of models you admire or have as a reference?

Masumi Max, Elvira, Lana del Rey, Micheline Pitt, the Viking queen, Shelly diinferno

What is your definition of beauty?

A very smart mind mixed with a big heart and a big pair of boobies..XD

How important is your family?

My family is my best friends and I can do everything for the people I love.

What historical period would you live in?

The mid-century.. pinup time..

How do you see the fetish world today?

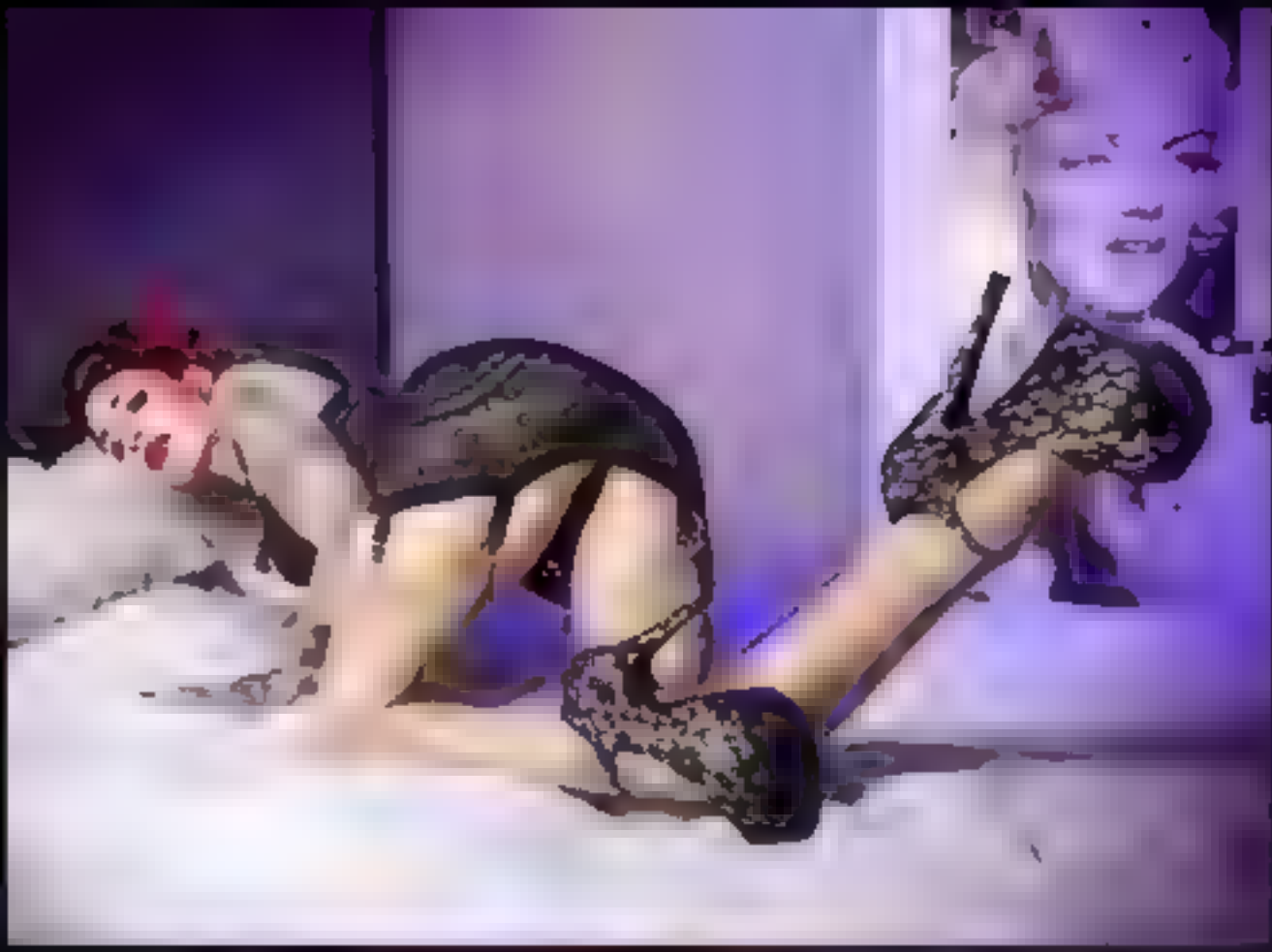
I have been seeing the Fetish world evolving for years and taking a great place in the Main-stream cultur even in the Big Vip stars like singers and actresses or in the movie industry.. Not only this bad imagery about pervers or lost person.. Now it's a real cultur and look how the latex clothings know a great success..

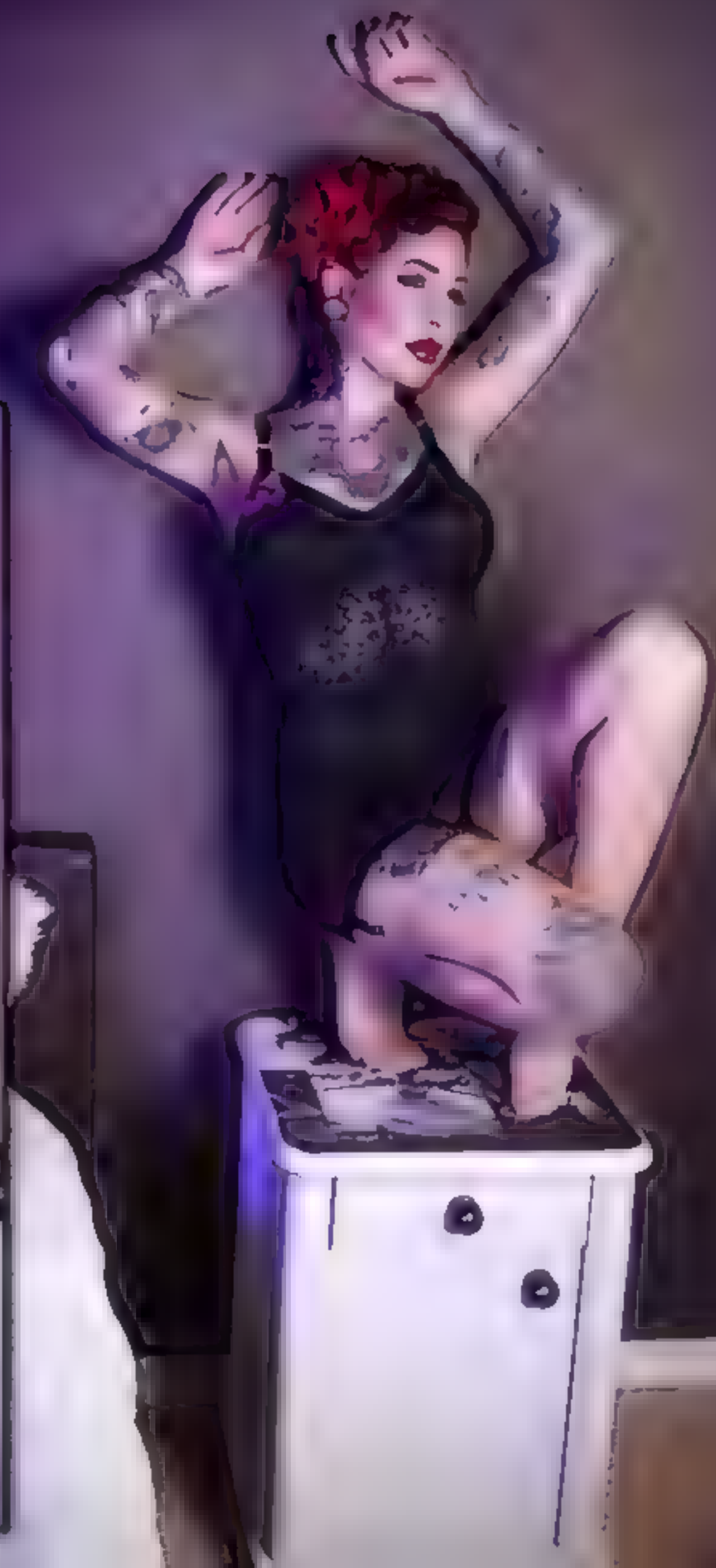
Talk about your projects for the future?

Travelling more and more, and grow my social media and collaborate with other brands..

In the future I hope to meet and work with others great artists Worldwide

Tina Von Nekro
Bedeseme Team





A Color: Gold

A Meal: Everything with cheese

A Place: Berlin

A Book: Law of attraction

A song: My darkest night, Blutengel

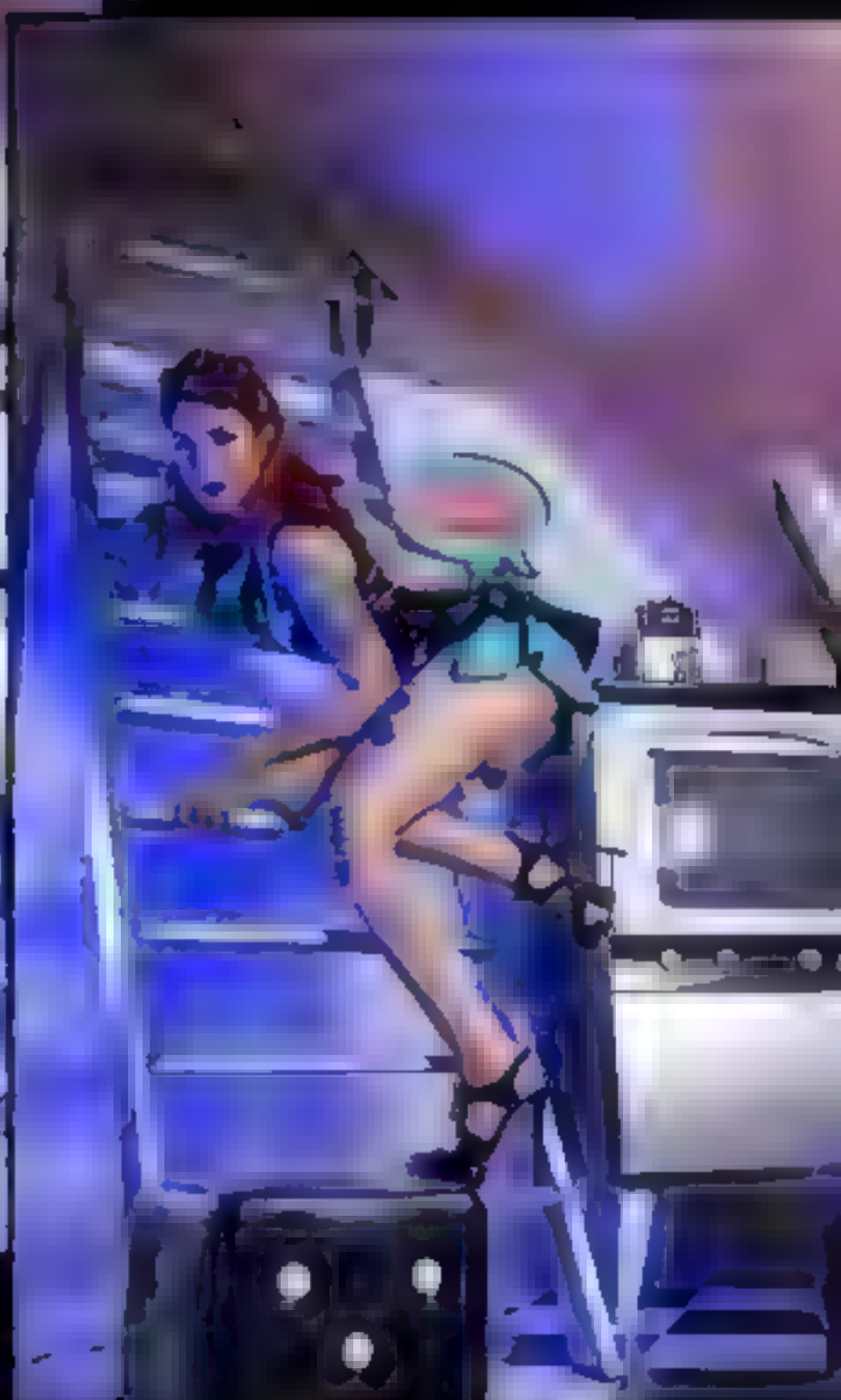
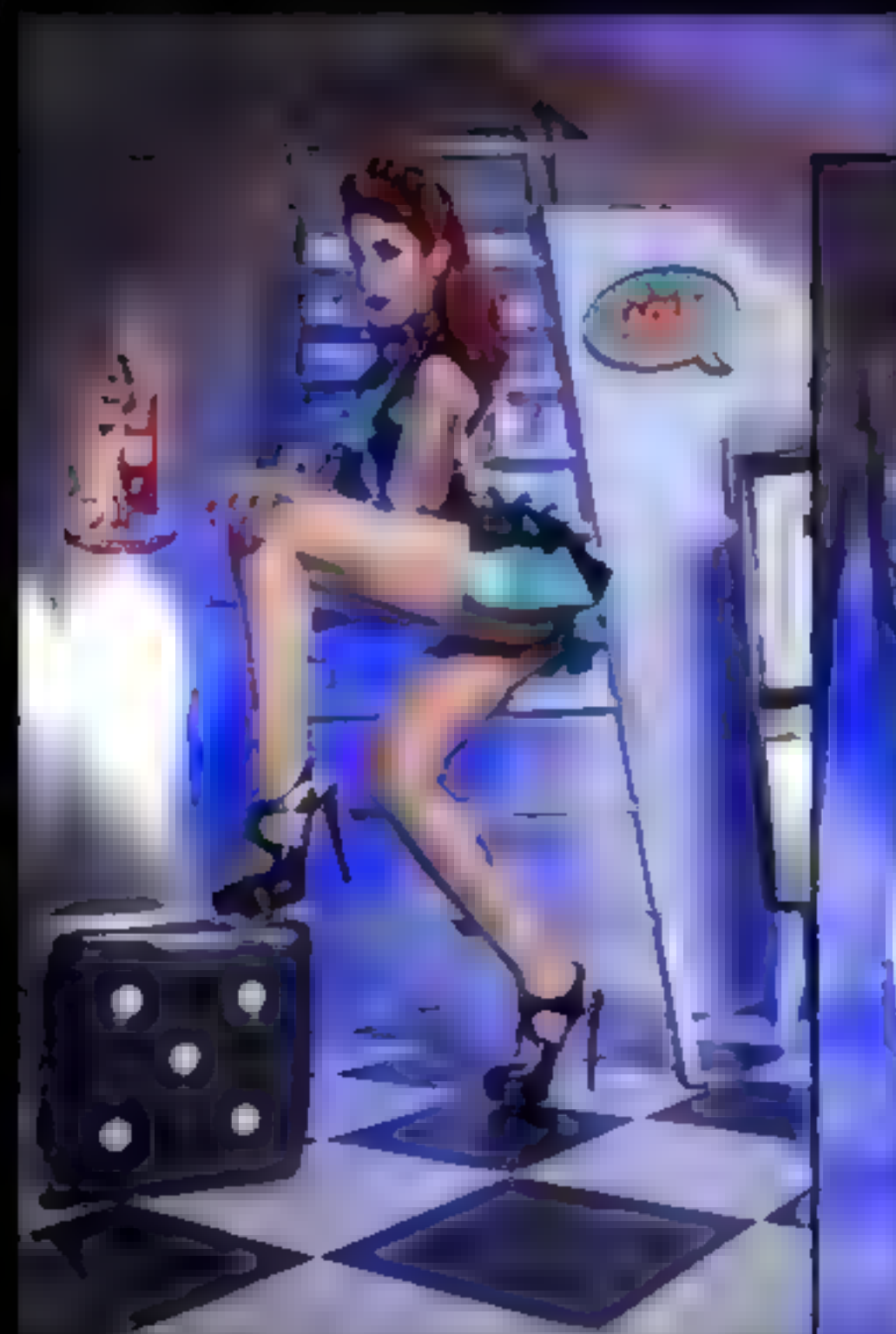
A film: Troy with Brad pitt

A dream: Having enough money to the rest of my life and living in Norway or Irland with sheeps and horses

A fetish: High heel

A peculiar habit: I love renting a car and driving when I travel

Your favorite quotation: We know what we are, but know not what we may be. - William Shakespeare





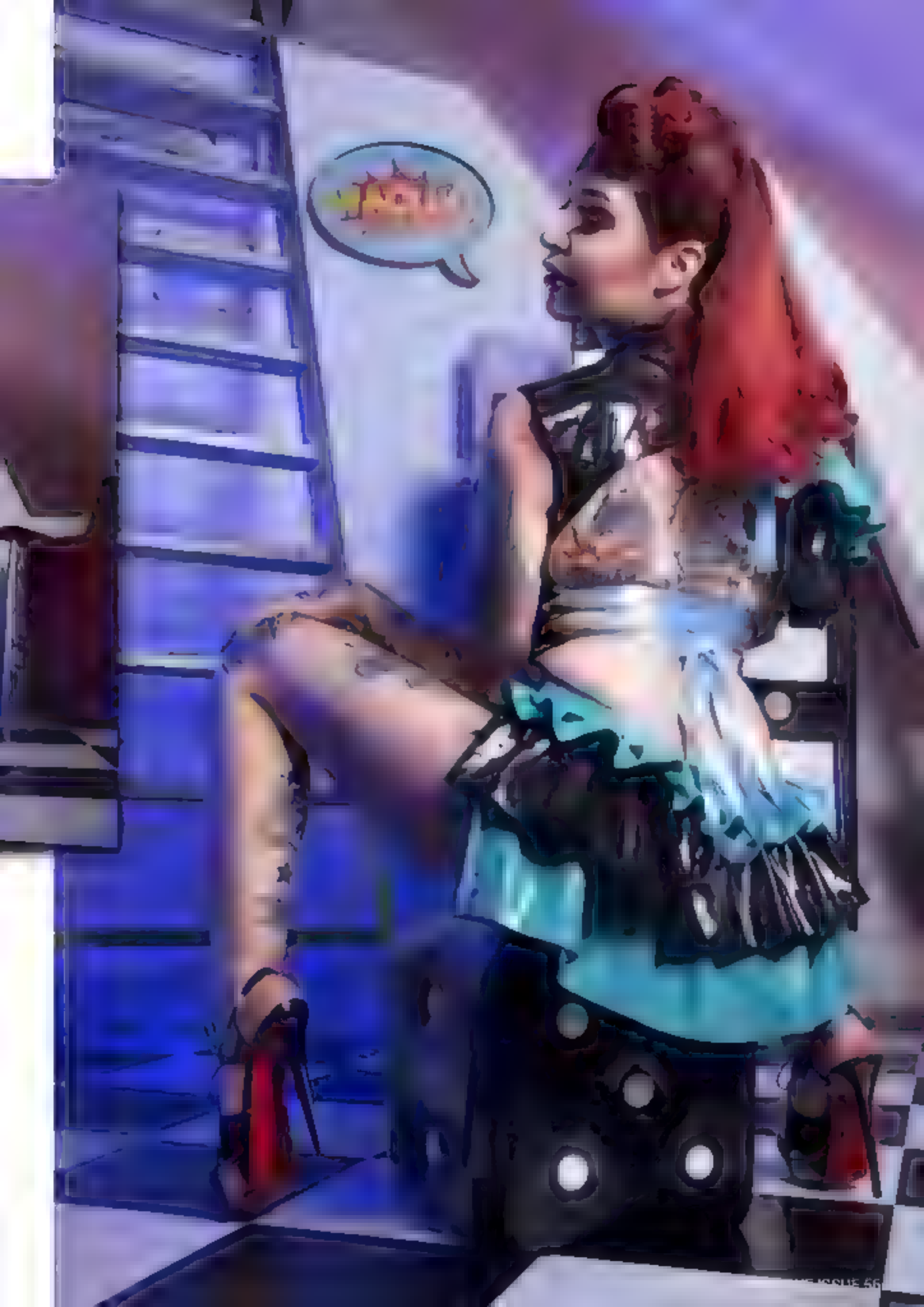


CREDITS

Model - Tina von Nekro
www.facebook.com/tinavonnekro

Photographer and latex ; Fairy Decadence
www.facebook.com/fairydecadence

Location , Les gites la Pomme d'Or (France Beuzeville)





DUTCH
DAME
&
LOUISE
L'AMOUR





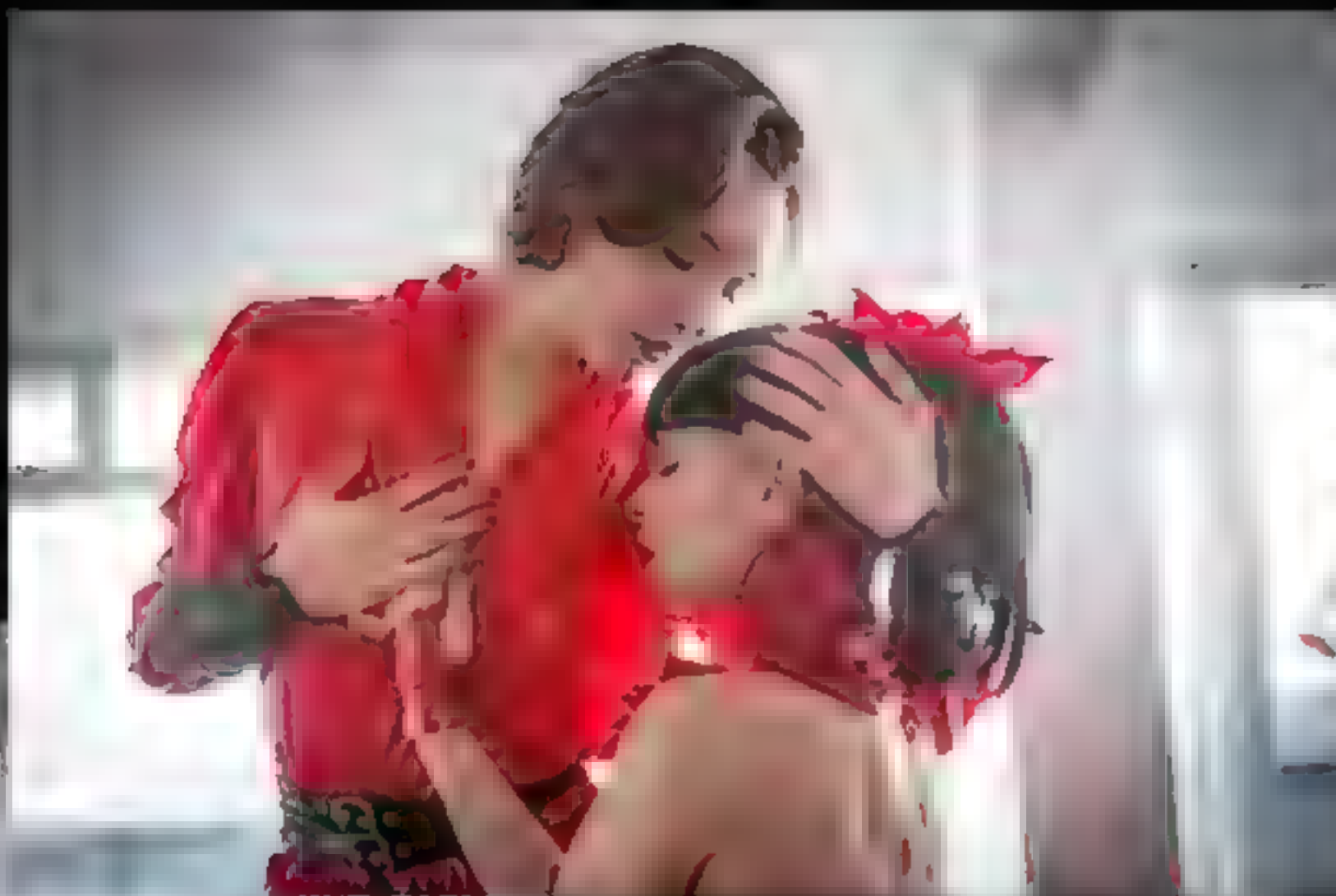












CREDITS

MODELS

Louise L'Amour

www.facebook.com/louiselamour89

Dutch Dame

www.dutchdame.com

Photographer: TheBlackSheep Photography

www.facebook.com/TheBlackSheepGroup

www.theblacksheep.pt

Latex by HW Design Latex

www.hwdesignshop.com



SIMONA MOCKUTE

DETAILS

Age: 23

Height: 178 cm

Weight: 60 kg

Bust: 84 cm

Waist: 61 cm

Hips: 88 cm

Cup: 32B

Dress: 8 (UK)

Shoe: 39 (EU), 6 (UK)

Hair color: Blond

Hair Length: Short

Eye Color: Green

Ethnicity: Caucasian

Skin Color: White

Shoot nudes: Art nude

Tattoos: No

Piercings: No

TEST

A colour: Red

A meal: Pasta

A place: Home town hill

A book: Heroin

A song: I don't have one favourite song

A film: Butterfly effect

A dream: I can't tell you

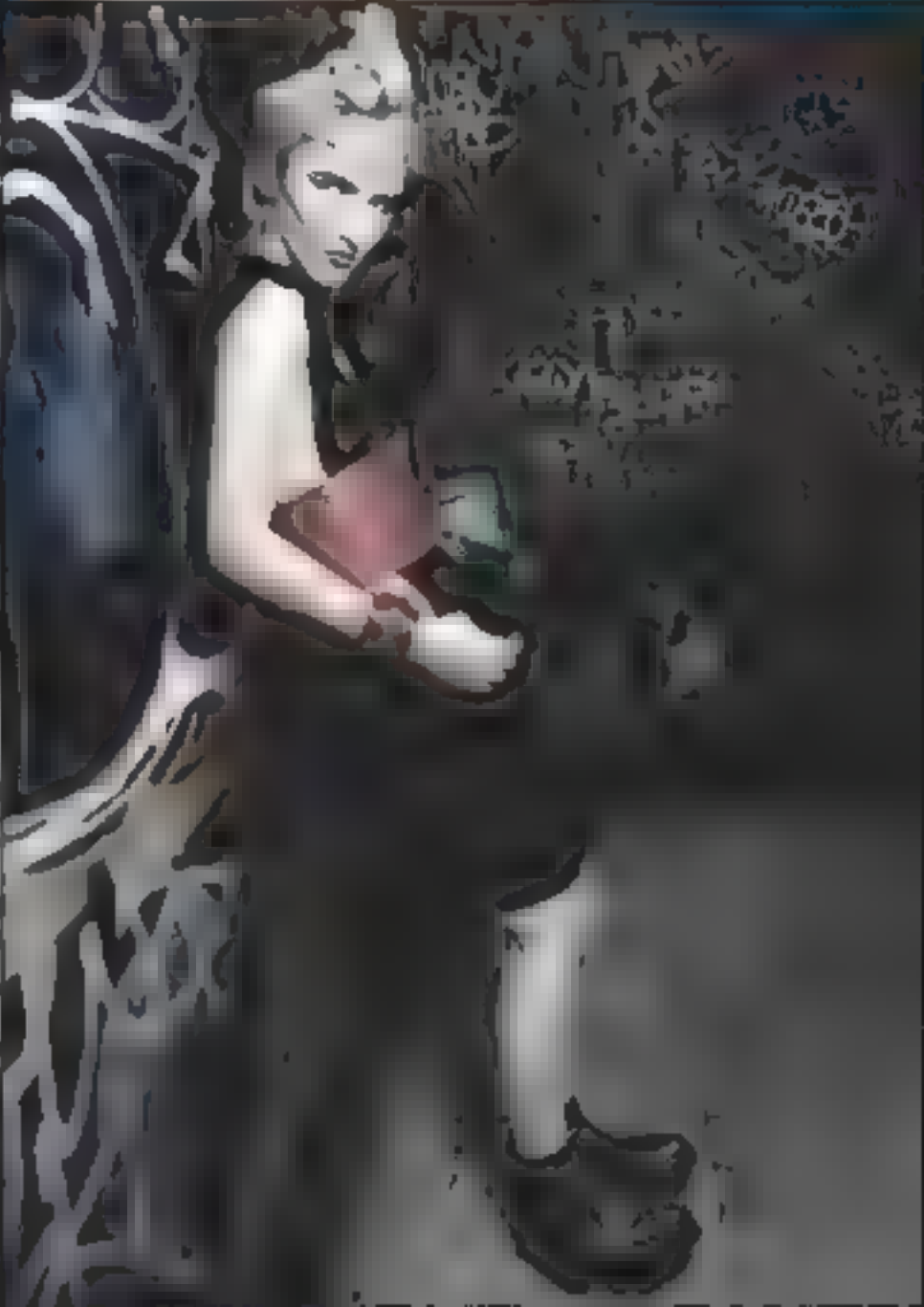
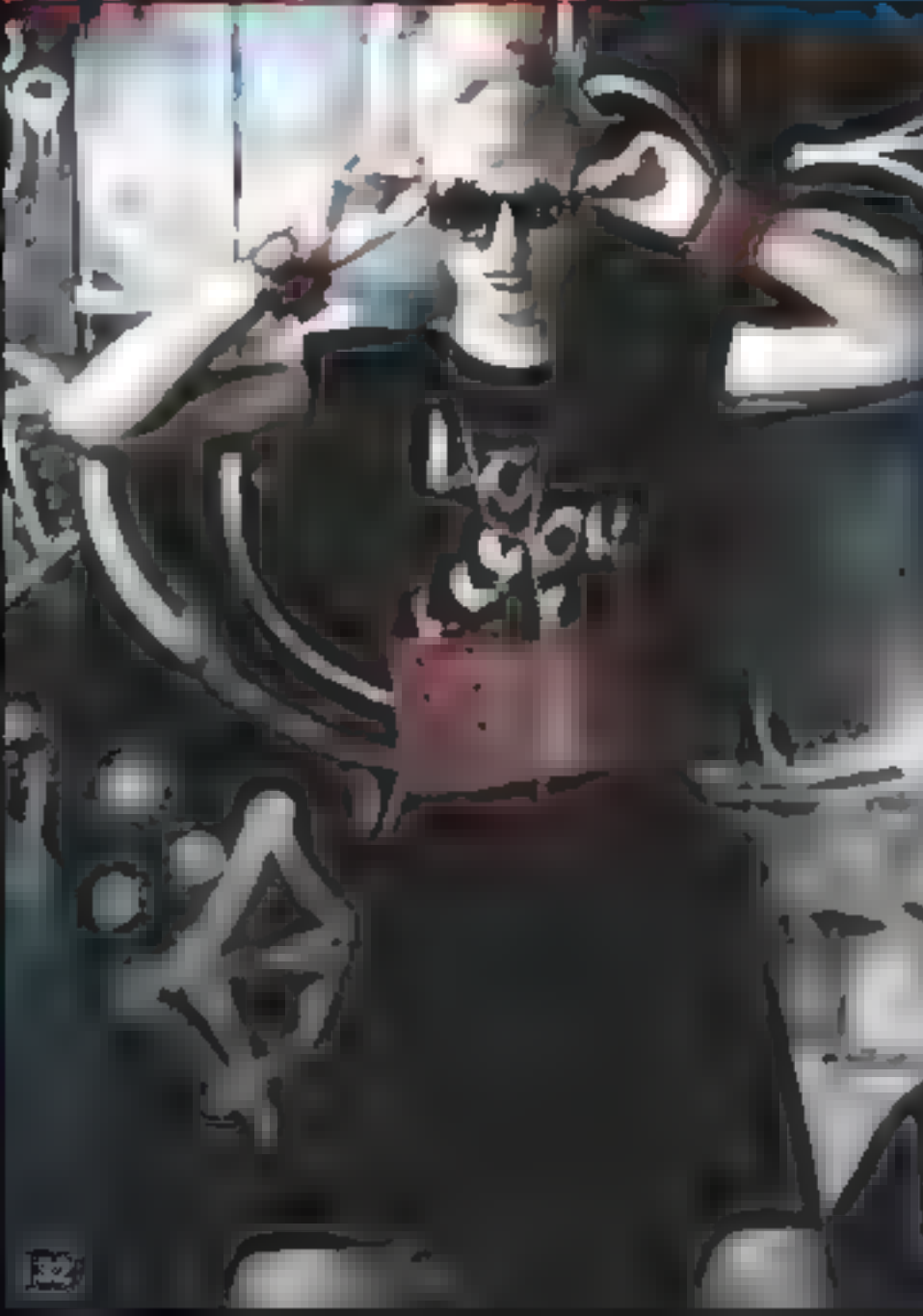
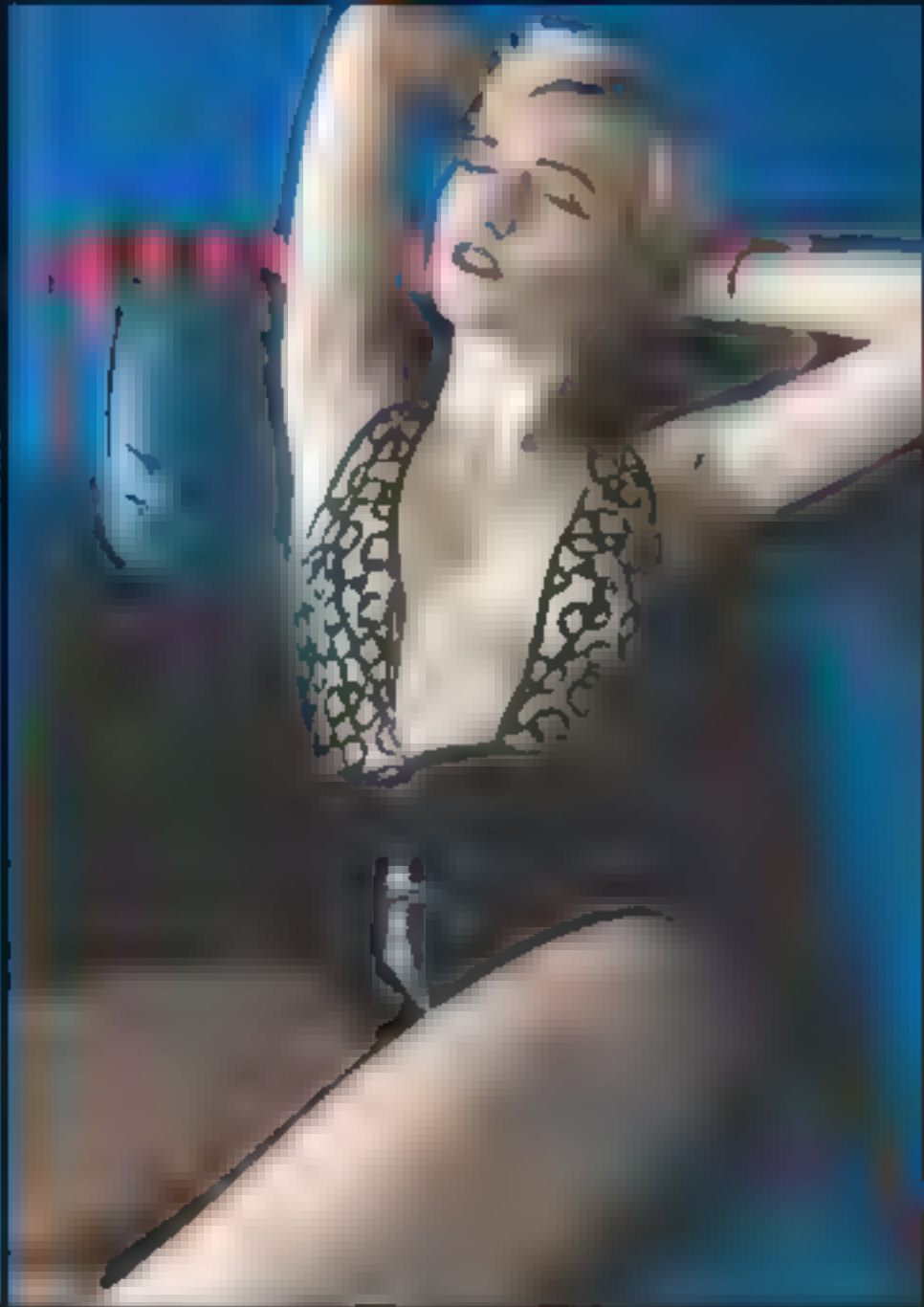
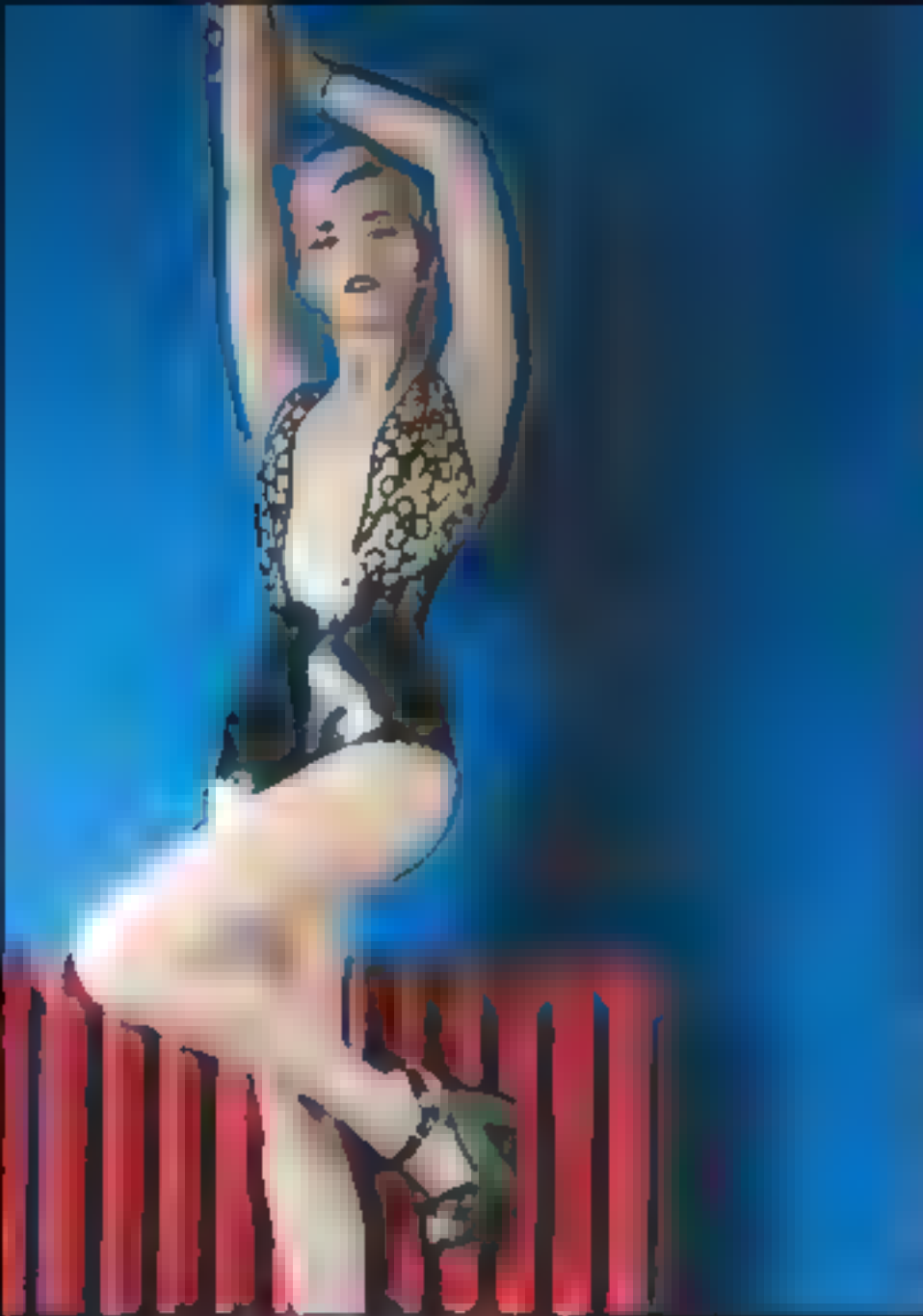
An outfit: Leather jacket

A sport: Yoga

A fetish: BDSM







What super power would you have?

Teleportation

If you could have only one hobby, what would it be?

Paint

What's your favourite word?

Beats

How would you describe yourself in 3 adjectives?

Crazy, creative, optimistic

Where would your ideal holidays be?

Everywhere it doesn't depend on place it's depends how you act and feel

Which was your favourite cartoon series?

Powerpuff girls

If you could buy one thing, only one, what would it be?

Book

Which 3 things you appreciate the most in a person?

Honesty, tolerance, positivity

If you could learn something new, what would it be?

Play piano

If you could be an animal, what would you be?

Cat

If you were a pizza topping, what would you be?

Jalapeno

Which part of your body do you like the most?

Legs

What's the weirdest item in your room?

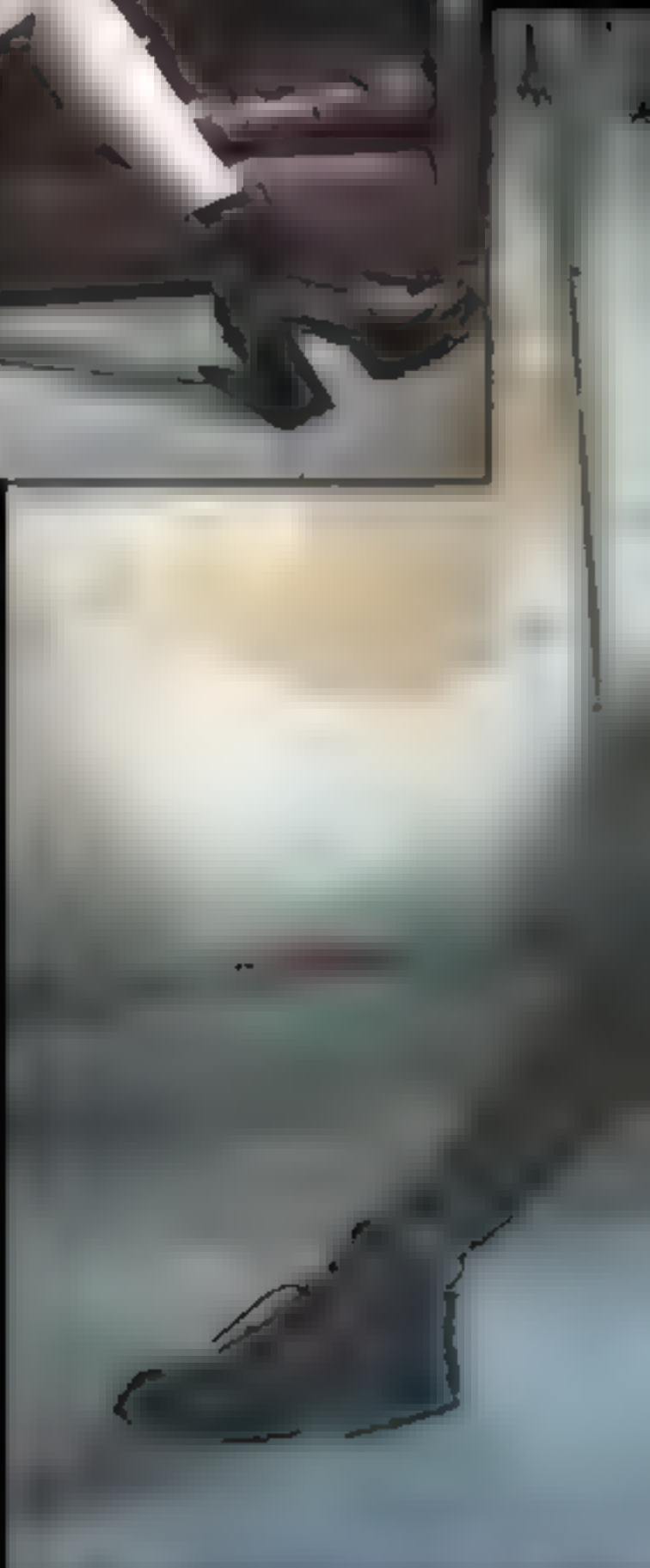
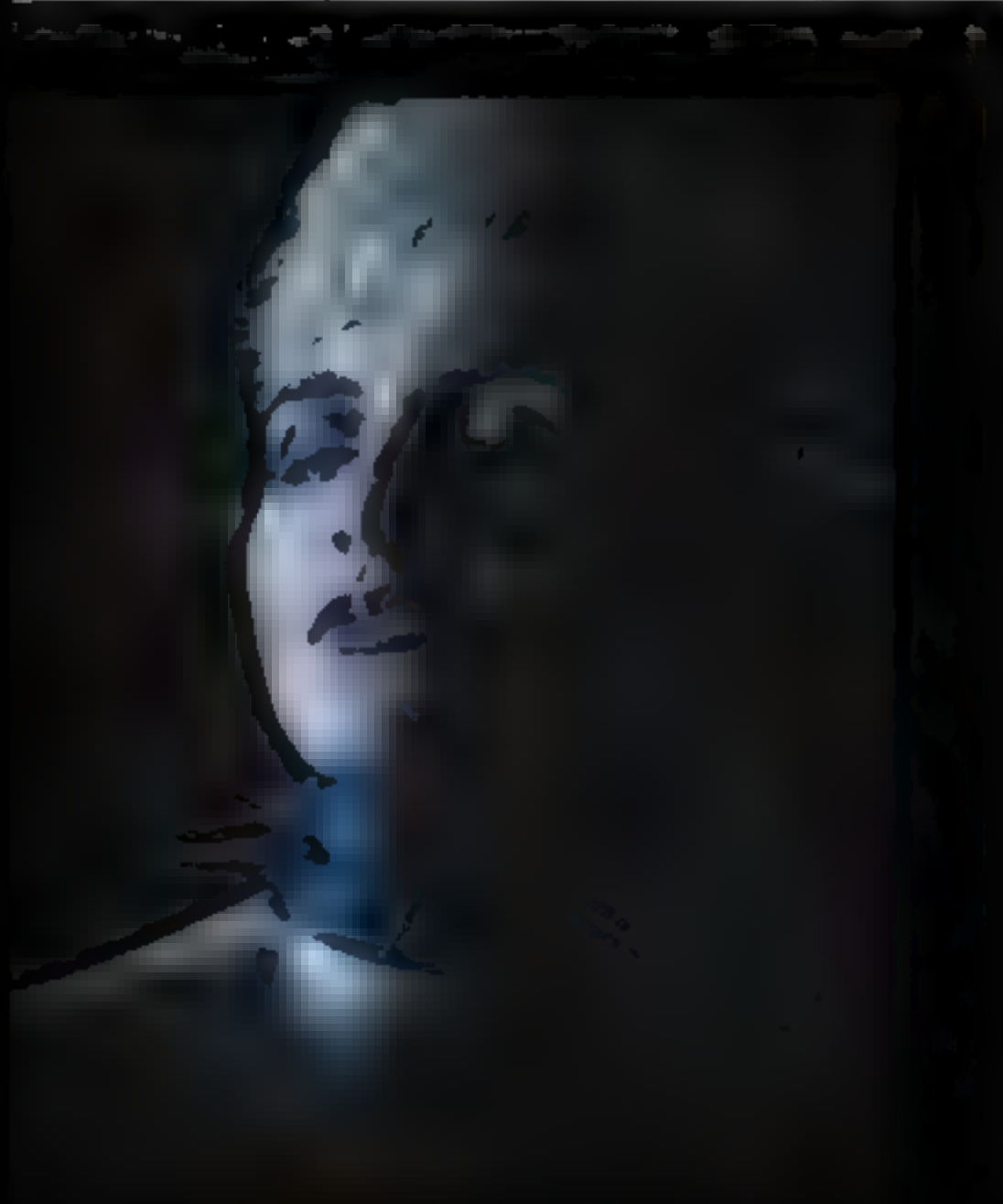
Wow I don't know for me everything is normal in my room but probably normal people will find something not normal lol

If you were to create a slogan for yourself, what would it be?

S.M









©2016

Model: Simona Mockute

www.facebook.com/smSimonaMockute

Photographer: Busha

www.facebook.com/Bushamakasintom

Make Up & Hair: Miss Astora

www.facebook.com/MissASTORAOfficial

Lingerie Designer: Armentum

www.facebook.com/armentum

Latex Designer: Rose Noir

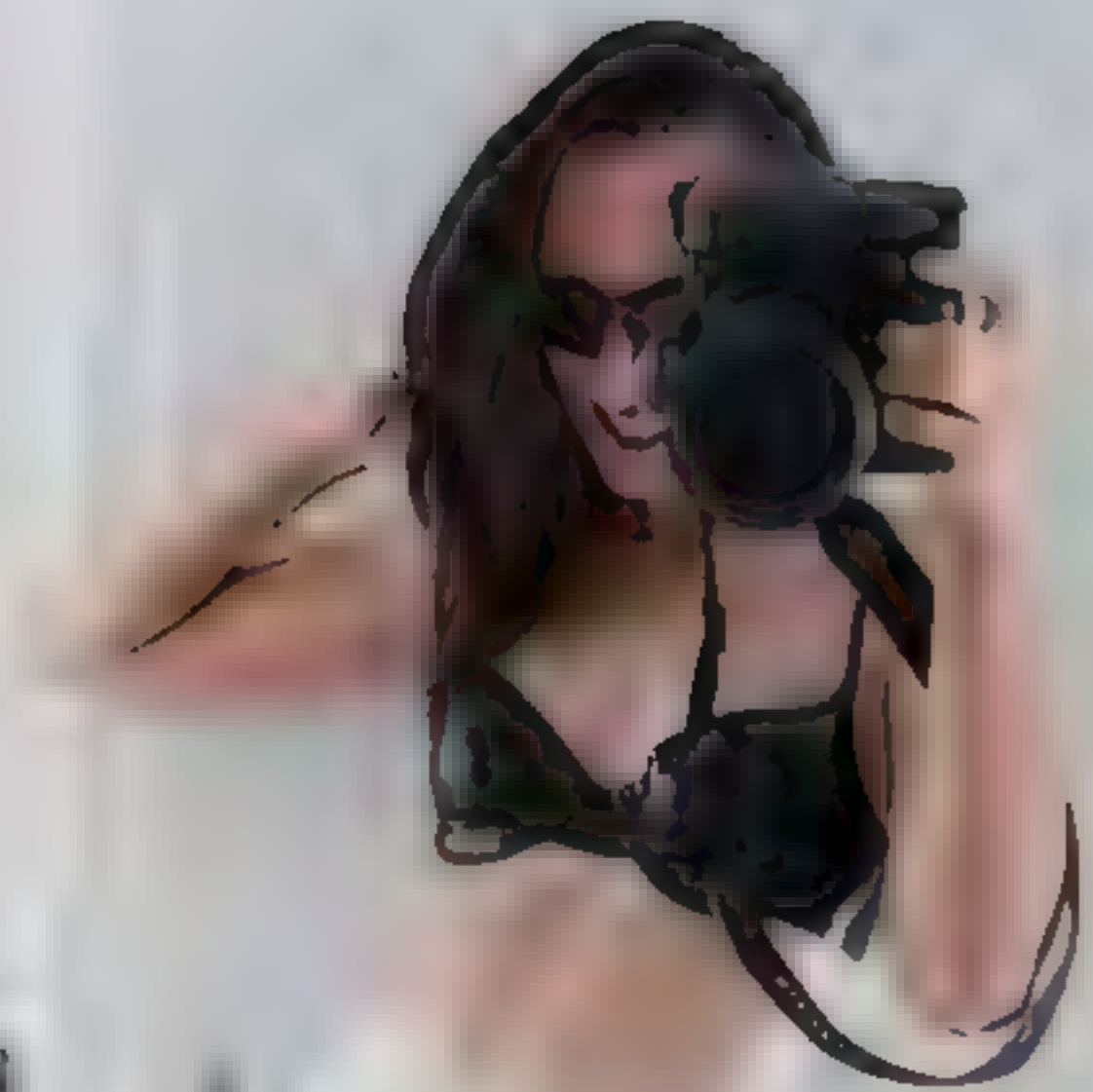
www.facebook.com/rosenoirdesigns



ADRIENNE

LATEX MUSE

LATEX HAS BEEN GOING INTO VANILLA WORLD RECENTLY. AND I JUST HOPE THAT THIS PROCESS WON'T START DEGENERATION OF THE FETISH CULTURE. BUT OTHERWISE I AM VERY HAPPY THAT THIS LITTLE EXCITING AND GLOSSY FETISH WORLD EXISTS.





In a tweet size, who is Adrienne latex muse?
Ethereal person, sometimes a model, but mostly a fetish designer.

Do you prefer shoot in outdoors or indoors?
Outdoors is more inspiring. Indoors is calmer and more intimate. I prefer to switch :-)

What did you study?
Fashion design.

When did you decide to work in the fashion industry?
Since my higher education, when I studied the fashion design. Fully self-employed in fashion design since 1997.

Why do you like the model/fashion world?
I love beauty, esthetics, harmony of color and style with the person who wears it. I love heterogeneity in fashion, I like to watch beautiful photos and women. And I can design and manufacture things to my taste (but mostly working for my customers of course, the work for myself is in my spare time only).

How do you feel inside a Latex suit (or another material) and wearing 16 cm high heels?
I regularly wear heels above 20cm, hence 16cm feels a bit mediocre :-). Being rather tall barefoot, about 176cm, I can wear 20cm heels or above without looking disproportionate – and use this a lot. I am into stylish elegant latex clothing. Latex is for me about sensuous feeling it creates. I feel beautiful and mighty – dominant.

What do you think about Latex outfit?
It is a charming material and makes for a marvelous clothing if designed properly, but on the other hand quite impractical. It feels cold in the winter and sweaty in the summer. But it is so beautiful, I still like to bring it into "civilian wardrobe". I wear latex sometimes in public, but not on daily basis of course – albeit I know more than a few men who would love to see me in latex daily. Since it is a material which makes you shine...

Is it easy to stand out in this world or everything is already invented?
When browsing internet, I sometimes get a feeling that everything has already been here and if it was not, there is somebody who is just creating it on her/his table now. So no, it is not easy.

Do you do any performances or another artistic work?

Nope. But I would like to get a bit more into dancing.

Is the fashion industry cruel with the alternative models?

I don't think I belong into the "alternate model" group – I look normal and feel normal. But I am totally against judging people based on how they look, that's a nonsense.

Which photographer would you like to work with and why?

Perhaps Nikitso and Sachtikus... but I am not that opinionated about photographers either, you can find beautiful photos also from many almost unknown photographers these days.

Do you think the use of Photoshop has distorted reality?

If used within reasonable limits, it is a useful tool – Photoshop itself can't be blamed for anything, it is about how people use it. And how also others perceive the results.

Are you an exhibitionist? Do you like it? Thousand eyes looking you, admiring you?

No, I am not. That's why I don't do fetish catwalks. On the other hand I love arousal around my photos, otherwise I would not do it, lol :-)

What wouldn't you do even if you were paid all the money in the world?

I wouldn't eat insects or worms, nor intentionally harm other people.

Name a couple of models you admire or have as a reference:

Honeyhair, Susan Wayland and Vera Bambi.

What is your definition of beauty?

Harmony of inside and outside of a human.

How important is your family?

Very much, they are my primary support.

If you could, what historical period would you choose to live in?

I am happy in current times. Maybe a trip to times of Gustav Klimt could be interesting.

How do you see the fetish world today?

Latex has been going into vanilla world recently and I just hope that this process won't start degeneration of the fetish culture. But otherwise I am very happy that this little exciting and glossy fetish world exists.

all the about your program for the future.
I want to grow further in my own way and go more in-
ternational.

if there anything else you would like to add?
Thanks a lot, I am very happy to be in your magazine.

Adrienne Iatek much
Sadeches Tami





A colour: Red and pink

A meal: Spinat, pizza

A place: Mountains

A book: All I really need to know I learned in kindergarten

A song: "With or without you" - U2

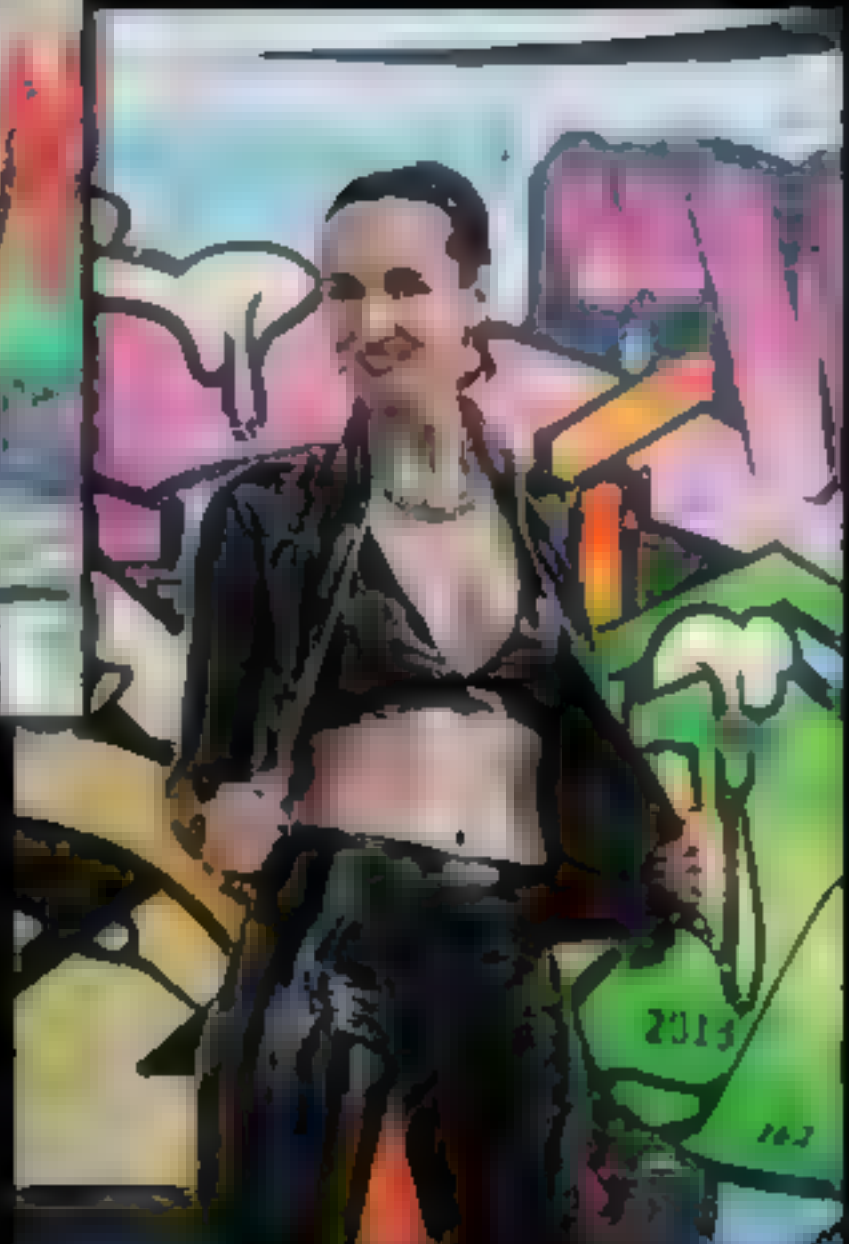
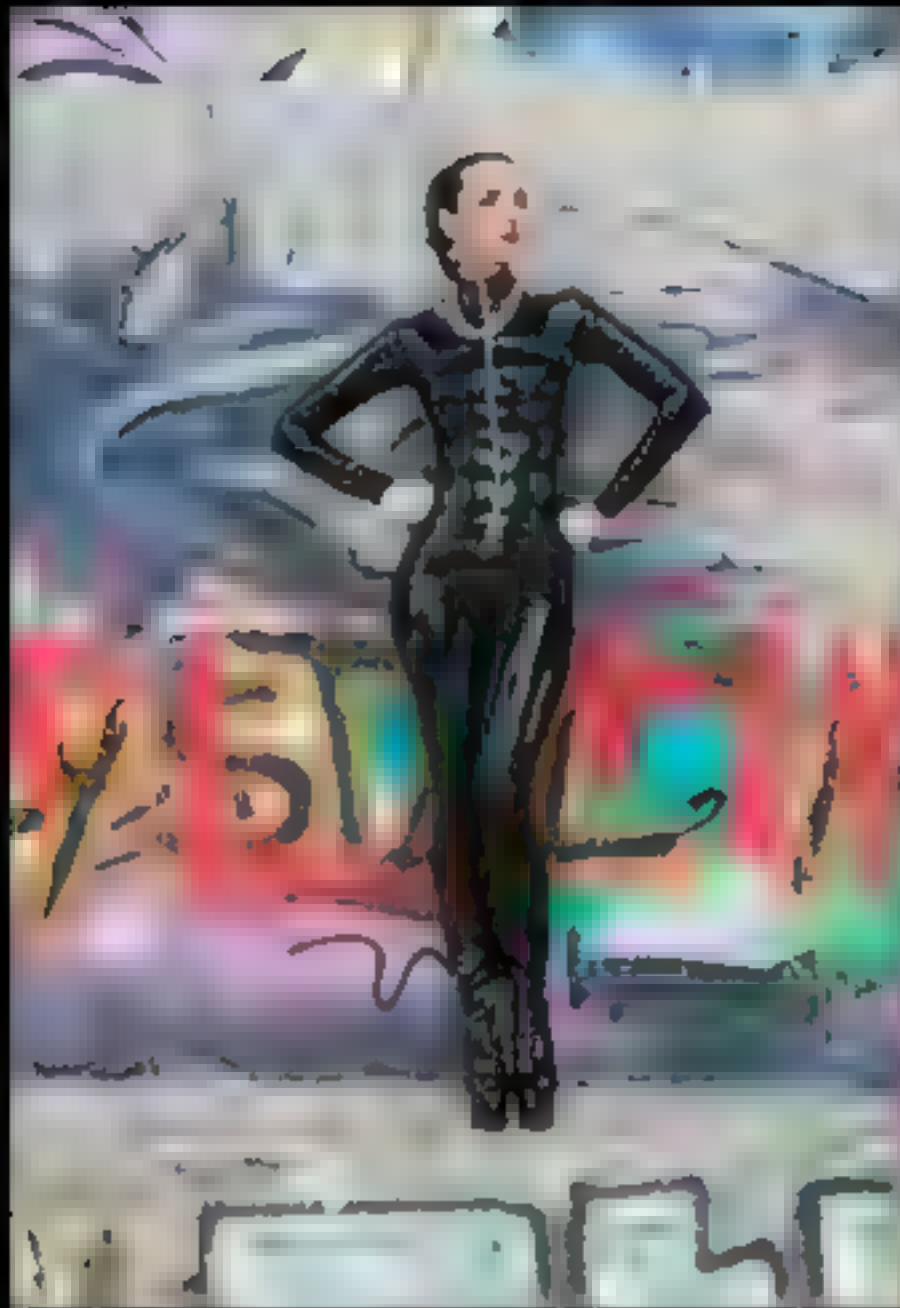
A film: Far and away with Nicole Kidman and Tom Cruise

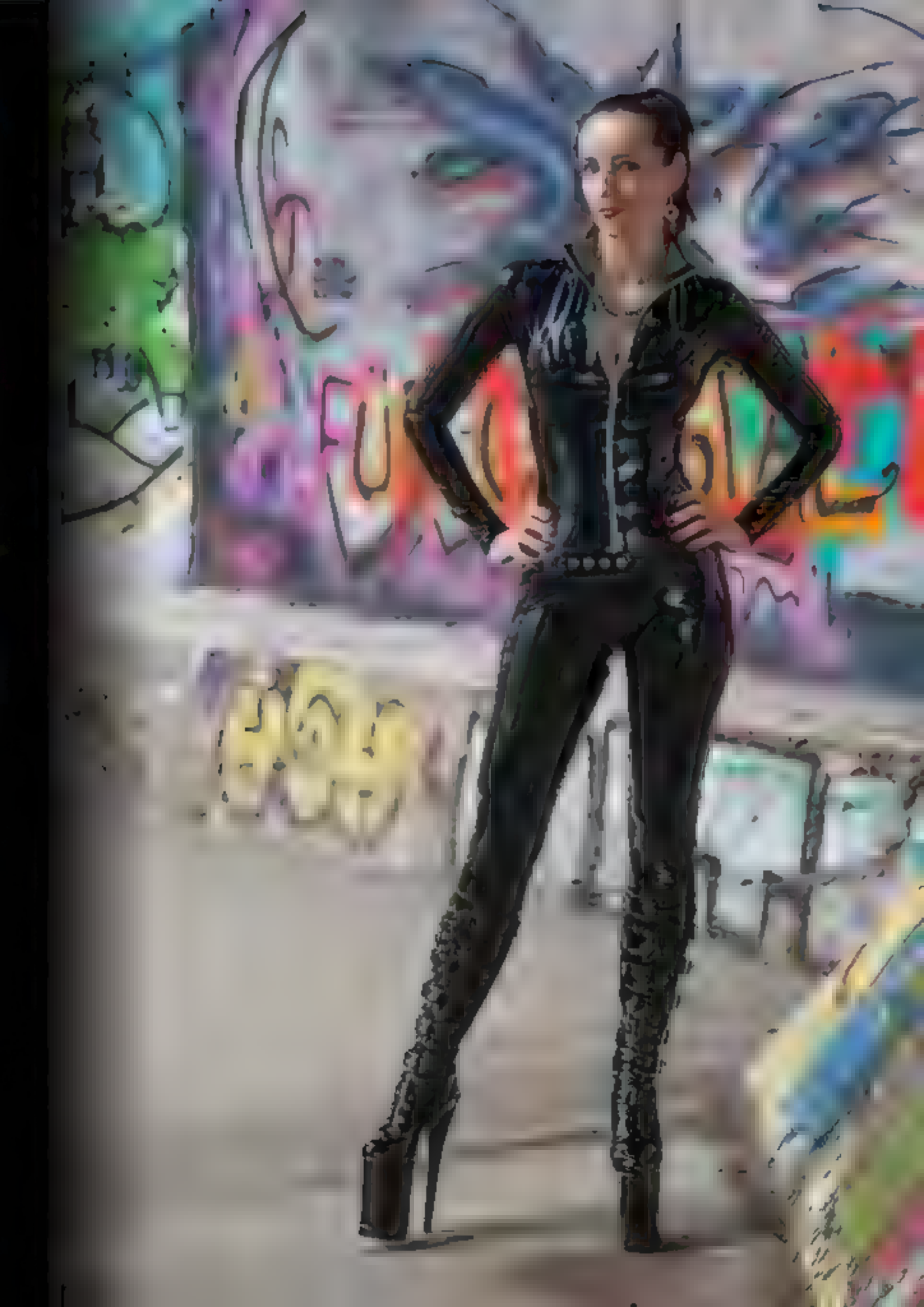
A dream: (know how) to be happier

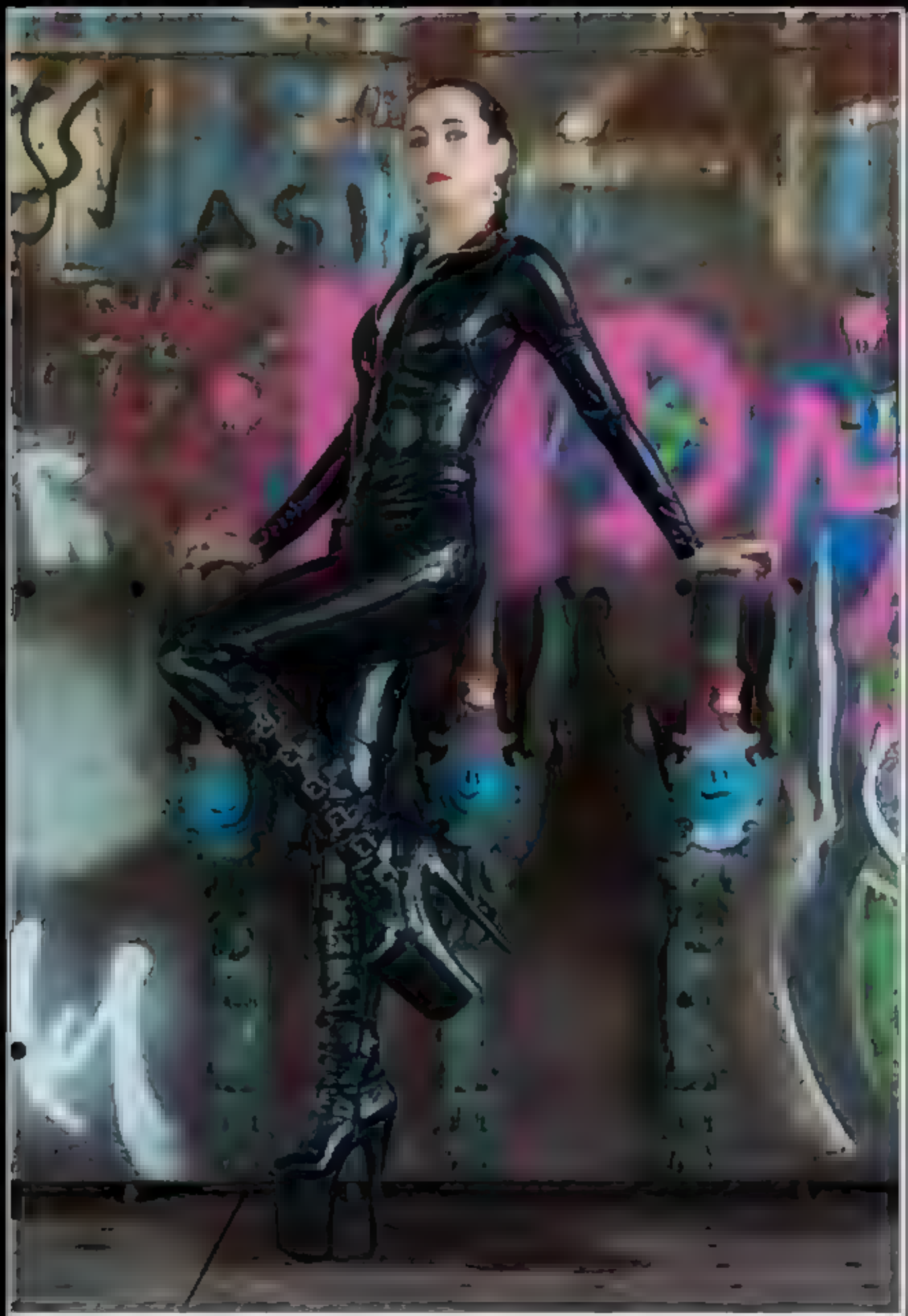
A fetish: Latex and high heels

A peculiar habit: I often say: I don't know

Favourite quotation: Be yourself. Everyone else is already taken. - Oscar Wild









CREDITS

Model: Adrienne latex muse

www.facebook.com/latexmuseAdrienne

www.studioadrienne.com

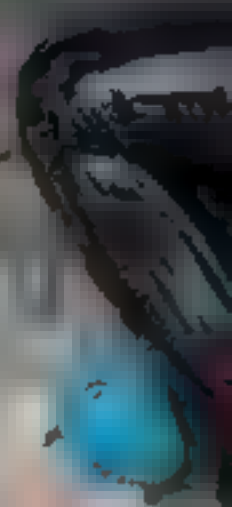
Photographer: photo shoot

www.youtube.com/watch?v=Yd9HMw_b7uY

Stylist: Adrienne latex design

www.facebook.com/adriennelatexdesign

www.adriennelatexdesign.com





PATRICK RICHTER

WARDROBE IS SO IMPORTANT. IT HELPS TO TELL THE STORY OF A PHOTO AND TO SUPPORT THE MODEL. MAKE-UP IS ALSO IMPORTANT BUT SINCE I'M NOT DOING BEAUTY CLOSE-UPS IT IS NOT AS MUCH IN FOCUS AS THE WARDROBE.







How would you describe yourself?

I'd say I'm a very structured guy with a good sense of humor who is constantly joking around. On the other hand, I'm also pretty straight forward – when I don't like something I tell the person what is wrong.

Apparently, my models, close friends and family tend to like this mixture...

Why a photographer?

That's a tough one. I think there is no particular reason for me to be a photographer. I won't end world hunger nor have my photos a deeper meaning.

I just love creativity, beauty and sharing things with others. Therefore, I think photography is the best way to combine all this.

Is the world ready for your photos?

Yes. My photos are supposed to look cool or kinky – I think everybody can work with that.

What did you study?

Communication design with a focus on interface design and advertising.

What is your favourite theme, PinUp, Latex, Terror...?

Latex for sure! There is nothing compared to that!

Do you believe photography is underestimated

and considered a minor art?

It is great that everybody can do a photo within seconds with a smartphone nowadays. Because now the media streams are flooded with average photos and the unique ones shine out even more. In conclusion, I don't think good photography is underestimated.

Was it difficult for you gaining the confidence of models?

Actually not – as mentioned above the models tend to like me and my personality. Joking around the way I do seems to break the ice and is a huge help to get better photos and since I'm doing photography just for fun this might be one of the most important things for me.

What do you prefer: taking many photographs or just a few during a session but spend more time on each one?

I don't take that many photos. I've a pretty good idea how the photo should look before I even start hitting the trigger.

What makes you different from other photographers?

Variance! There are so many great photographers who always do the same! Same light. Same idea. Same retouch. I try to do something new in every project. Of course I've certain retouching workflows and a certain style, but without making something different every time I'd get bored to easily.

What is your definition of beauty?

A confidence woman with a great attitude, a tight body and some kind of detail that makes her unique.

What is more important today: mastering the camera or Photoshop?

I'm no master of the camera at all. Therefore, I go with Photoshop, because it allows me to create things that are almost impossible to capture with a camera only.

What equipment do you use? Why?

A Canon 6D, a 50mm and a 25mm lens and some random strobes, flashes and light modifiers – not much of a photo tech guy.

In the digital era, can anyone be a photographer?

Of course! In fact, everybody should be! Some people will make better photos some will not but everybody who does photos does something creative, which is great.

How important are wardrobe and make-up in the final result?

Wardrobe is SO important. It helps to tell the story of a photo and to support the model. Make-up is also important but since I'm not doing beauty close-ups it is not as much in focus as the wardrobe.

Is there any person you specially would love to have in front of your camera?

Yes! From Germany I'd love to work with Tascha Megot, Mary Jale and Redsky sometime in the future. Internationally I'd go with Little Vronie, Shelly D'Inferno and the guys and girls from reflective desire.

And anyone you would not like to take portraits of at all?

Donald Trump!?

B/W or full color pictures? Why?

As far as I can remember, I only had two black and white photo sets – so color all the way!

Your a Fetish photographer and why?

I just love everything about fetishes. Not only latex and bondage – I'm curious and open-minded in every direction of the fetish universe and since I'm all about combining things I love is fetish photography a great way to express this. Nevertheless, I'm not doing fetish photos exclusively.

How do you prepare your sessions?

After I got the idea I start planning. I'm doing mood boards. Talking to the model way to much. Organizing wardrobe and stuff. Creating back up plans. And I bite my nails in the hopes, that I managed to think it all through this time.

Have you ever run out of inspiration during a photoshoot?

When this happens, I usually end the shooting at this point because everything I wanted is already captured then.

Do you like sharing all pictures or do you keep some only for you?

Most of the time I share half of the ones I retouched. Not because I'd like to keep them for, but no one wants to see all the photos from the same set.

Can feelings be portrayed?

Yes, all the time! A model always shows her feelings – if she likes it or not.

What is the most tedious task in photography?

Skin retouching – I hate it! Oh, and figuring out why the damn wireless flash controls won't trigger this time after they worked perfectly fine the past hours!

Have you ever dreamt something and when waking up thought "I have to express it through a picture"?

Nope, not really a dreamy guy.

Future projects?

I've the opportunity to use a cinema hall as a location soon and I'm also planning to do another heavy composing photo project with a dark latex princess.

Future goals?

I'm currently looking for latex designer and labels whom are interested in support me with outfits.

And finally, would you like adding something for our readers?

Thank you to all the models who worked with me and made all this projects happen – especially Dawina (Princess Zuleika) and Amelie (Frau Tagtraum). Special thanks to Alex (Claw - Couture & Lifestyle) who always supported me with latex outfits.

Patrick Richter

Hedese te leer





A colour: Metallic black with a blue tint

A meal: Pasta

A place: On the highway in a warm summer night

A book: Der Seelenbrecher by Sebastian Fitzek

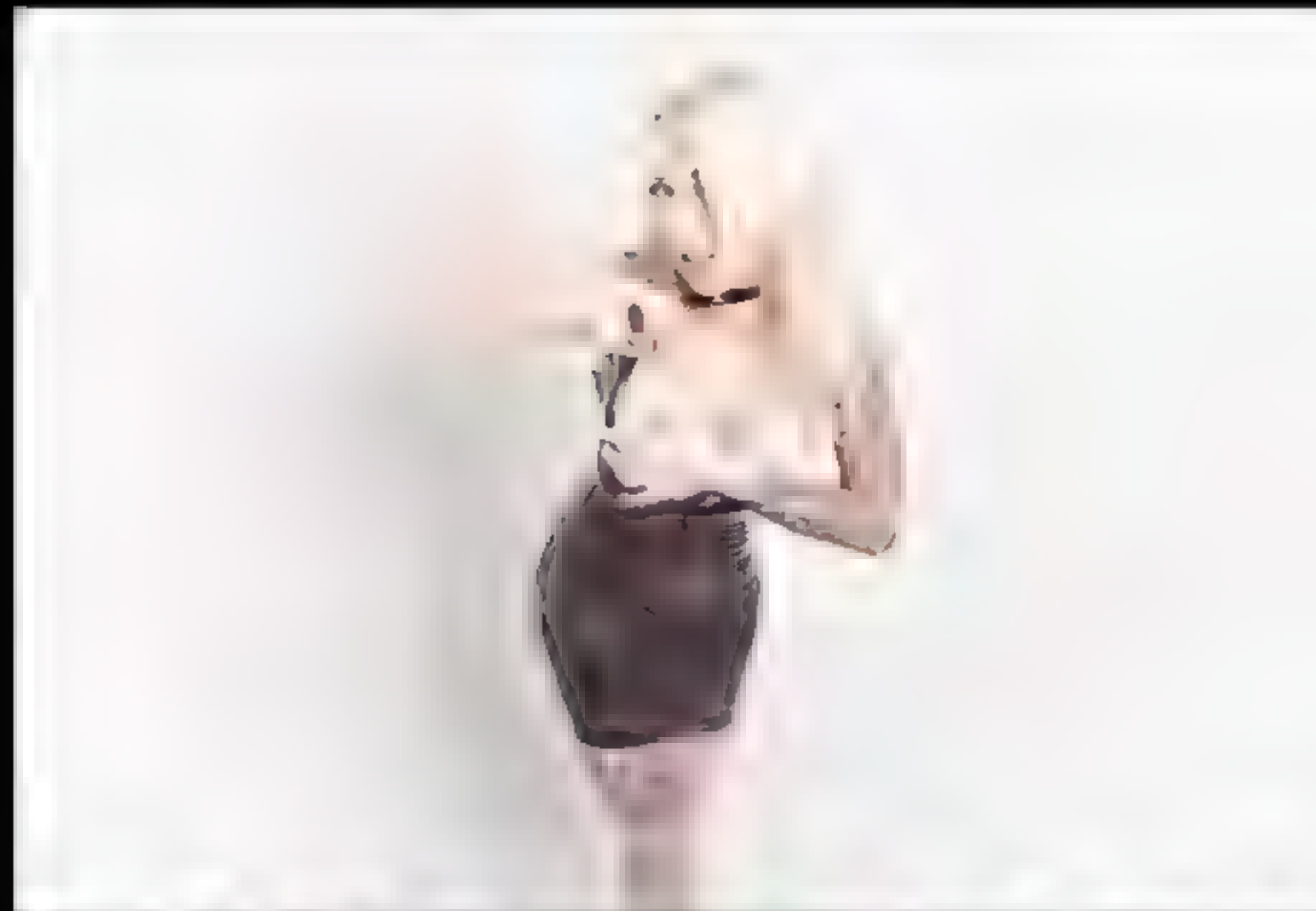
A song: Falco – Hoch wie nie

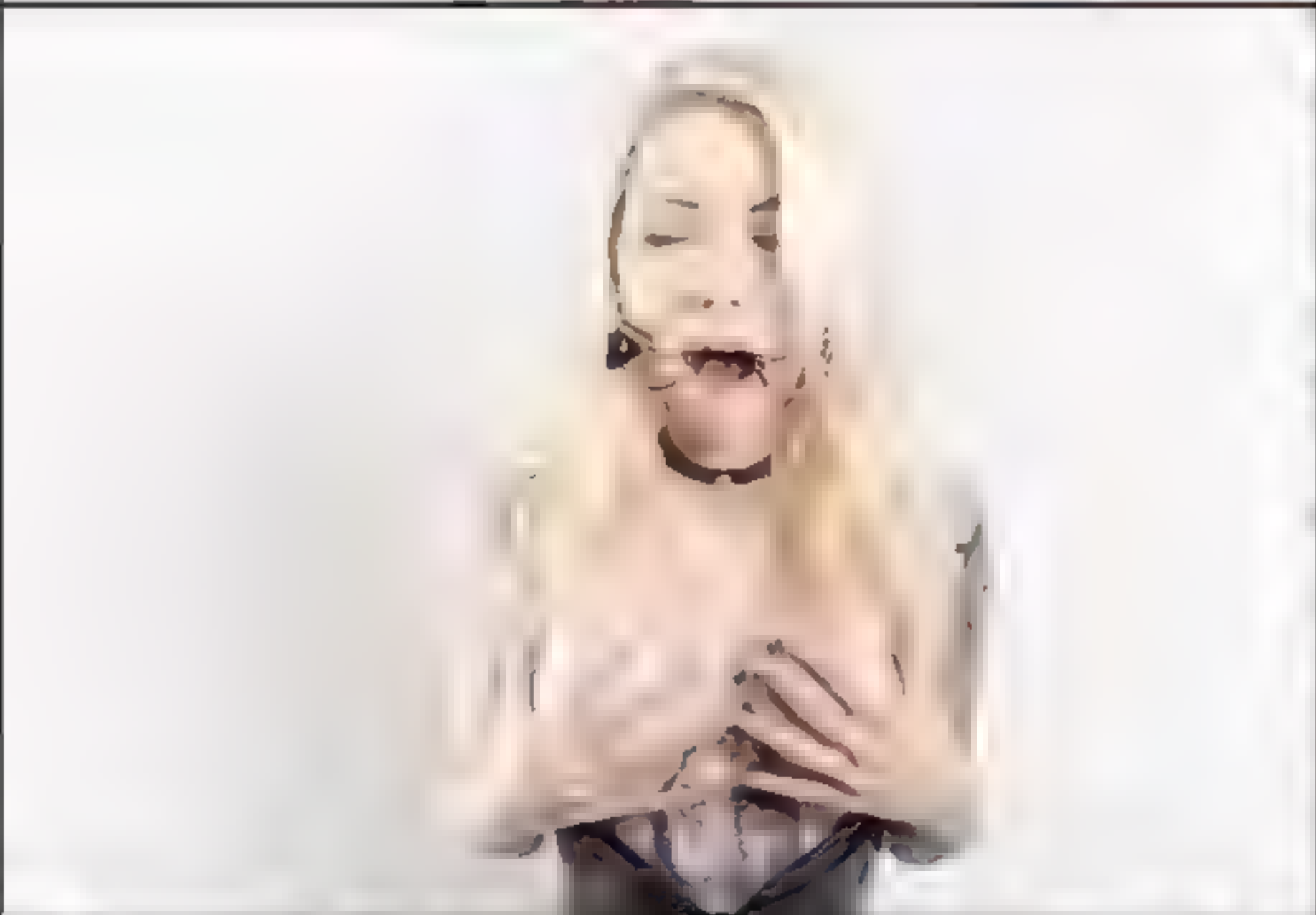
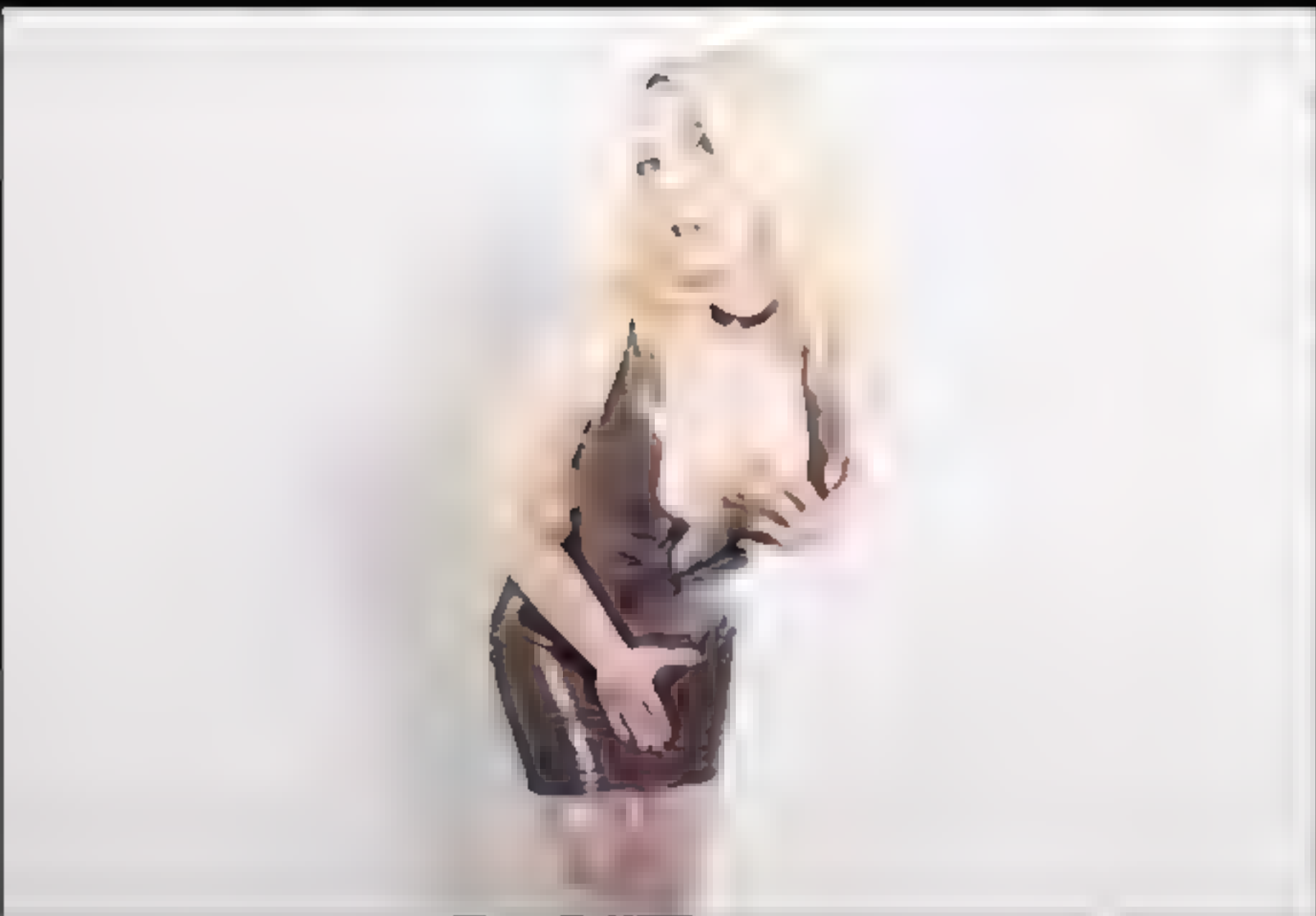
A film: The naked gun

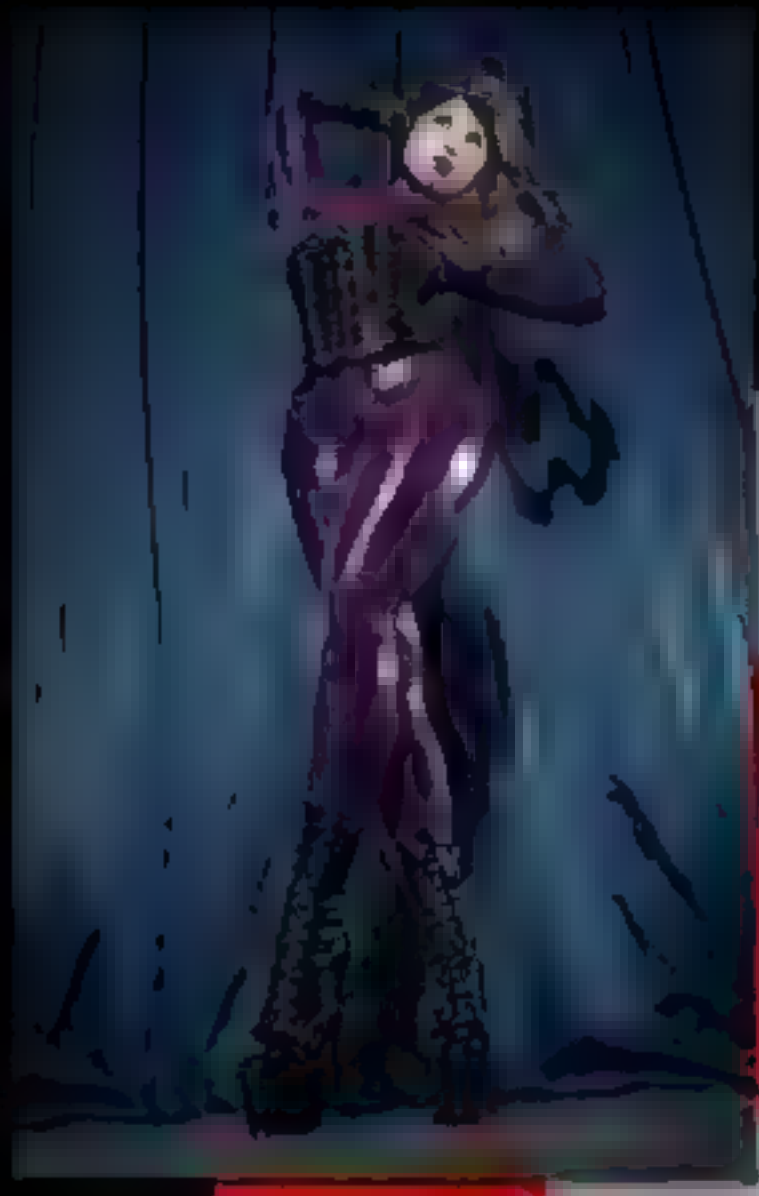
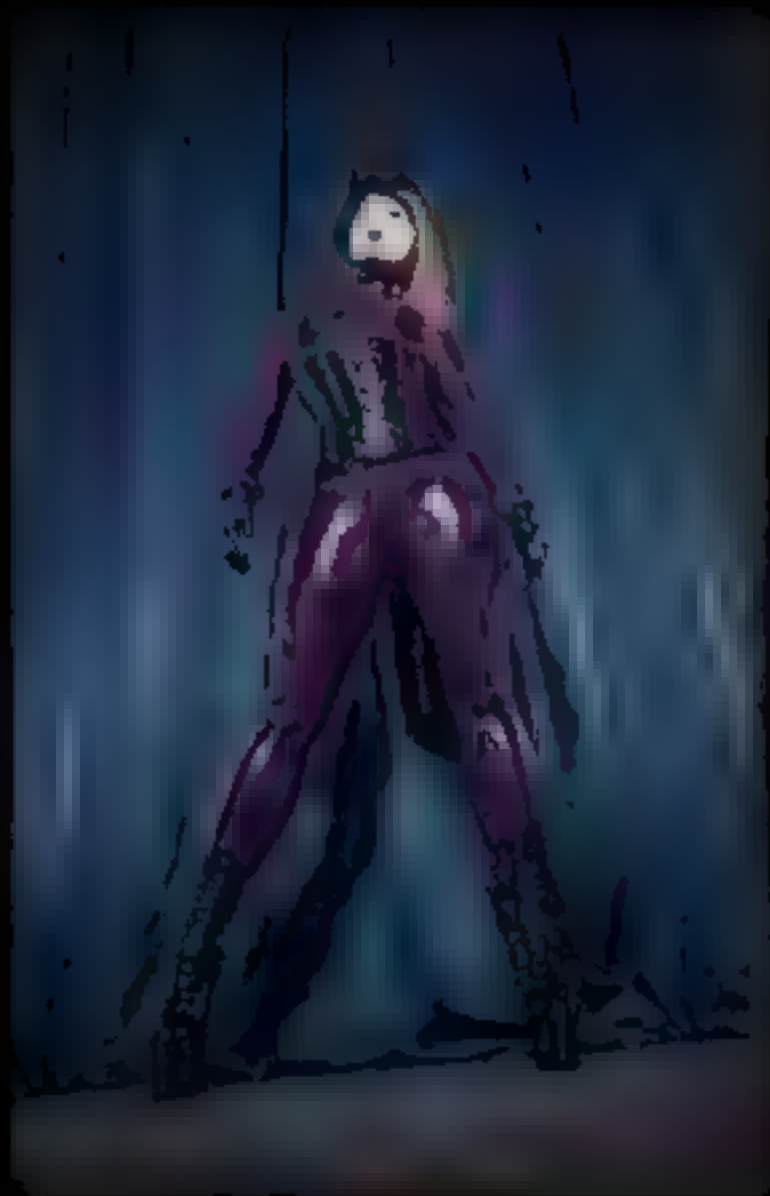
A dream: Go on doing creative work until the day I die

A peculiar habit: Biting my nails

Favorite quotation: Ideas are bulletproof









CREDITS

Photographer Patrick Richter
[www.fb.com/real portfolio](http://www.fb.com/realportfolio)
www.instagram.com/patr_ri

Models.
Princess Zuleika
www.fb.com/princesszuleika
www.instagram.com/pnncesszuleika

Frau Tagtraum
www.fb.com/FrauTagtraum
www.instagram.com/frau.tagtraum

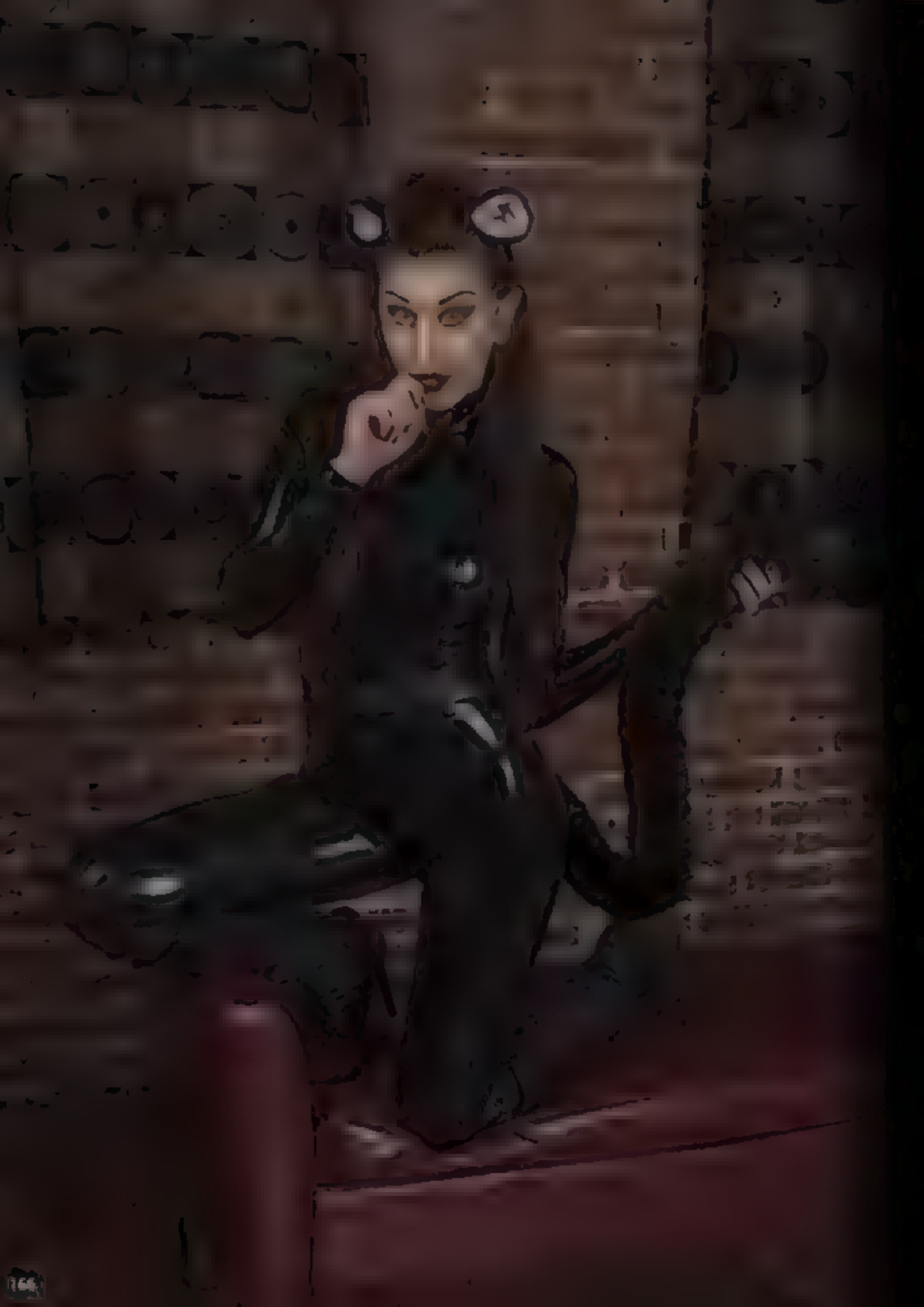




RANDY TAYLOR

I SPEND A LOT OF TIME PERFECTING THE
WARDROBE AND EXPERIMENTING WITH
LIGHT AT HOME. I LIKE TO TRY OUT NEW
TECHNIQUES BEFORE HAND SO I AM NOT
WASTING TIME IN STUDIO OR ON LOCATION
TRYING TO GET A CERTAIN LOOK ACHIEVED.





How would you describe yourself?
I would describe myself as being a very quiet and humble person. I tend to be shy at first but with time I open up and become quite and blast to be around. I love to have fun and laugh. I am always up for an adventure.

Why a photographer?
I wanted to be a photographer so I could show people what I saw in life and how I saw life. I wanted to take photos of life that others never had the chance to see themselves and share that with the world.

Is the world ready for your photos?
I think so, I think most of the world is very progressive already and feel the world is more than ready for anything I can show them.

What did you study?
I am still currently a college student. I study forensic science as my major and plan on working in the police department to help solve crimes.

What is your favourite theme, PinUp, Latex, Terror....?
Latex would have to be my favorite but Terror is right up there with it! I grew up on horror films and love all of them. There is nothing like those quiet creepy night home alone just watching a good horror film.

Do you believe photography is underestimated and considered a minor art?
Yes, I do believe it is underestimated, based on the fact that everyone can pick up a camera and snap a picture. There is nothing wrong with that of course as art is to each individual their own masterpiece but I feel that takes away from photography as an art. Imagine if everyone could paint like Michelangelo, we would completely have a different outlook on say the Sistine Chapel's ceiling.

Was it difficult for you gaining the confidence of models?
I would not say it was hard. I like to be very open and honest in what I do and all all stages I let them know what is going on or what I am trying to achieve.

What do you prefer: taking many photographs or just a few during a session but spend more time on each one?
I think it depends on what I am trying to achieve, for some shoots I like to take many shots, while

other times I am trying to capture a very specific image and while shoot that same setup until I get it. Overall, I would rather spend my time on each shot.

What is your definition of beauty?
To me beauty is what makes a person who they are. If the person is comfortable with being themselves and showing that to the camera than to me that's beauty!

What is more important today, mastering the camera or Photoshop?
Mastering the camera is very important! But knowing how to use Photoshop sure helps!

What equipment do you use? Why?
I mostly use Nikon gear. My first camera was a Nikon. I grew very familiar with the way they feel and love the after image that they produce.

In the digital era, can anyone be a photographer?
I don't think everyone can but I would never discourage anyone from trying! Just like drawing, painting, or singing, not everyone can but that does not mean you shouldn't just because you are not a natural. Live your life and have fun!

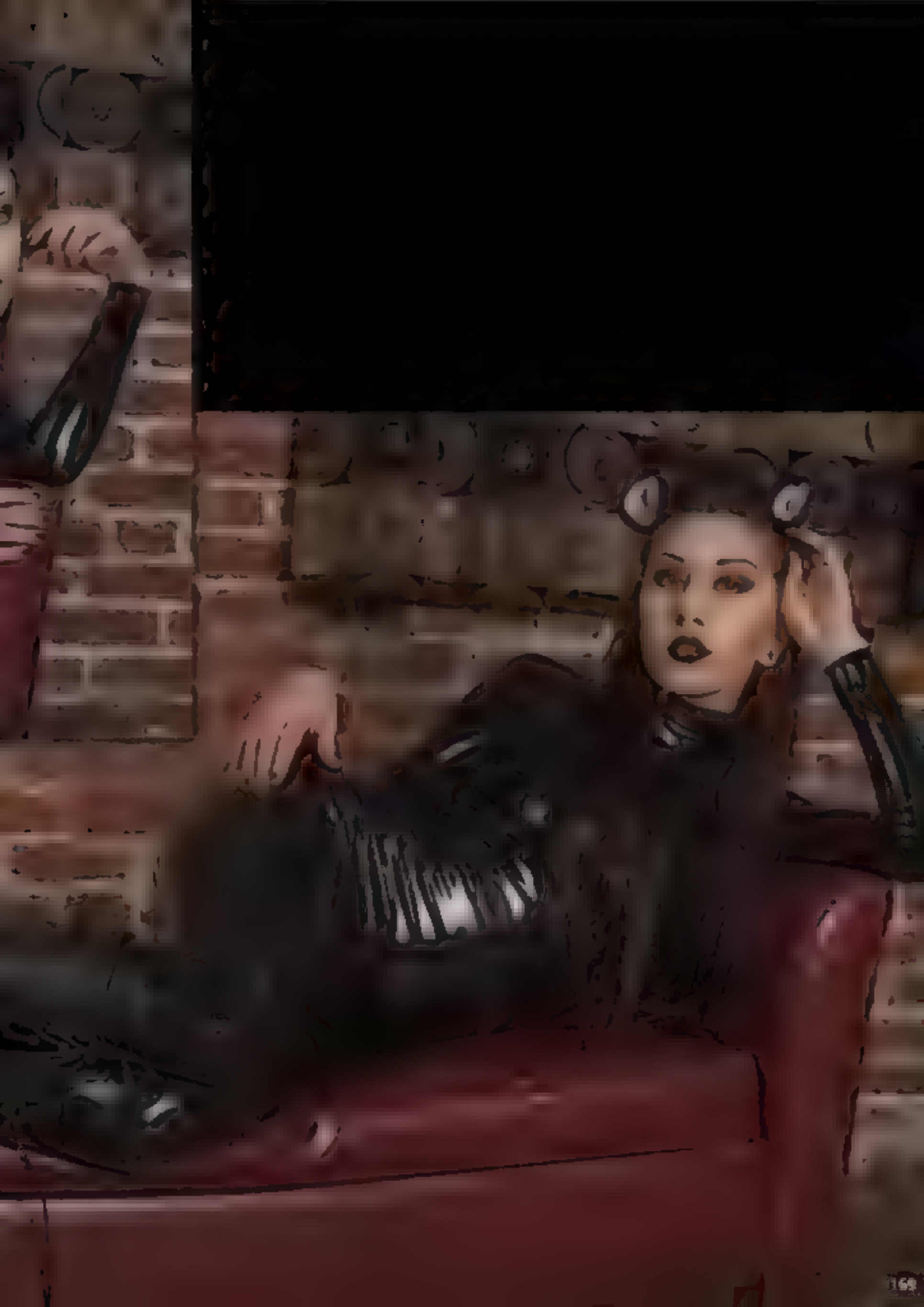
How important are wardrobe and make-up in the final result?
Very important, if the time and effort is put into wardrobe and make-up before the shoot then less time is spent after in post production. It also really helps so you can see exactly what you want to shoot in camera.

Is there any person you specially would love to have in front of your camera?
That's a tough one! There are so many people out there that I would love to have in front of the camera. I would love to have Kate Beckinsale in front of the camera, she is my favorite actress ever. I would say Dani Divine or Jade Vixen would be my top models to have in front of the camera but there are so many wonderful models that I could never say no to any of them!

And anyone you would not like to take portraits of at all?
Not that I can think of. Everyone has their own beauty. It is up to the photographer to find that beauty and show the world.

B/W or full color pictures? Why?
Depends on the desired image that you want to capture. I love B/W for a very emotional image but







I really enjoy full color to show off certain aspects such as a models eyes, hair, or even the coloring of the clothes. B/W is always get for a dramatic image.

Are you a fetish photographer and why?

I actually started out as a nature photographer. I fell in love with the latex look, the way that a simple sheet of rubber could turn a model into a goddess or a divine creature from some other place. I also love that most fetish work is not mainstream. I did not want to follow the crowd, I want to be unique, and with fetish work you are free to express yourself in so many ways.

How do you prepare your sessions?

I spend a lot of time perfecting the wardrobe and experimenting with light at home. I like to try out new techniques before hand so I am not wasting time in studio or on location trying to get a certain look achieved.

Have you ever run out of inspiration during a photoshoot?

Sure, but luckily for me I work with awesome models and my wife is always a wonder with coming up with more inspiration!

Do you like sharing all pictures or do you keep some only for you?

I do have some pictures that I save for myself. I want to have them framed and show them when I finally have my own studio.

Can feelings be portrayed?

Yes, feelings can definitely be shown in photos.

What is the most tedious task in photography?

For me its getting the light just the way I want it. Cleanup can be tedious too when you have to clean up all the latex polish!

Have you ever dreamt something and when waking up thought: "I have to express it through a picture"?

I have, in fact my next project is exactly that. I only hope I can be true to my dream!

Future projects?

There are! I am working on blending some horror with latex fantasy.

Randy Taylor

Bedeseme Team





A colour: Green

A meal: Carne Asada with fried bananas and rice

A place: Nicaragua

A book: The Hungry Caterpillar

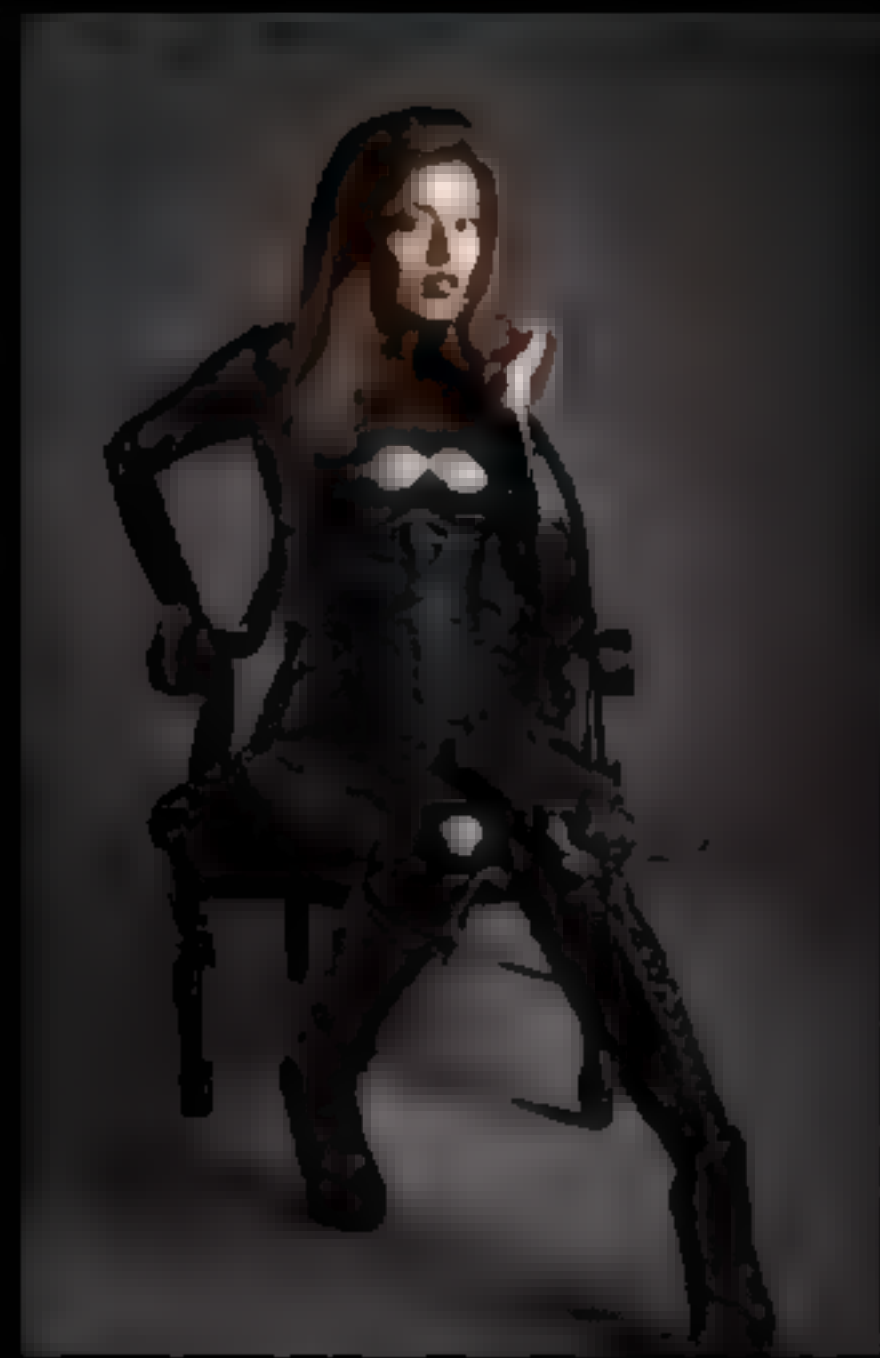
A song: No Me Doy Por Vencido by Luis Fonsi

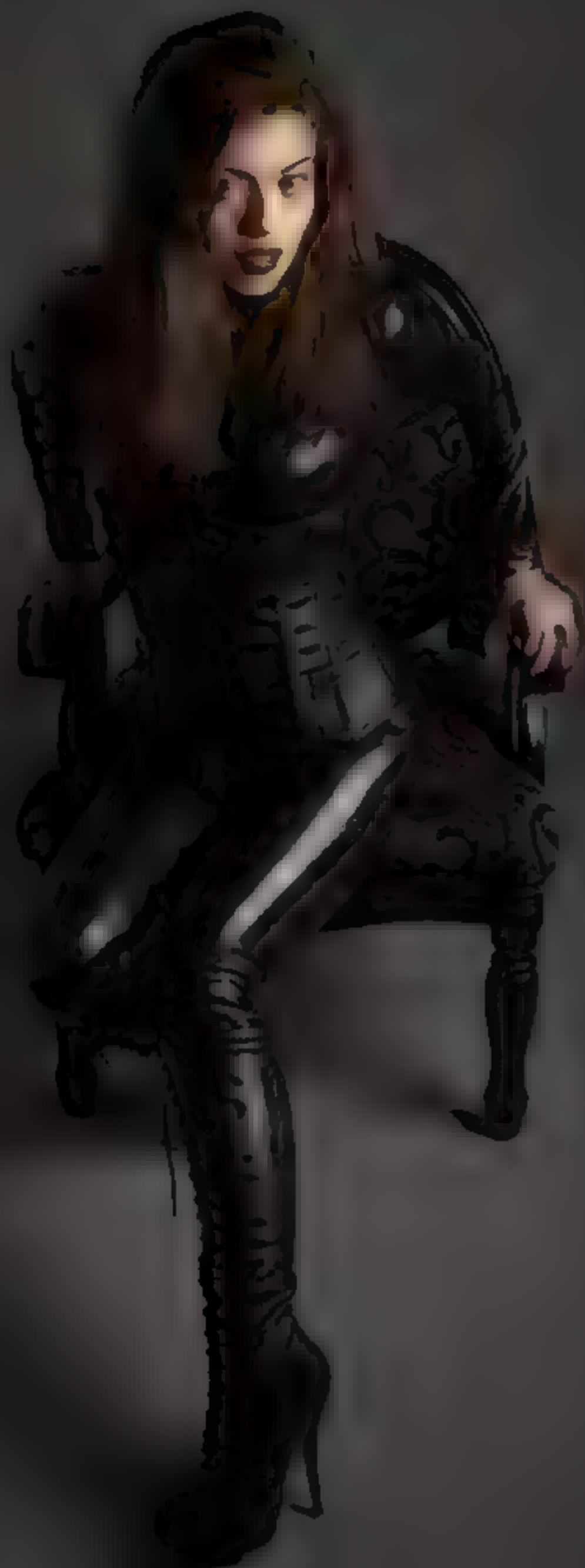
A film: Gremlins

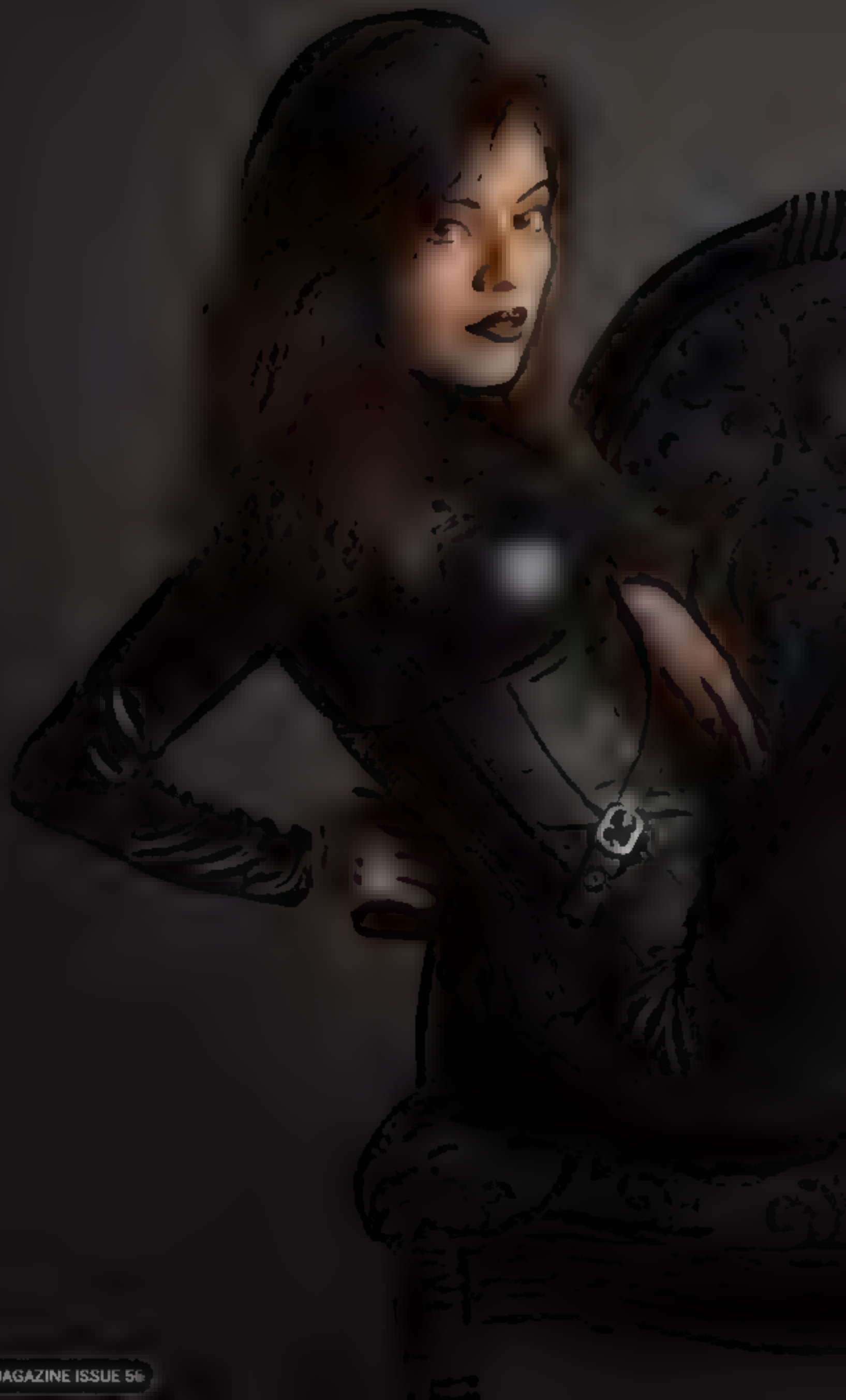
A dream: To move to Alaska

A peculiar habit: Finishing peoples sentences then having them stare at me in wonder!

Favorite quotation: Live today, get over yesterday.







CREDITS

Photographer: Randy Taylor
Models: Charlie Tonic, CaraElle Grimlock
Latex Clothing by Latex Catfish
Retouch: Viki Retouch



RETRO PHOTOSTUDIO

I AM NOT SURE I AM A FETISH PHOTOGRAPHER; I SHOOT IN VARIOUS GENRES. I ENJOY SHOOTING FOR E-COMMERCE AND TRAVEL, BUT DO GET MORE PASSIONATE AND WILLING TO TAKE LONGER TO ACHIEVE A PARTICULAR RESULT WHEN IT IS FETISH.









How would you describe yourself?
I am somewhat of an obsessive; whatever I undertake, it really consumes me. I like to complete tasks and am never satisfied until I feel I have something mastered.

Why a photographer?

There is always something new to learn in photography, a new technique, a concept to develop. Every day has its own challenges to be mastered.

Is the world ready for your photos?

Some of them...hopefully I have new techniques and ideas to amuse, amaze or disappoint still to show.

What did you study.

I studied optometry, which is the science of how light behaves and vision.

What is your favourite theme?

I love crossover themes, such as mixing latex with fetish, pinup or beauty

Do you believe photography is underestimated and considered a minor art?

Almost certainly it is under appreciated. Everyone with a phone or camera is a photographer. There are millions and millions of people on Instagram, putting out work that ranges from the banal to genius level. When you study images it is clear so see that the smallest of minorities produce exceptional work, and an even smaller number of people produce work of a consistently high standard.

Was it difficult to gain the confidence of models?

Certainly in the early days, when I was finding my feet it was quite hard as I had little confidence in my abilities. However with repeated practice I acquired more confidence which made it easier to relate to models, and them to me. I generally know early in a shoot whether I am going to have to work hard to develop an empathy or if it is present from the outset.

What makes you different from other photographers?

This is a difficult one to answer. Whether we like it or not, we each develop a certain style. I have had several models mention that they can always identify one of my images, even if it is not signed. For a time I made a conscious effort to change my style and realised it was not happening, so although my work slowly evolves I have been less concerned to completely change it.

What do you prefer: taking many photos or a few and spending more time on each one?

When I started I spent time taking lots and lots of images, and hoping that there were gems in there. These days I have a clearer idea of where a shoot is headed, so once I feel we have nailed a shot I like to move on. So nowadays I probably manage to tackle more looks, yet take less images in a session.

What is your definition of beauty?

Enhanced reality, elegant sensuousness

What is more important today: mastering the camera or Photoshop?

They complement one another and are equally important. Every day I learn something new about one or the other.

What equipment do you use? Why?

In the studio I use Nikon cameras and lenses, and Bowens/Westcott lighting.

At this point it would be too costly to start over, and keeping to Nikon has allowed me to upgrade over time as needed. If money were no object I'd probably upgrade to newer lights that would allow remote control of power.

In this digital era, can anyone be a photographer?

Of course; indeed everyone already is. As discussed earlier, the standard of photography can vary greatly. An iphone user with a keen eye will invariably produce more interesting work than an equipment fanatic who is more concerned with pixel count than the end result.

How important are wardrobe and makeup in the final result?

Makeup and styling is tremendously important it takes a photoshoot to another level.

Any person you specially would like to have in front of your camera?

Pretty much any performer

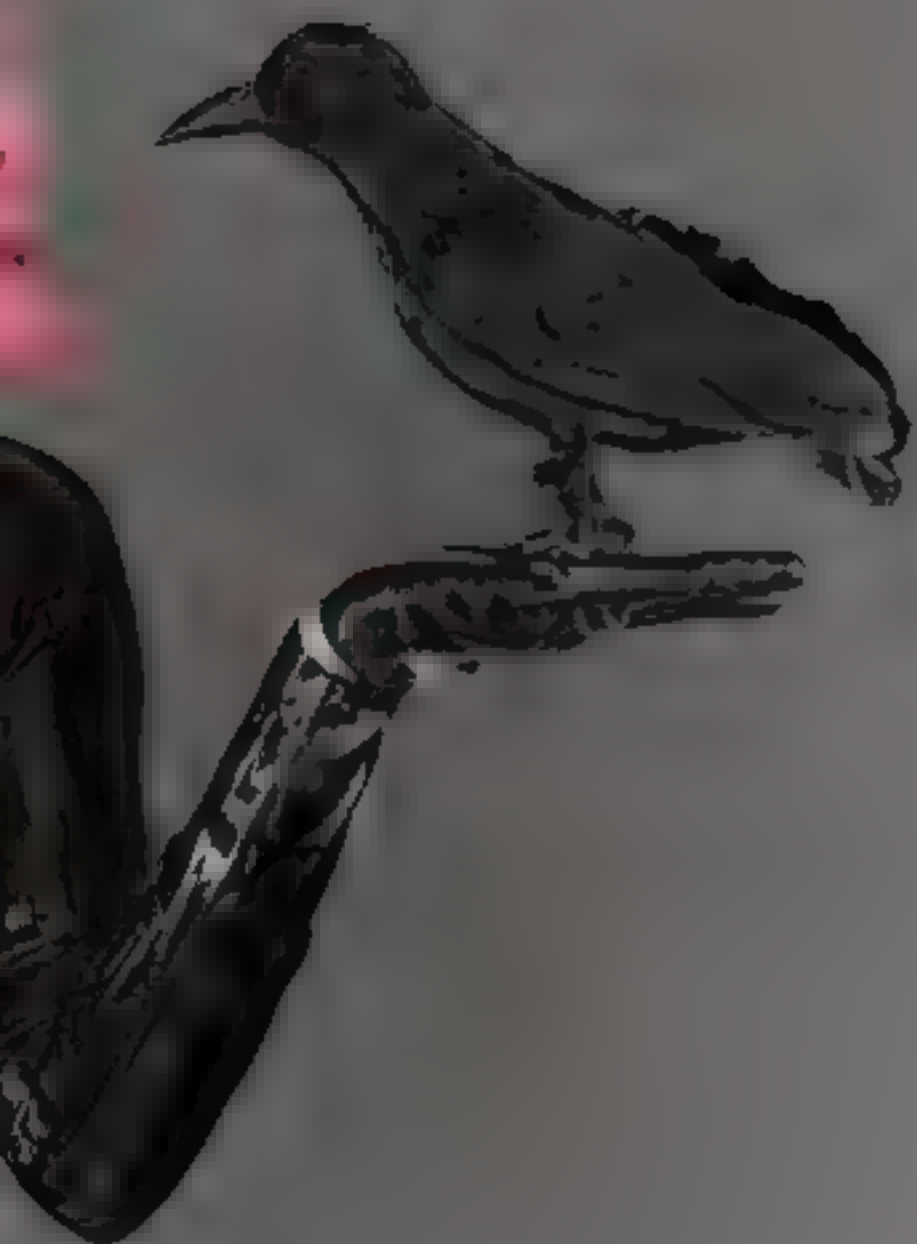
Anyone you would not like to take portraits of at all?

There have only been a couple of 'divas' over all the years I have been shooting, and aside from them I can't think of anyone else.

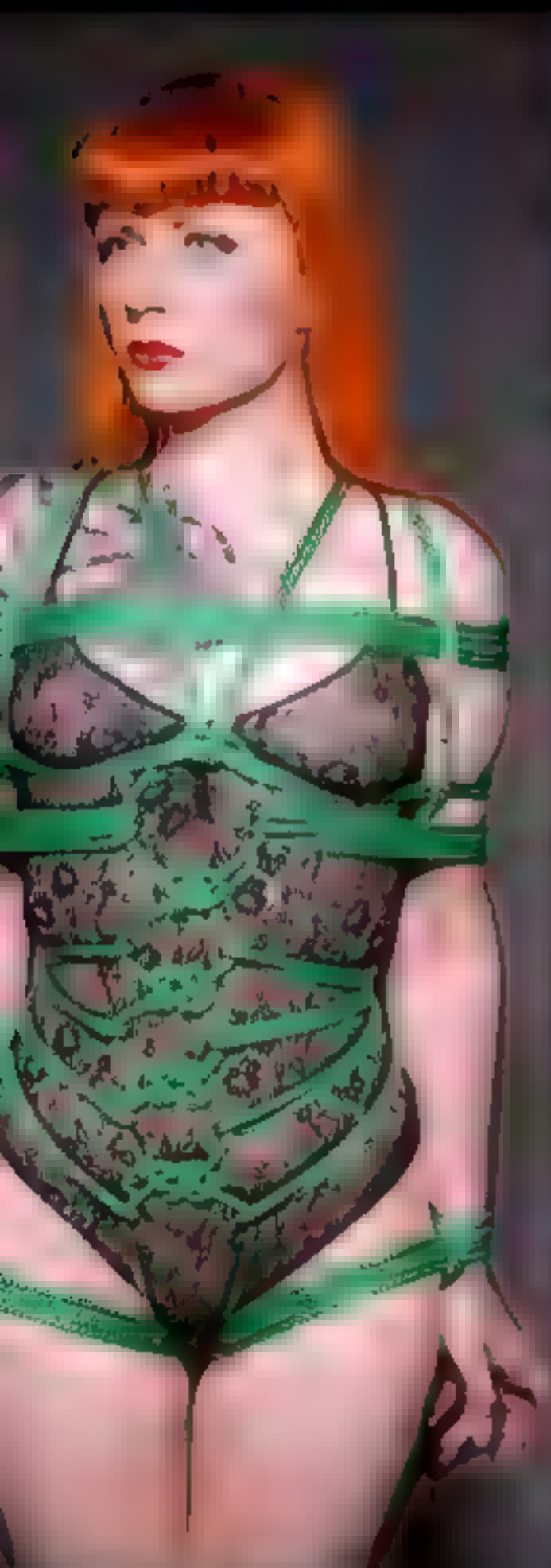
B&W or full colour pictures? Why?

Over time I have grown to love monochrome more and more. It simplifies tones, putting the emphasis more on the subject









You're a fetish photographer, why?

I am not sure I am a fetish photographer; I consider myself a photographer, but I shoot in various genres - I have fun even when shooting for e-commerce and travel, but get more passionate and willing to take longer to achieve a particular result when it is fetish.

How do you prepare your sessions?

This varies enormously! Sometimes the models turns up with outfits and we experiment as we go; other times we have put a moodboard together in advance so we have an idea of which direction we are headed.

Do you ever run out of inspiration during a shoot?

Generally the point at which inspiration runs dry is the point when the photoshoot has run its natural course. Most times when inspiration is flowing, time runs out long before the ideal!

Do you like sharing all pictures, or do you keep some only for you?

The ideal is for images to be seen, which is why I really love Instagram. I will only share my completed images, so probably less than 1% get seen. However I often return to an earlier shoot and discover an image that I decide is worthy to retouch and publish, sometimes even years after the initial photoshoot. I never keep images specifically for my own viewing.

Can feelings be portrayed?

There is no doubt that feelings and emotions can be portrayed in an image. I do set out in some shoots to portray emotions, but often just shoot an idea to see where it leads.

What is the most tedious task in photography?

Probably retouching many hundreds of e-commerce image for a catalogue. Each image has to be colour corrected, cut out on white, centred up and any imperfections removed, to magazine standard, generally within a very tight timeframe. I enjoy the work, but after a week of the same task, day after day, the enjoyment does wear thin!

Have you ever dreamed something and when waking thought "I have to express it though a picture"?

My most successful ideas have come through conscious thought...I don't think I have ever been blessed with dreams that would translate well into visuals. The nearest I came was a line of squashy ducks ascending a spiral incline, and that really would not make for a riveting image.

Do you have any goals in photography?

I'd love to shoot for more latex and lingerie companies. Shooting on location has its own challenges, and it would be great to work with more companies, on location. I find that the bigger the challenge the higher you raise your game.

Retro Photostudio
Bedeseme Team

A colour: Blue

A meal: Curry

A place: Venice

A book: Catcher in the Rye

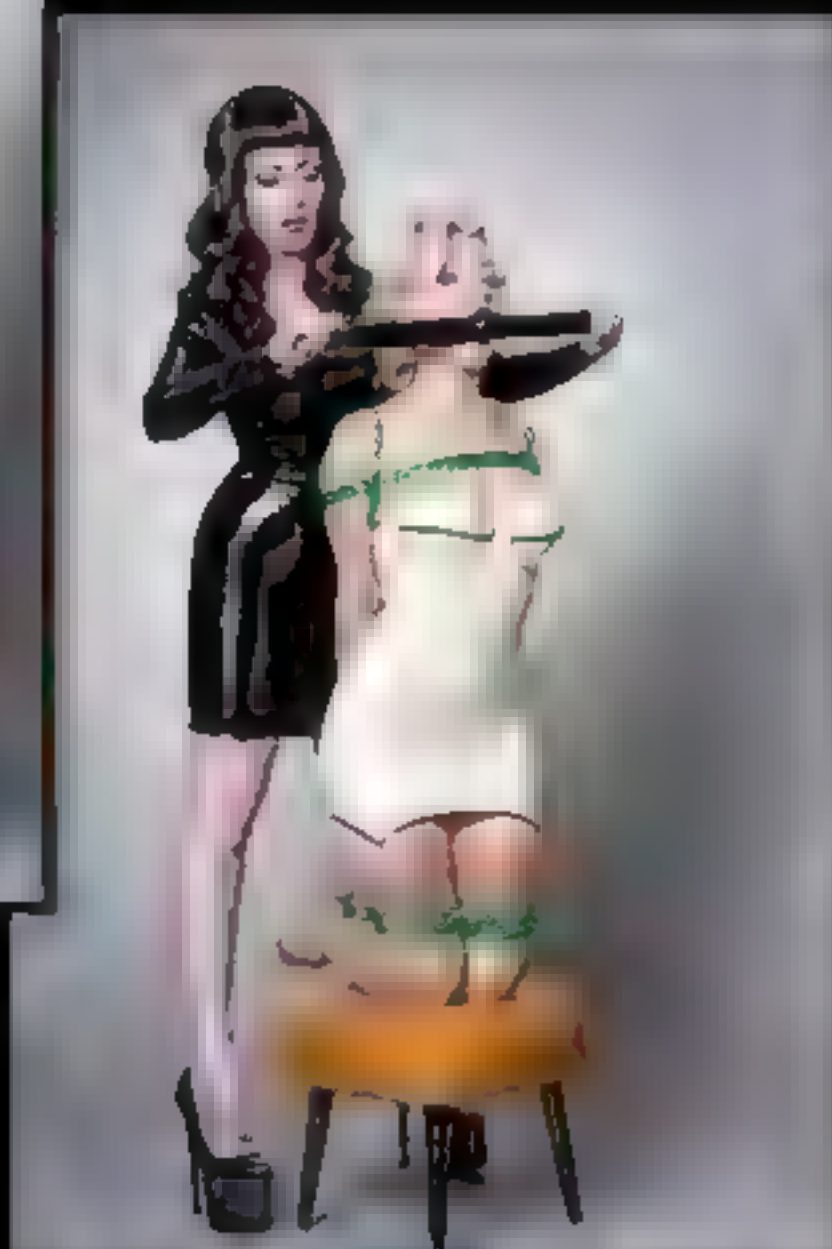
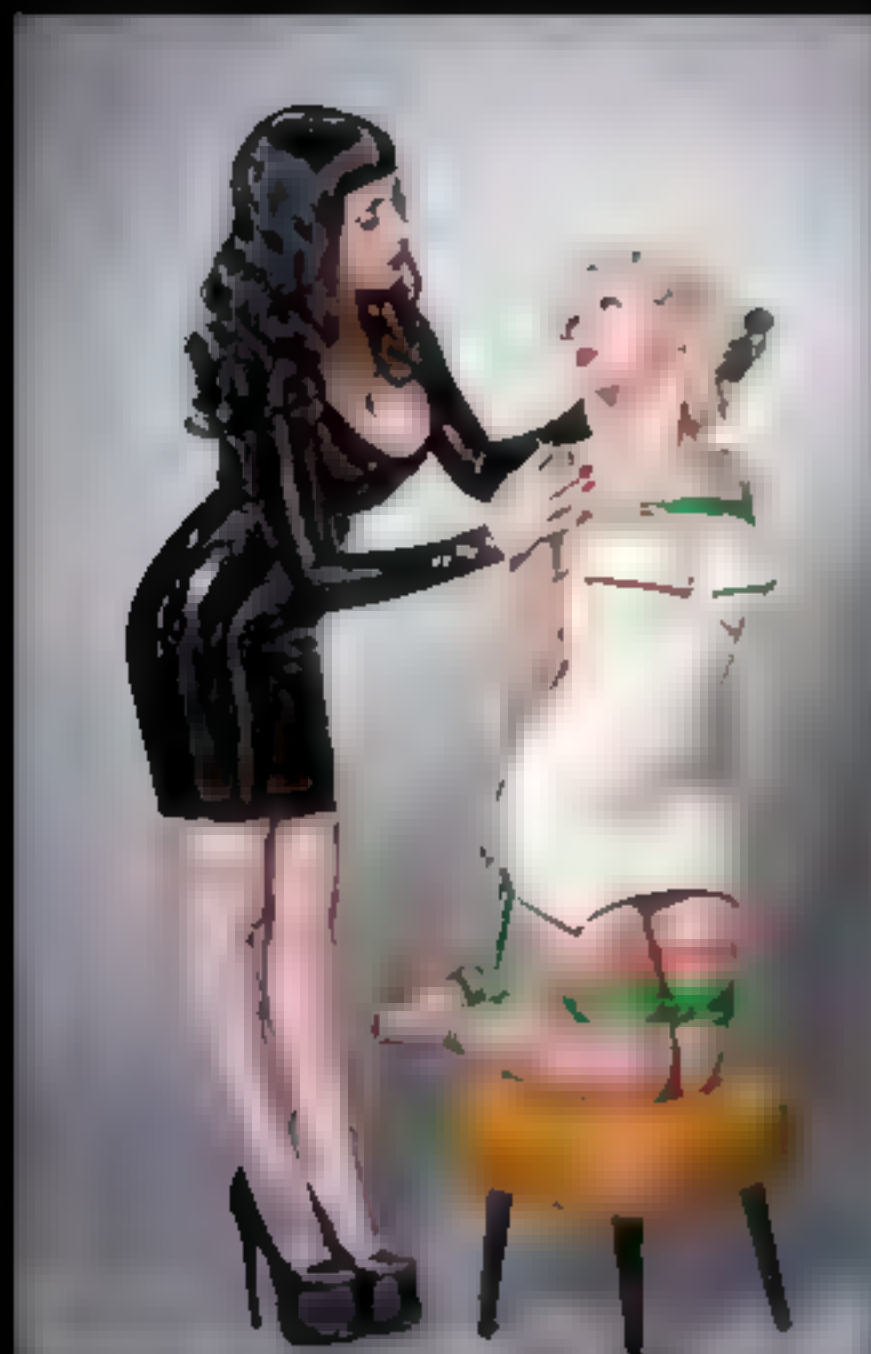
A song: Bookends

A film: One Flew over the Cuckoo's Nest

A dream: I dream all the time, very weird dreams that are so clear, yet completely vanish as I wake. The only one I clearly remember, from a long while back, was of a series of "squashy ducks" wending their way up a spiral helix!

A peculiar habit: Leaving the seat up (drives my wife crazy!)

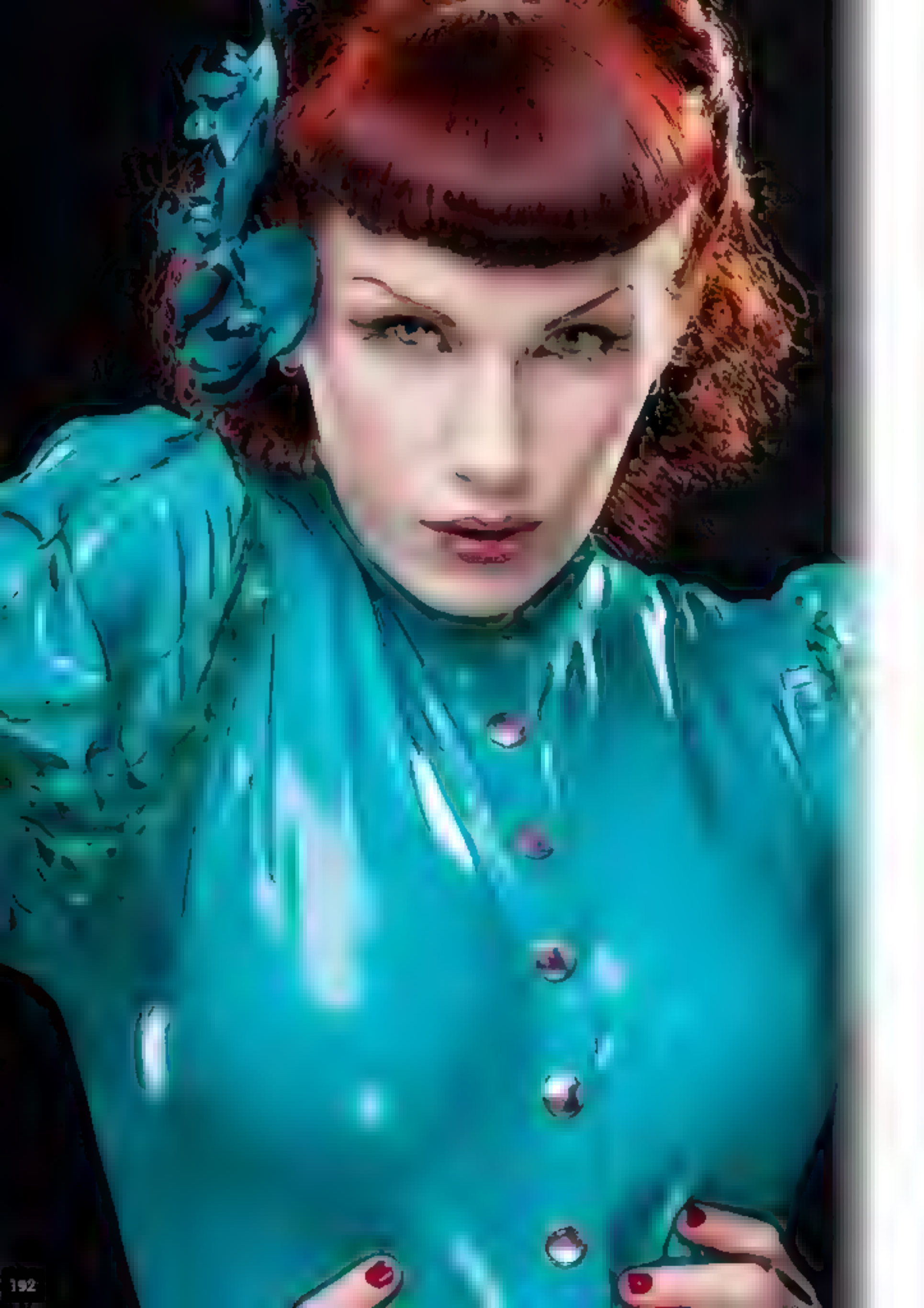
Favorite quotation: Outside of a dog, a book is man's best friend. Inside of a dog it is too dark to read anyway" - Grouch Marx











CREDITS

Photographer Retro Photostudio (Terry Mendoza)

www.retrophotostudio.co.uk

Instagram/Twitter feeds @retrofotostudio (please follow me!)

Email info@retrophotostudio.co.uk

MODELS

Cherrie Mae

Adreana Winters

October Divine

SINderella Rockafella

Jeanie Wishes

Strega

Constance Peach

Didi Derriere

OUTFITS

Cathouse Latex

Catalyst Latex

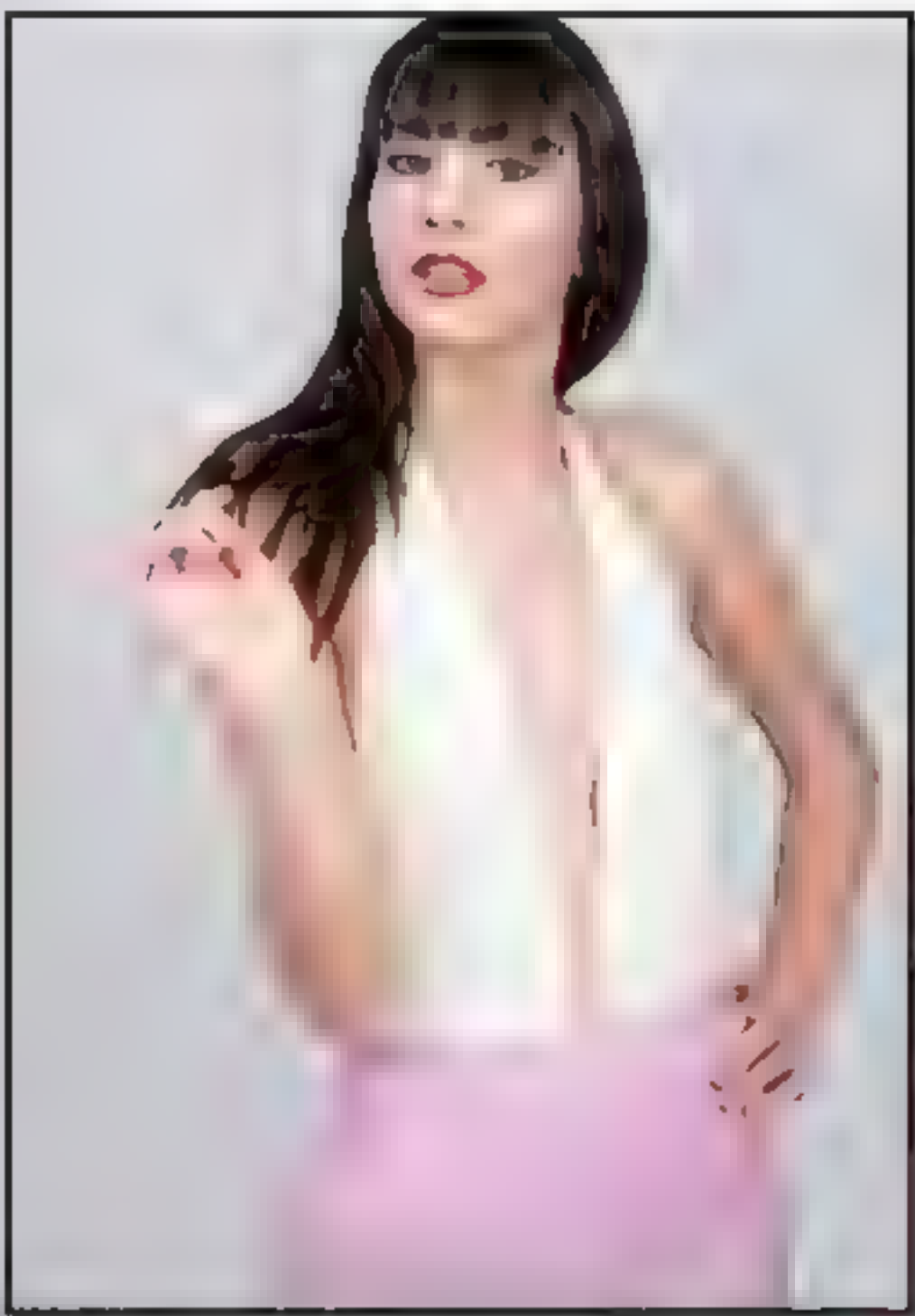


MARCO LORÉ WITH CHILDREN & WILFRIED

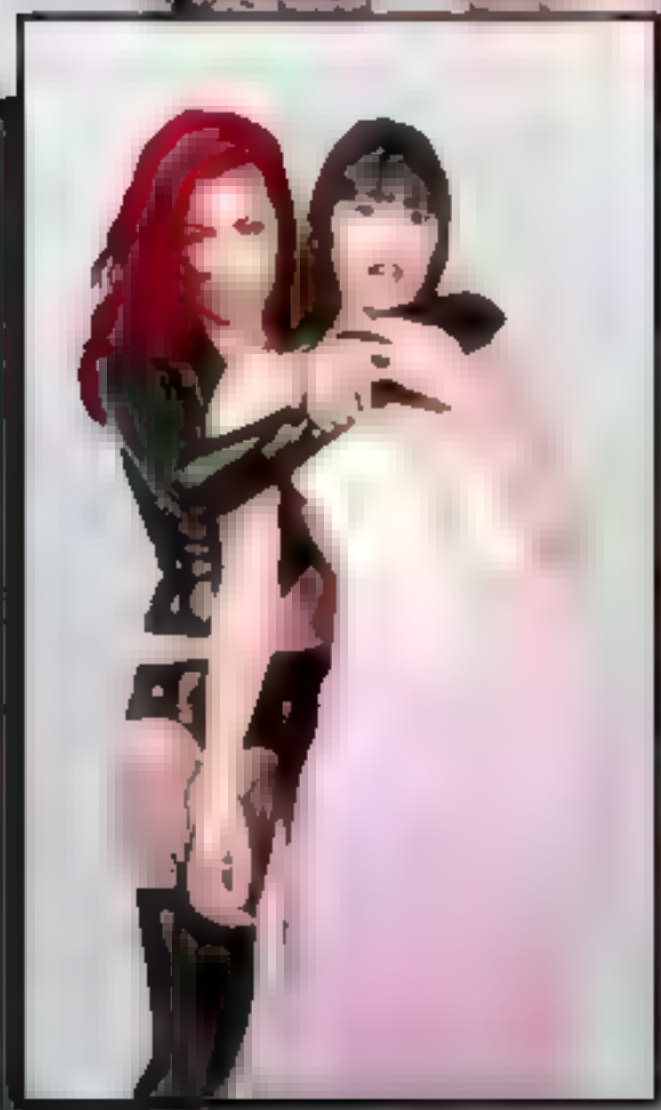
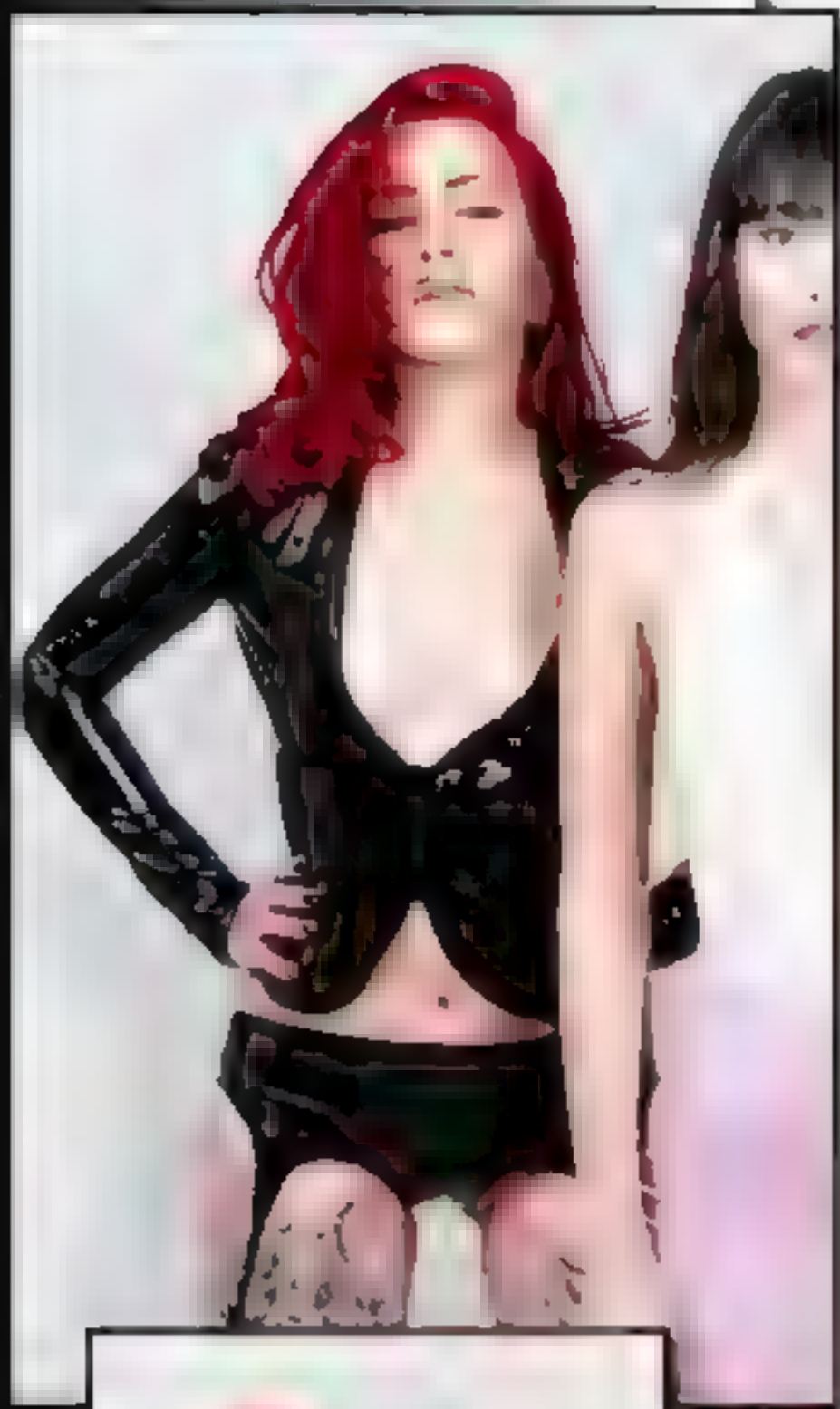












CREDITS

Photographer Marco Lore

www.marcolore.com

www.instagram.com/marcolore_74

www.facebook.com/Marco.Lore.FashionPhotograph

Dresses DEA PAGANA

www.deapagana.it

www.facebook.com/DEAPAGANALatexCouture

www.instagram.com/deapagana

Models

(Red Hair Model) Diane Vulpine

www.hellyesdianevulpine.tumblr.com

www.instagram.com/v.vulpine

www.facebook.com/dianevulpine

(Dark Hair Model) Cherry Bomb

www.instagram.com/asiadepa

Make Up Artist: Sylvia Jaco

www.instagram.com/menta_rose

www.facebook.com/mentarosemua

TATIJANA V

ARNECKE

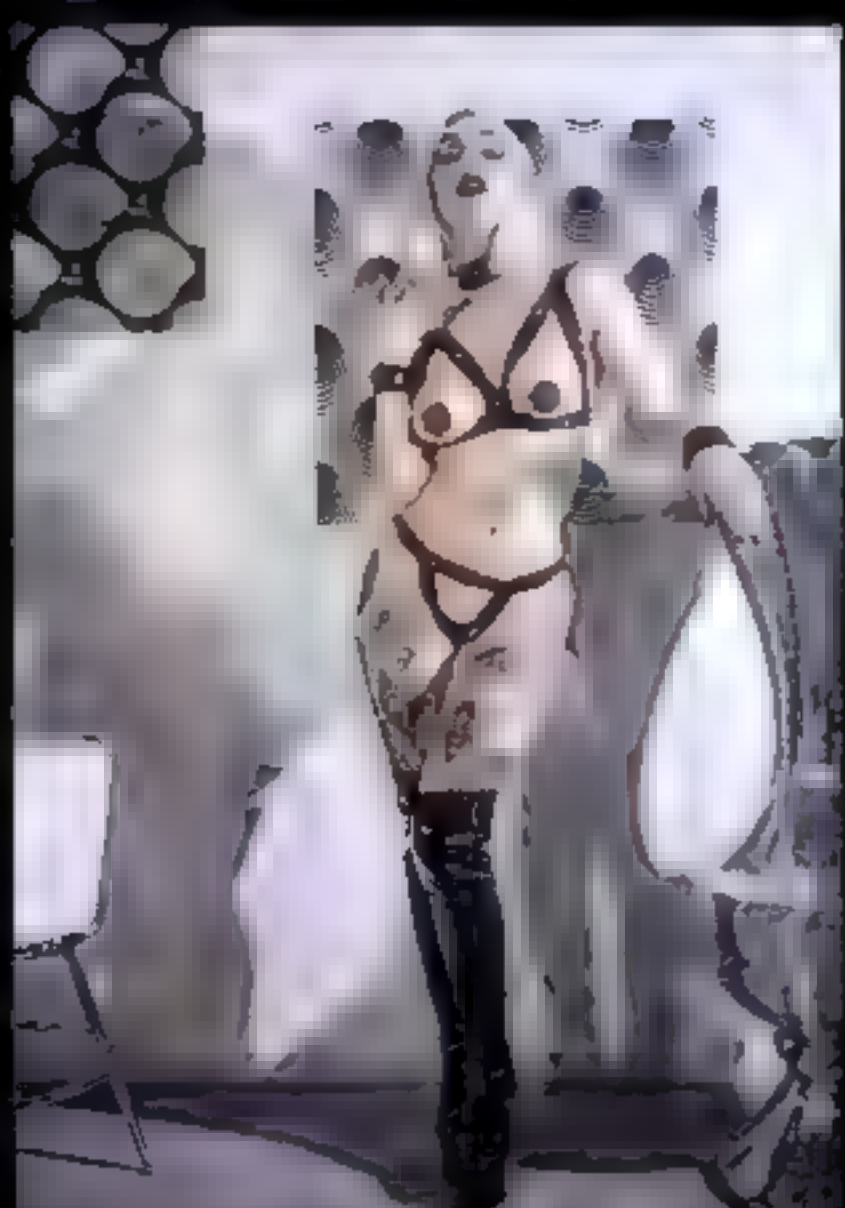
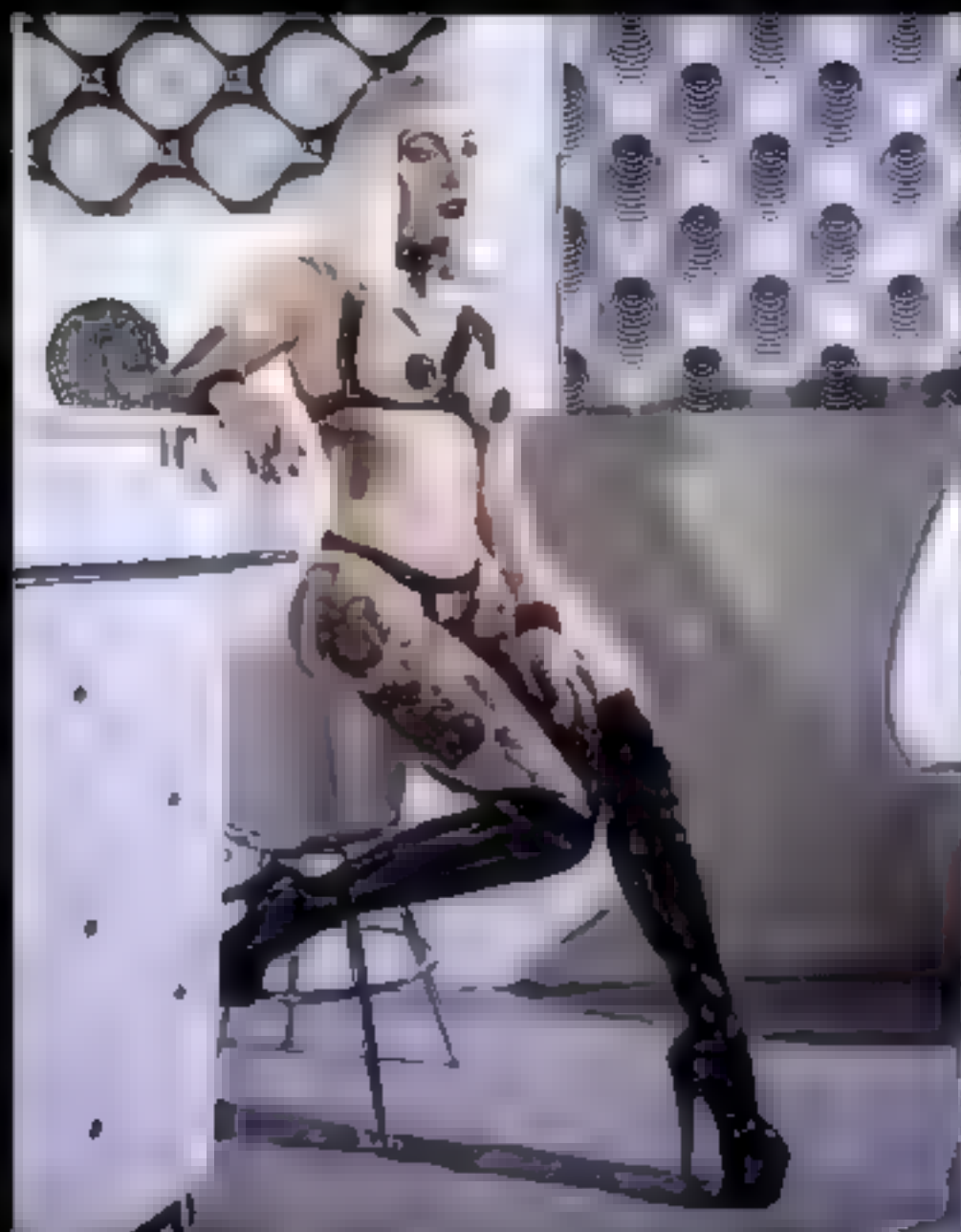
BY THEBLACKSHEEP PHOTOGRAPHY













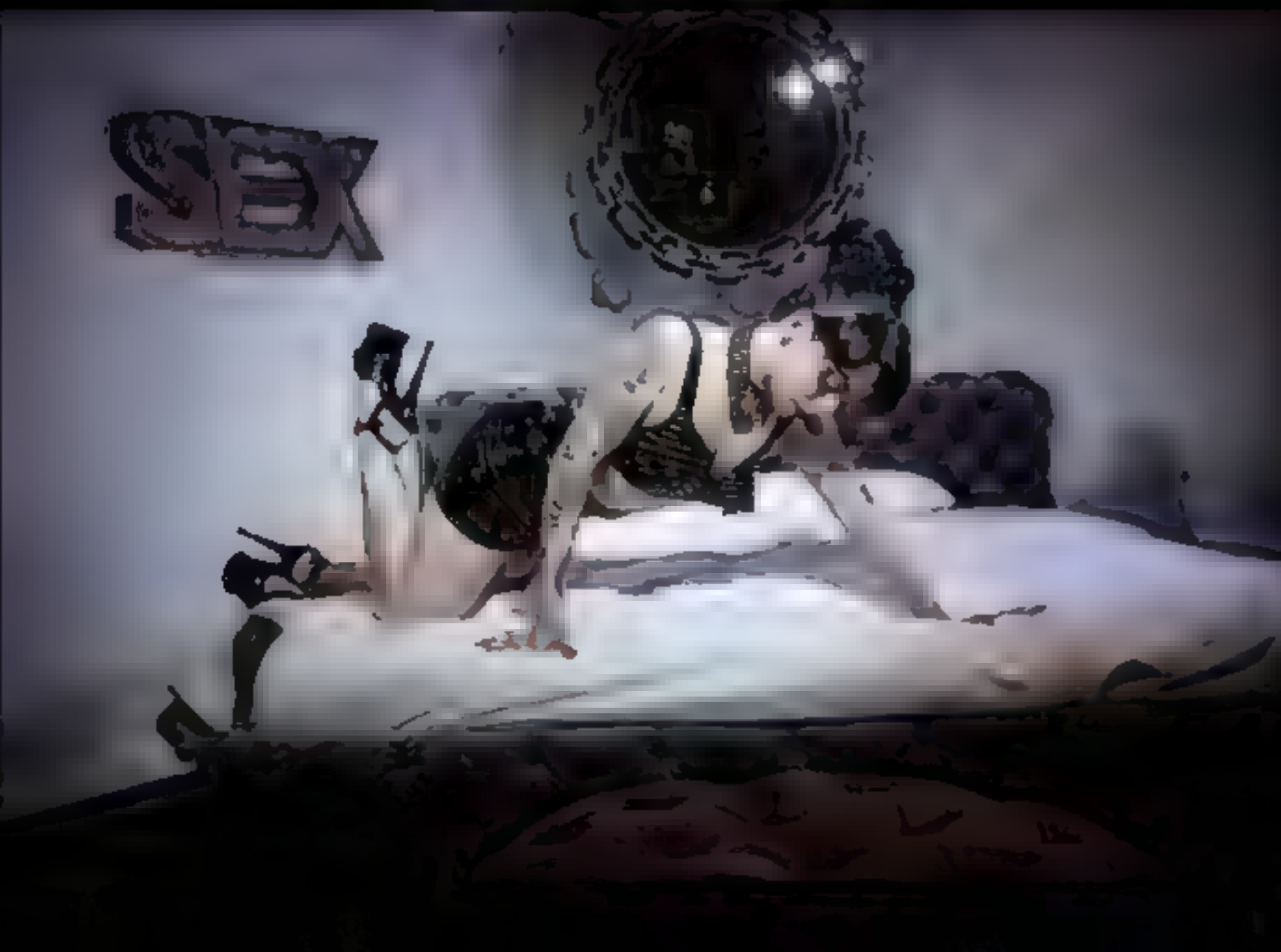


























Designer:

Tatjana Warnecke

www.facebook.com/tatjana.warnecke

www.tatjana-warnecke.com

Photographer:

TheBlackSheep Photography

www.theblacksheep.pt

www.facebook.com/theblacksheepgroup

Models:

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www.facebook.com/isapolveraans

Louise L'Amour

www.facebook.com/louiselamour89

Pat

MUA:

Luísa Correia

KARE Lisboa

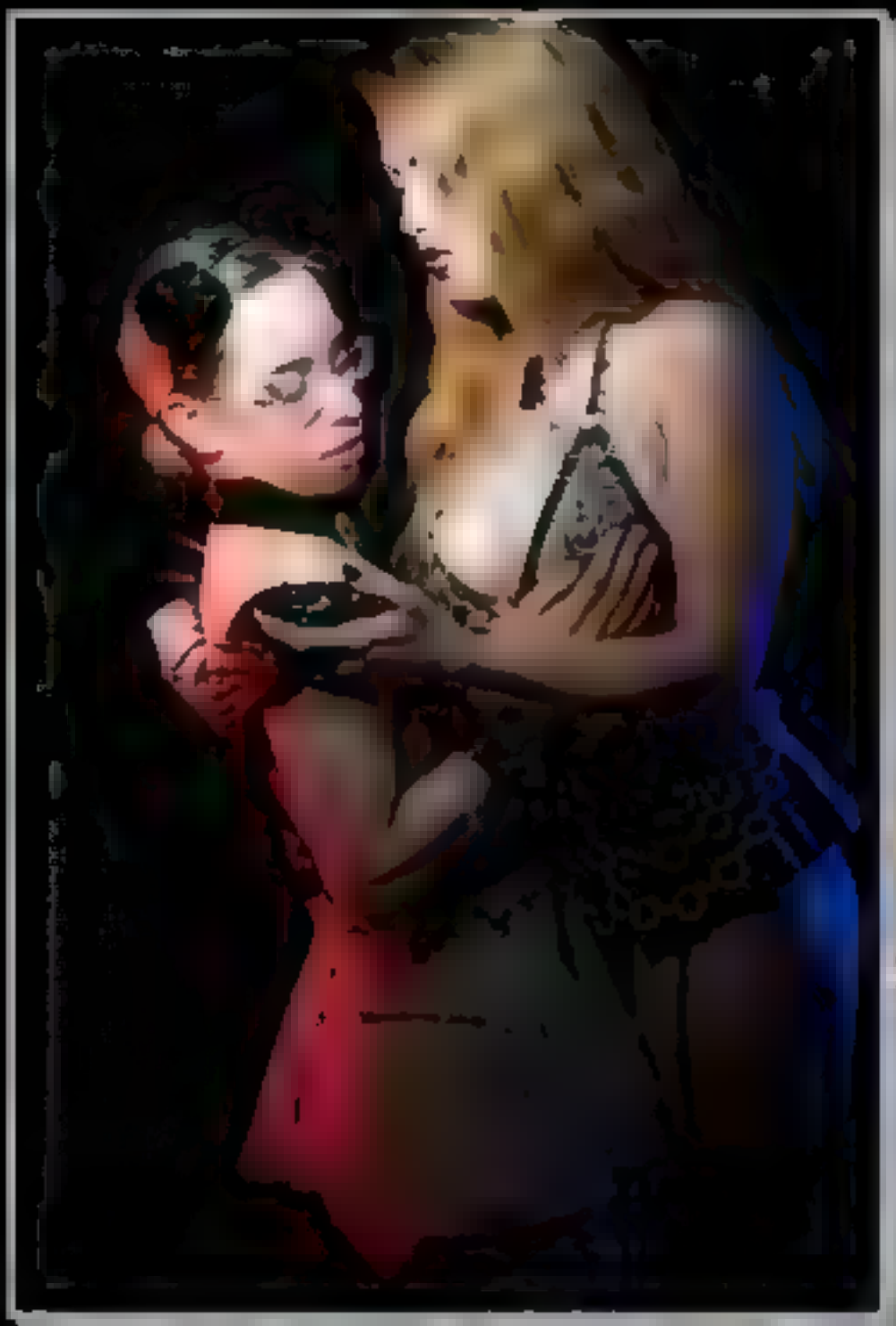
www.kare-design.com/pt/en/

Special thanks to Wanda Delza

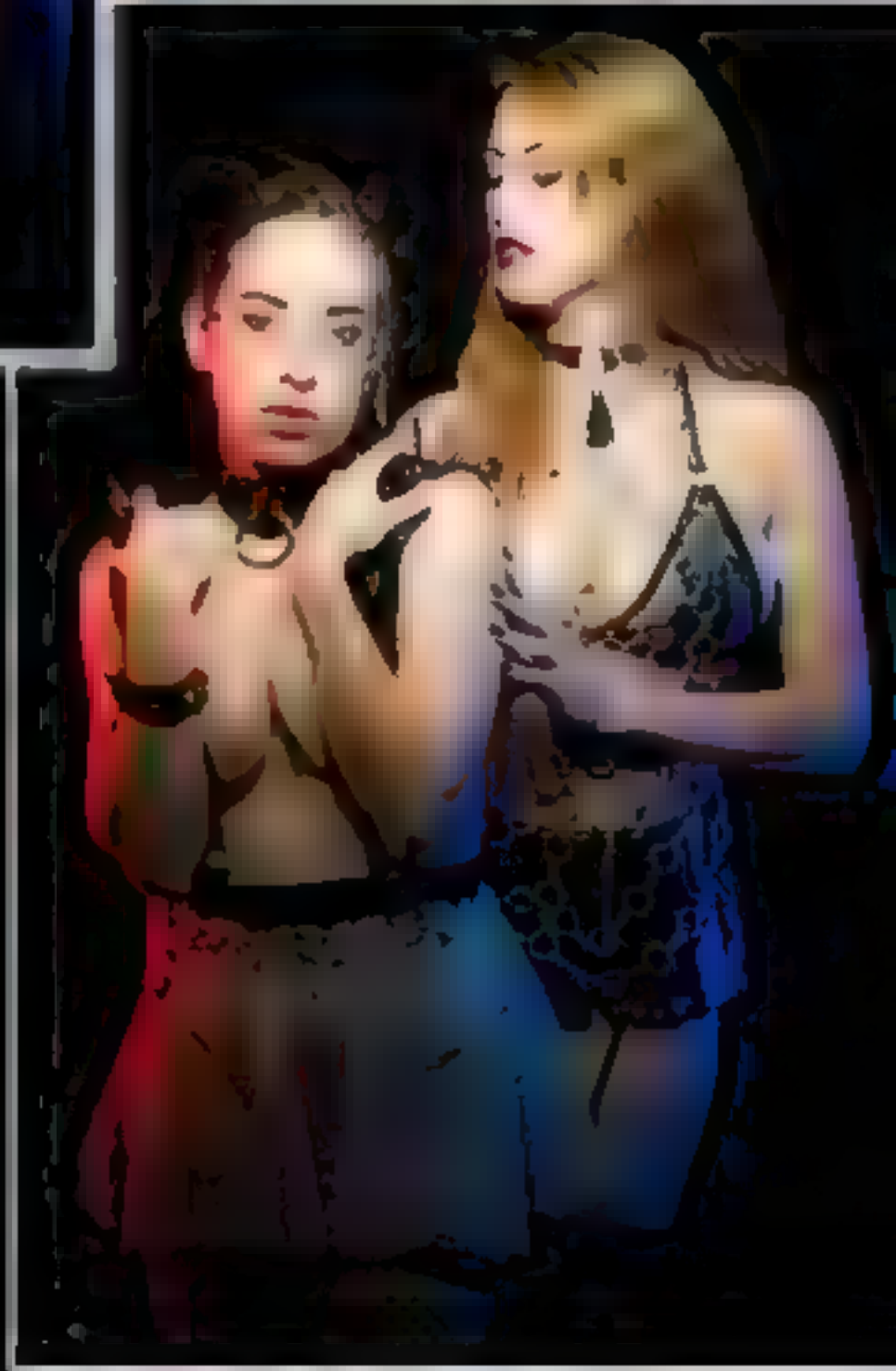
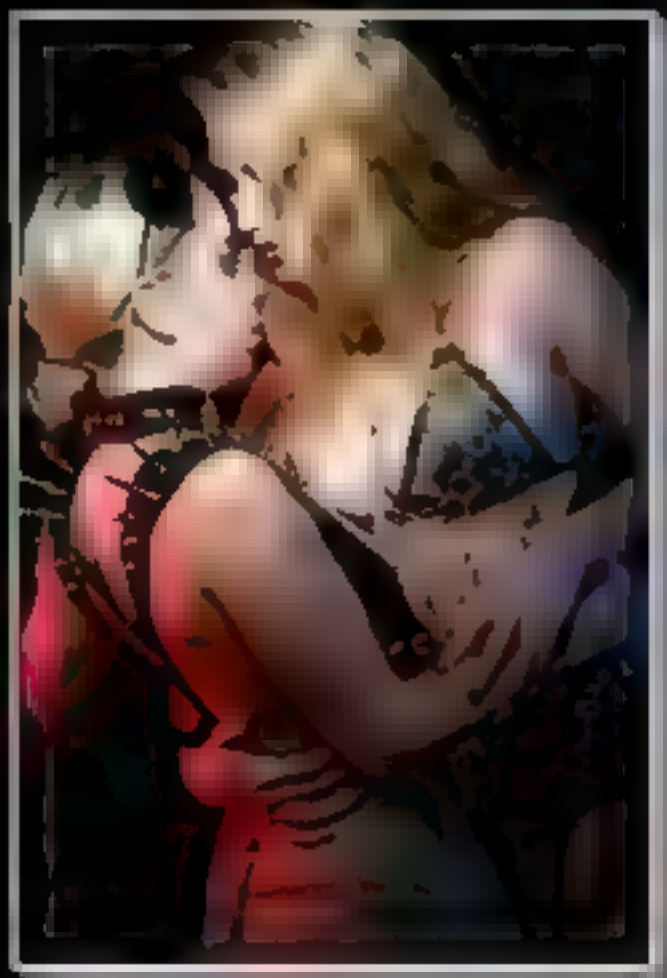
FLUCHER DESIGNS

3 SPECIAL SETS





SET 1







Toxic Love

True Love is boring, Toxic Love drowns you and chokes you with smoke and saliva
Toxic Love isn't gentle, Toxic Love pulls your hair and claws your back

Toxic Love is a needle in your heart and razor blades in your soul
The Horror of anticipation, the excitement of Midnight

Toxic Love is Obsession and Aggressive and Passion and Pain and Fucking behind a Church at Night

Sex and Cocaine

Toxic Love will kill you.

Let it

Photography: Tim McGill – TMStudios.ca
www.timmcgillphotography.com
www.instagram.com/tmstudiosphotography
www.facebook.com/TmStudiosPhotography

Models: Lea Mae
www.instagram.com/lovelyleannemae

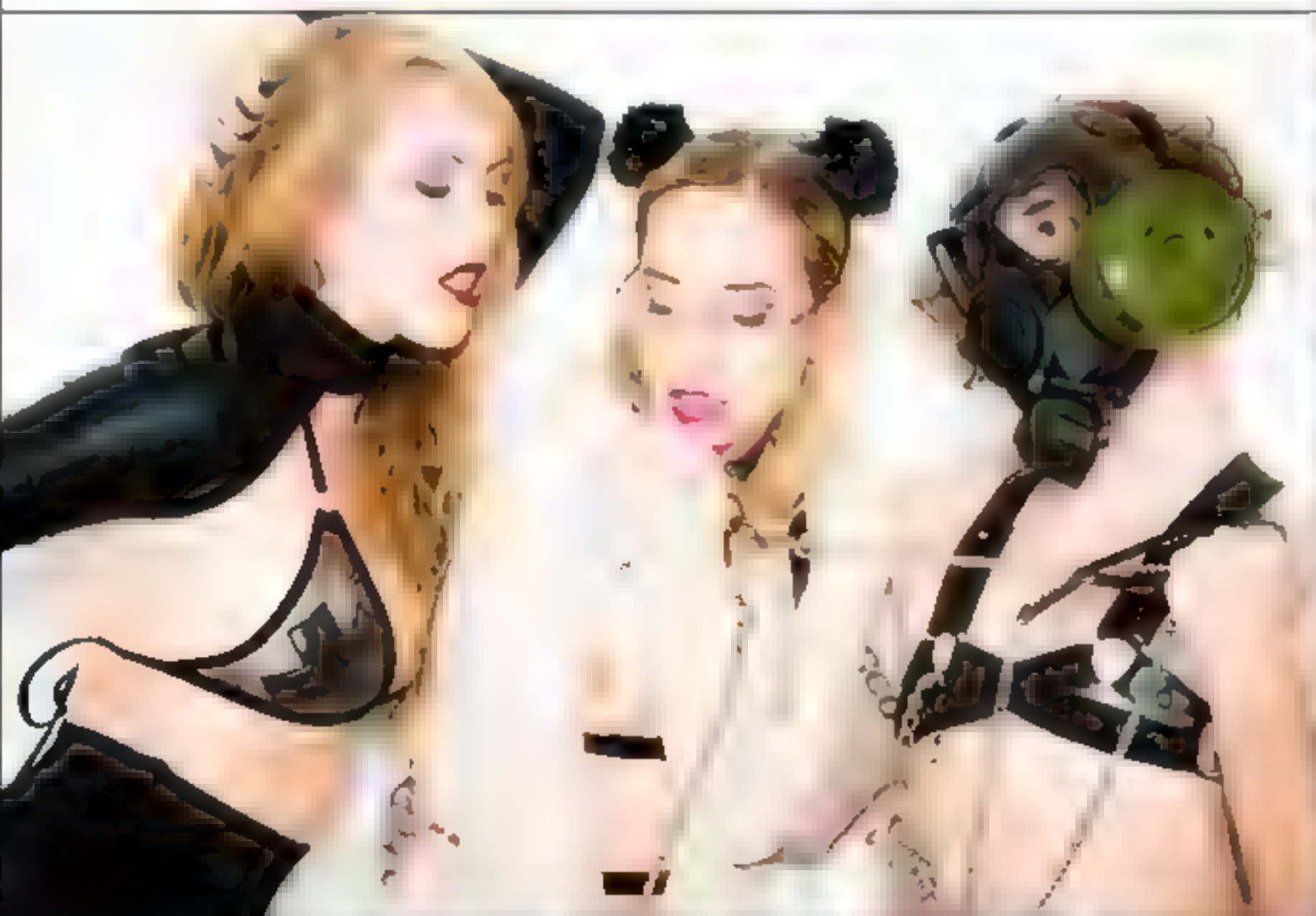
Athena Page
www.instagram.com/ms_athena_page

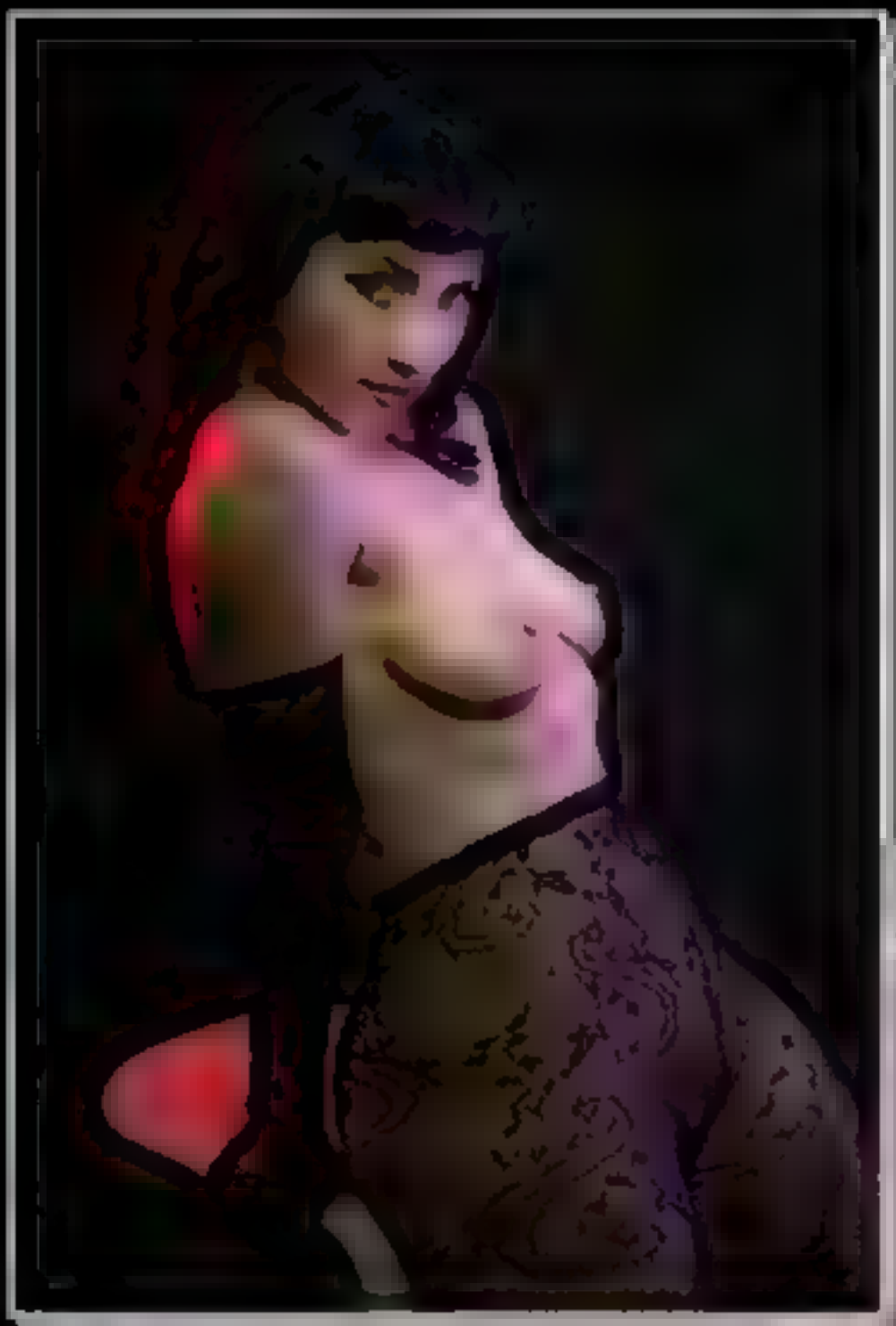
William Mori
www.instagram.com/mr_william.mori

MUAH: Jacqueline Hammond
www.instagram.com/jackieofallshades

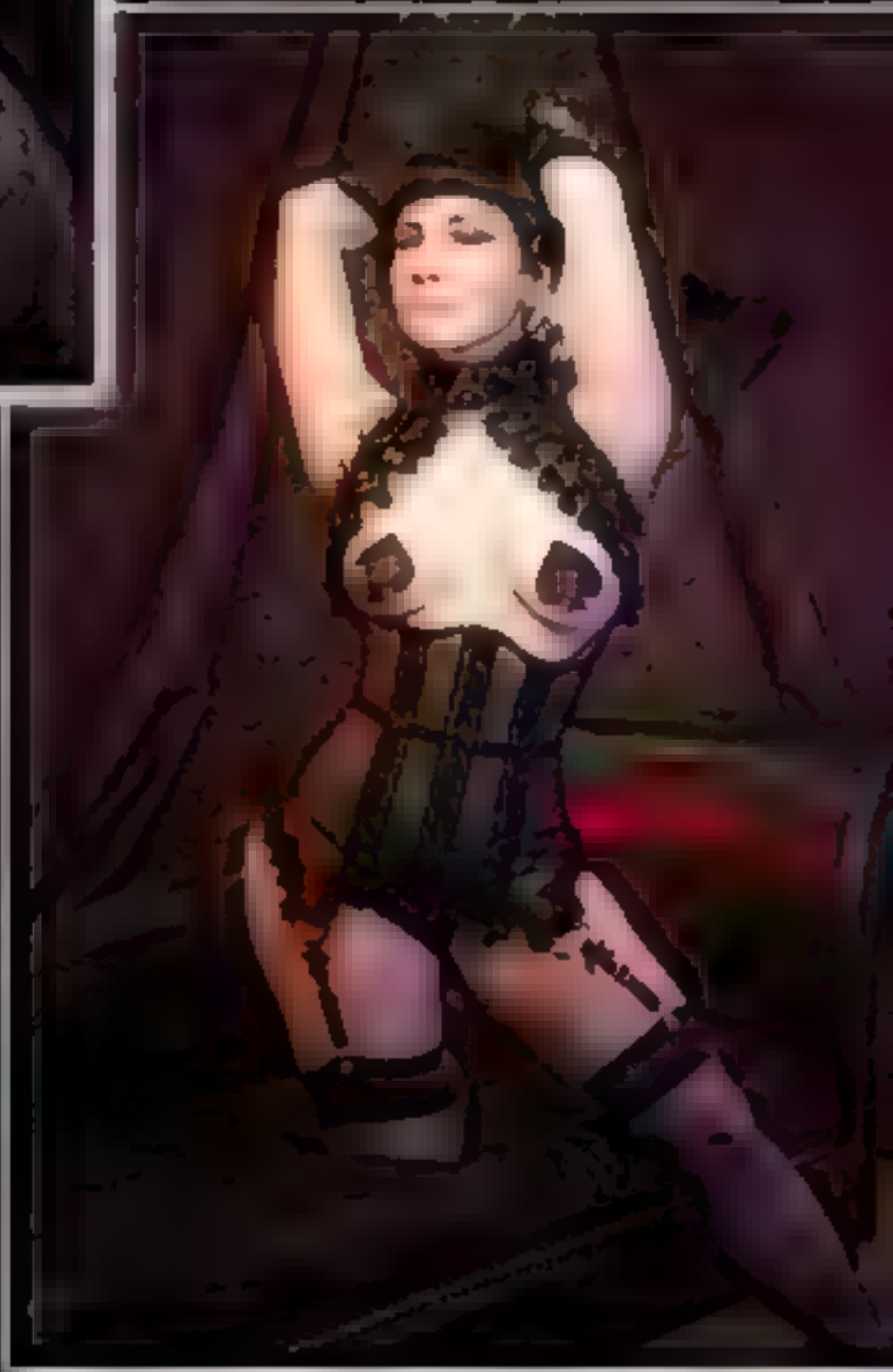
Clothing: Fluffer Designs
www.fluffergirl.etsy.com
www.flufferdesigns.com
www.instagram.com/fluffer666
www.facebook.com/fluffer666

Stylist: Tamakhi Designs
www.facebook.com/Tamakhi
www.instagram.com/tamakhi





SET 2



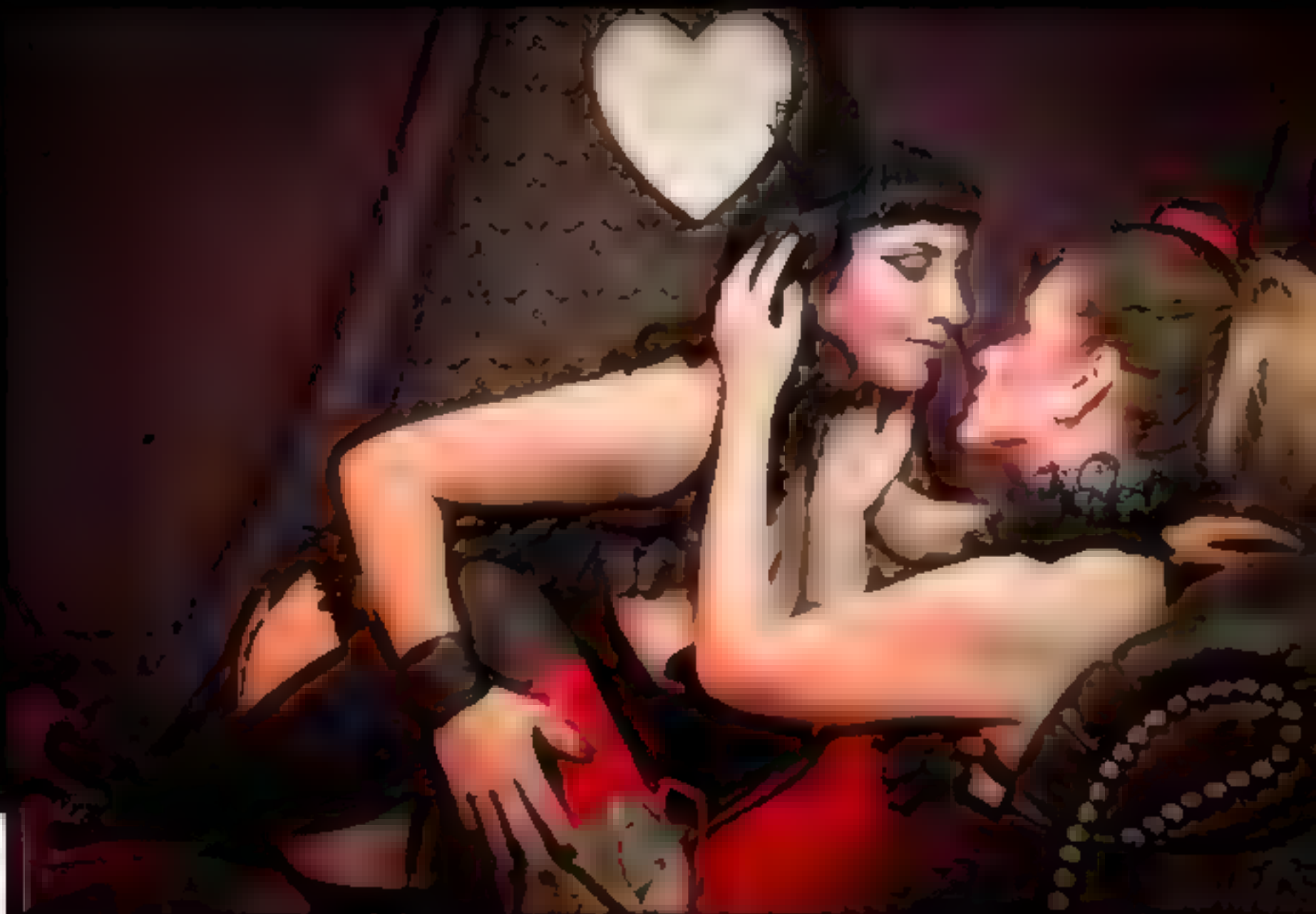












Hearts vs. Spades.

In the Red Corner, Drea DeVille, the Queen of Pizza and Kink dons the Hearts. This alternative model has been modelling since the age of Six and has the versatility to rock anything from high fashion and catalogue to pin-up and fetish. A Hooligan in the streets and an Empress in the sheets.

In the Black Corner, Vivi The Vamp, the Queen of Puppies and Vivacious Vice dons the Spades. The Raven-haired Burlesque Performer personifies what it is to be a Vixen. Her style can be described as classic Pin Up with a Femme Fatale twist. This Sensual Sensation knows her way around the Whips and Feathers.

Who will triumph?

CREDITS

Photography: Tim McGill – TMStudios.ca
www.timmcgillphotography.com
www.instagram.com/tmstudiosphotography
www.facebook.com/TmStudiosPhotography

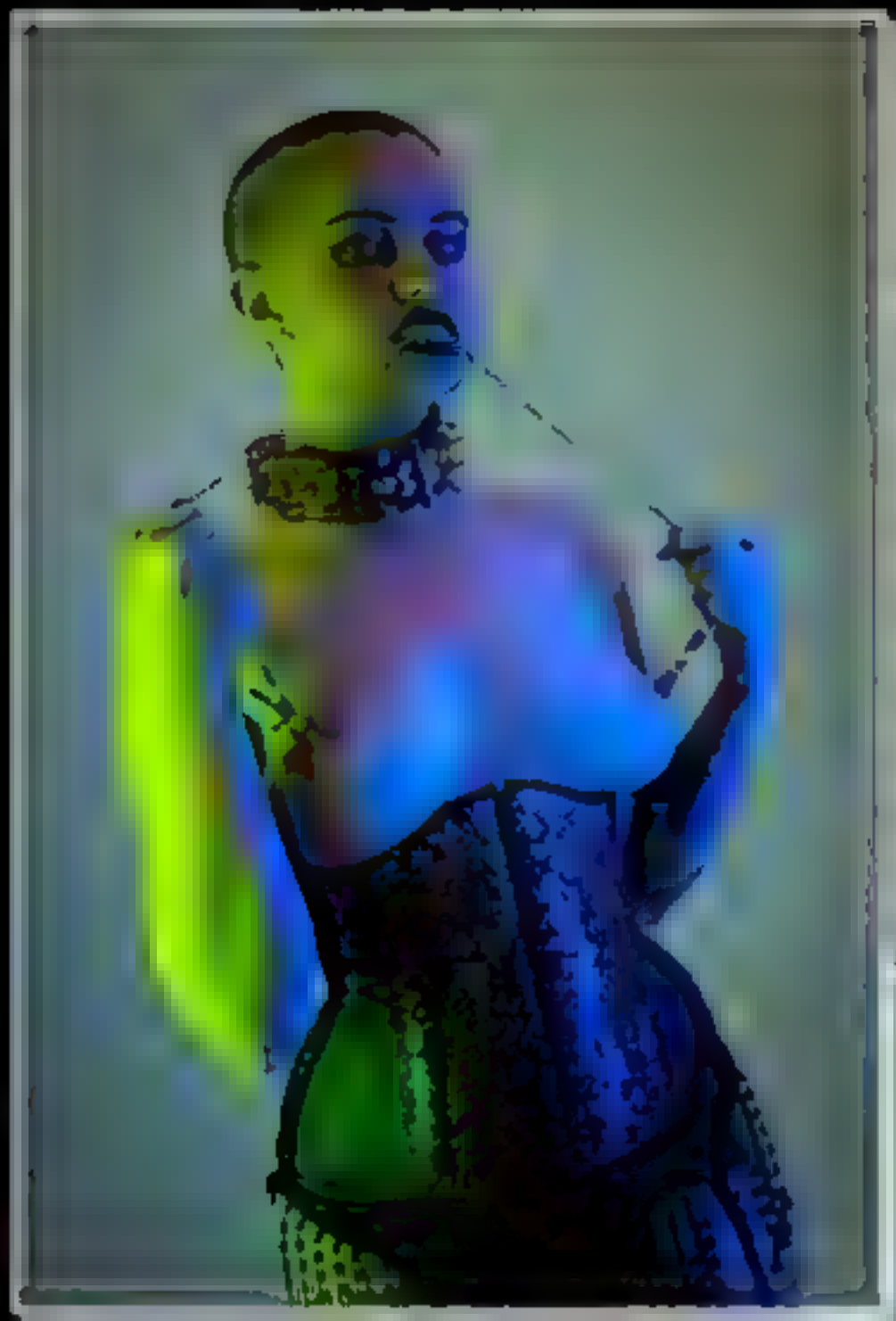
Model: Drea DeVille
www.instagram.com/drea_deville
www.facebook.com/DreaRoseDeVille

Model: Vivi The Vamp
www.facebook.com/vivithevamp
www.instagram.com/vivithevamp

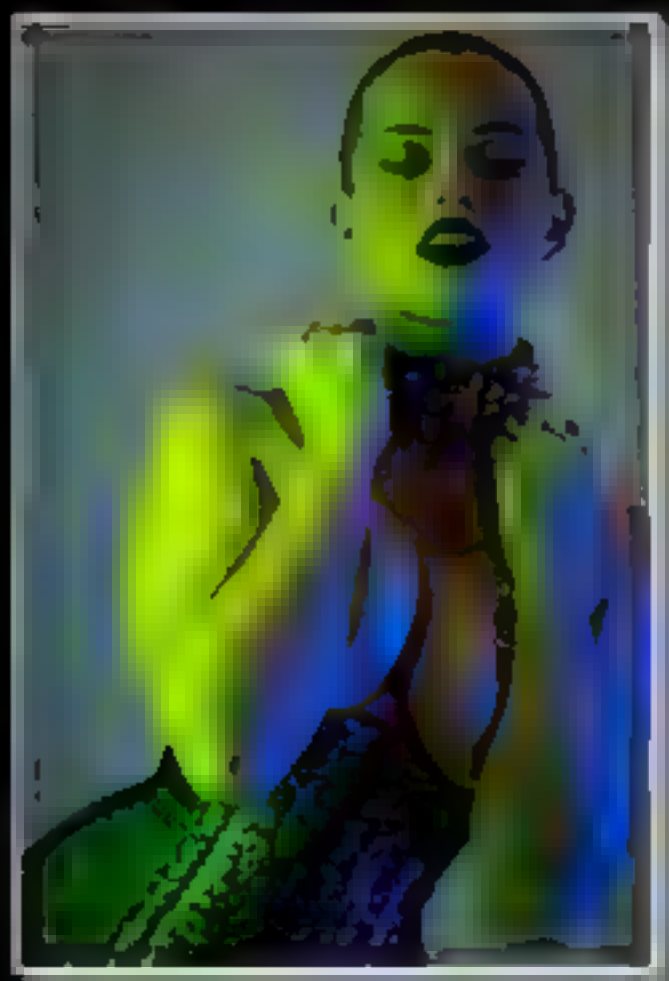
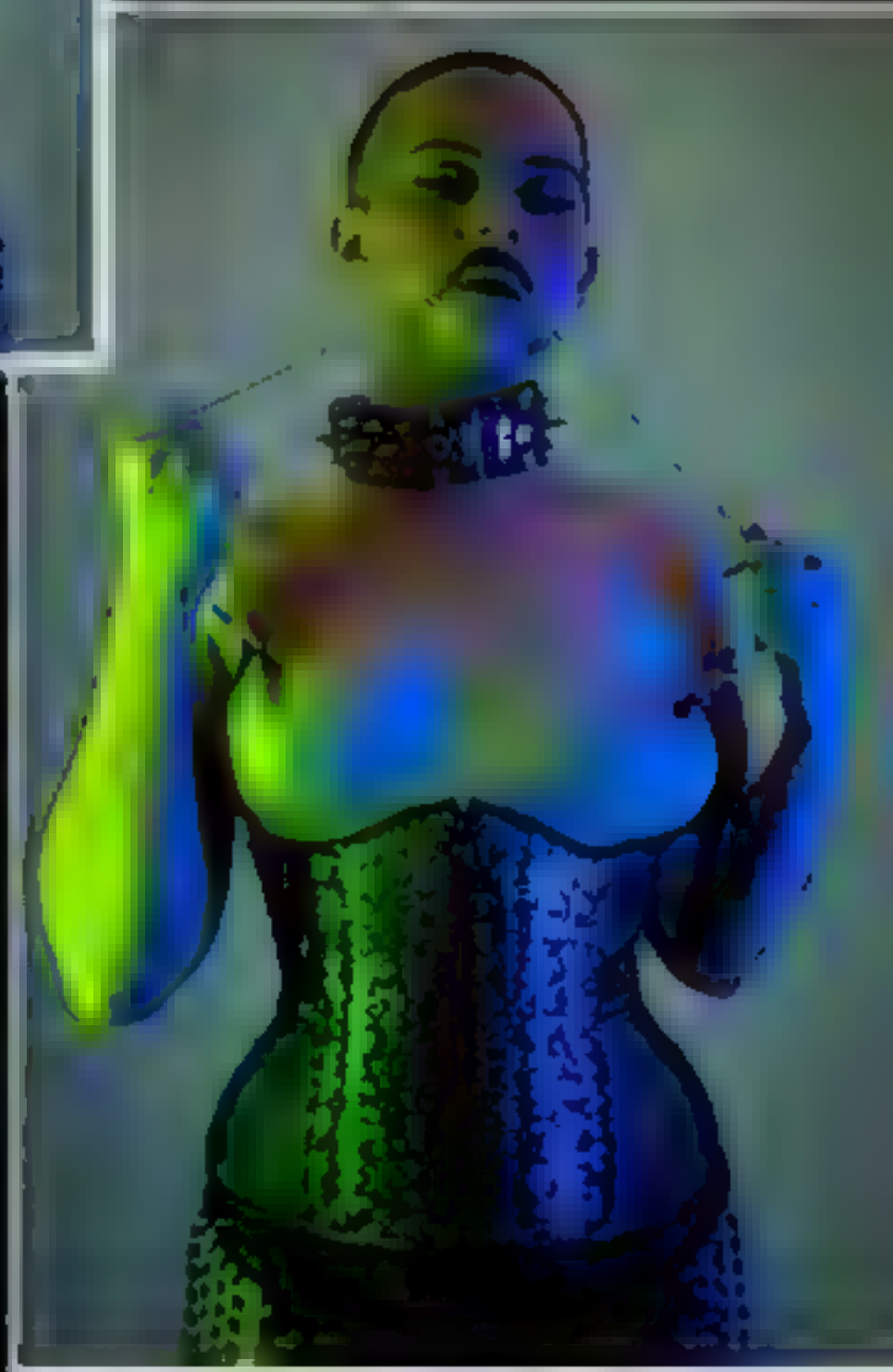
MUA: Hayley Sofia
www.facebook.com/hayleysofiaMUA
www.instagram.com/hayhayhaay_

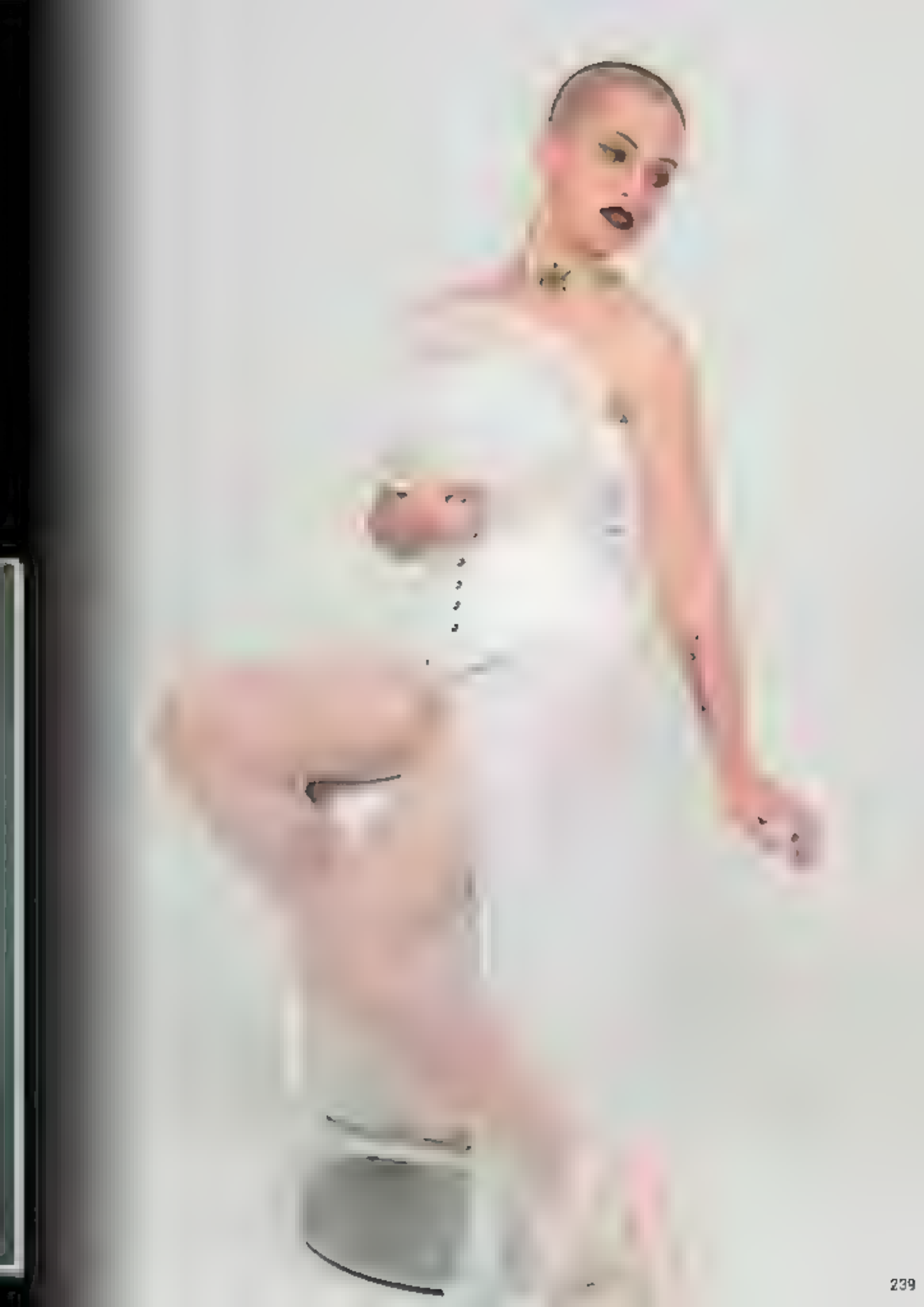
Clothing: Fluffer Designs
www.fluffergirl.etsy.com
www.flufferdesigns.com
www.instagram.com/fluffer666
www.facebook.com/fluffer666

Stylist: Tamakhi Designs
www.facebook.com/Tamakhi
www.instagram.com/tamakhi

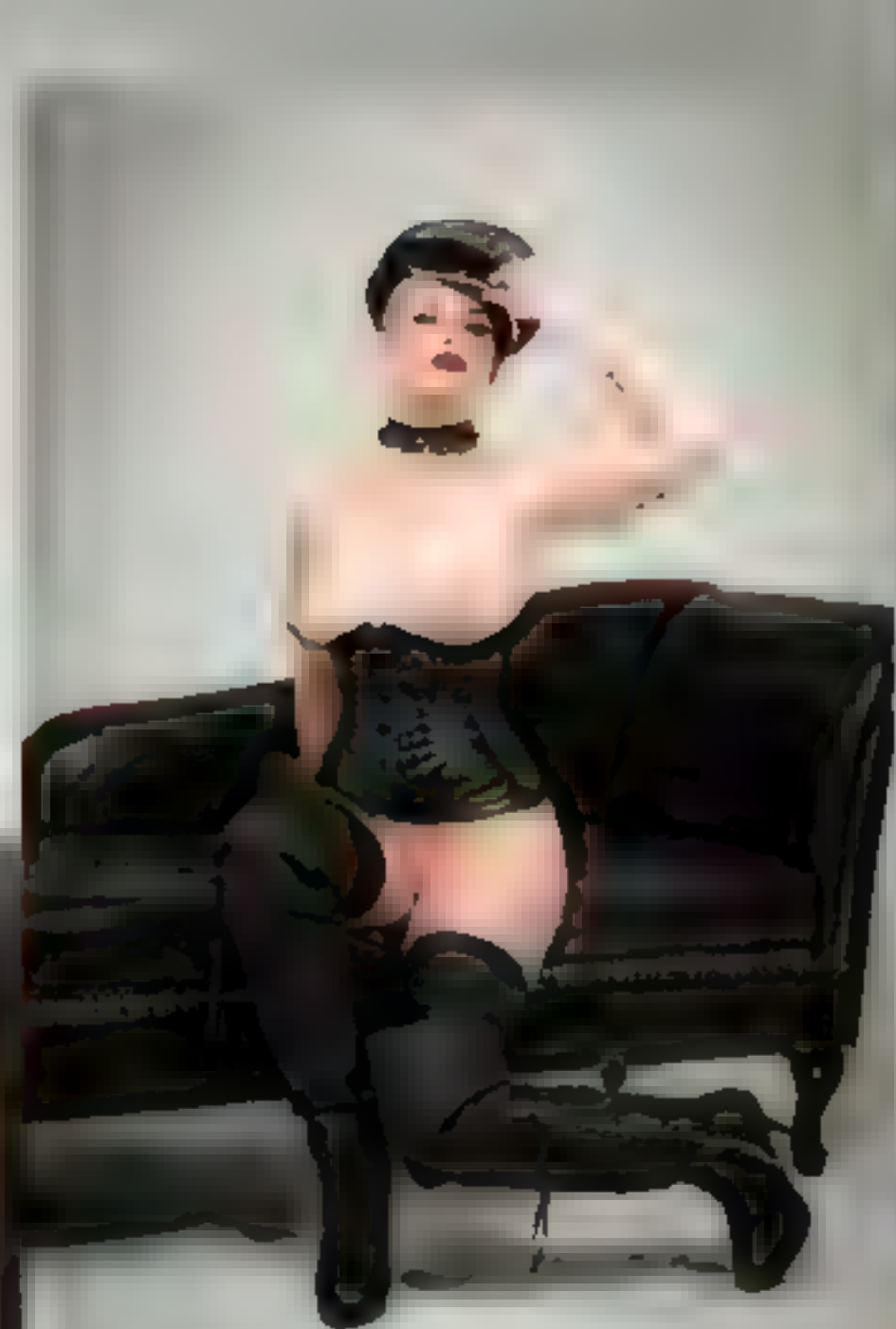
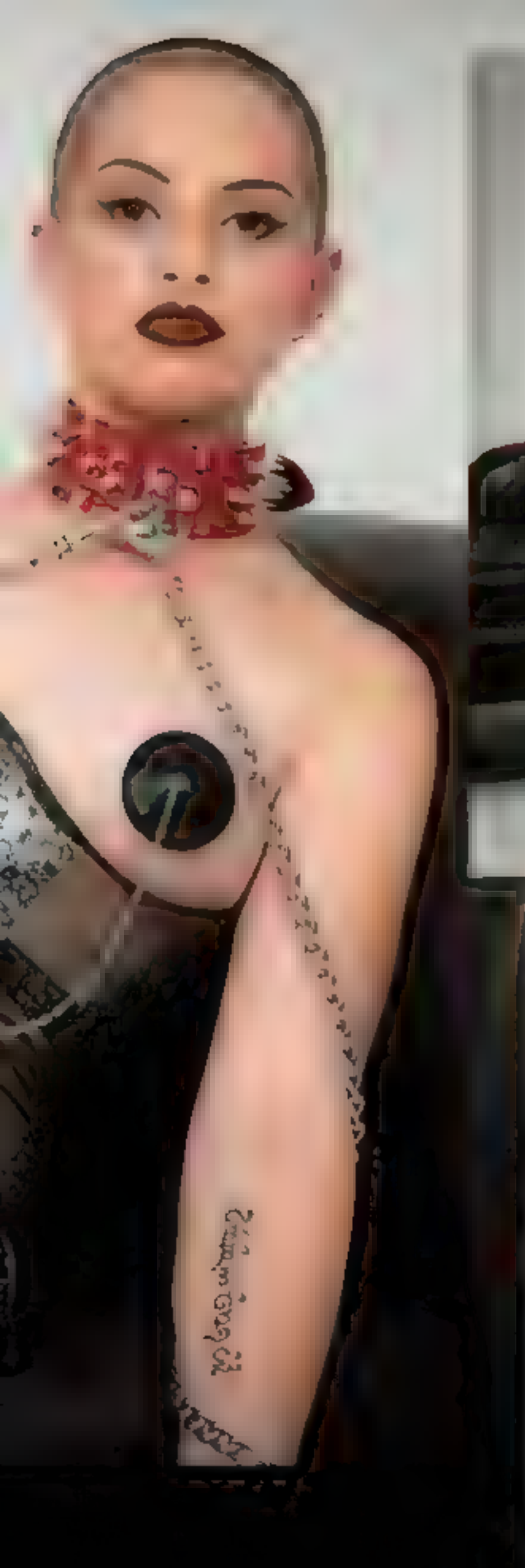


SET 3











In a short time exploring the modeling world, Rohwen Farley has already created a buzz around Toronto, Ontario, Canada, quickly becoming very active in the scene as she experiments with new looks and photographers to continually explore expanding forms of artistic expression.

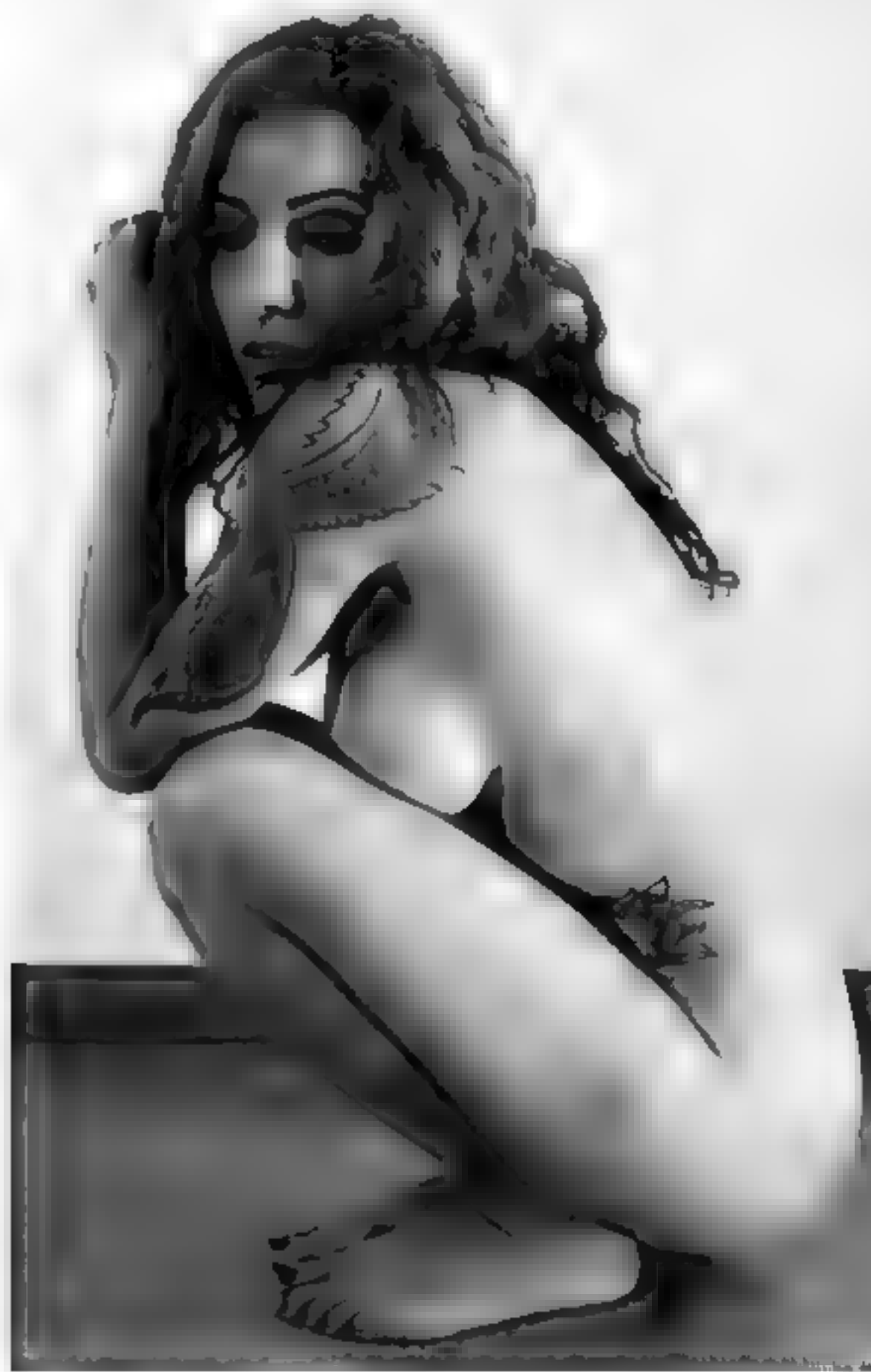
With a unique look, a dance background, a nerdy heart, a fearlessly adventurous side and an infectious cheerful personality, the petite spitfire Rohwen looks to put her mark on the scene

When not posing in milk baths, stretching out over balconies or having her body painted as Negasonic Teenage Warhead, Rohwen spends her time studying animal medicine as she works towards her Vet Degree



FEETISH FT. RAÚL & BASTET

BATEMAN

















CREDIT

Photographer: Raúl Bateman
www.raulbateman.tumblr.com
www.instagram.com/raul_bateman

Model:
 Bastet Model
www.instagram.com/bastetmodel

Place:
www.espacioimasd.com

SHIBARI





FT. ROPEMARKS









CREDITS

Photographer: TheBlackSheep
www.theblacksheep.pt
www.facebook.com/TheBlackSheepGroup

Rigger : Ropemarks
www.facebook.com/RopeMarks1

Models:
Louise L'Amour
www.facebook.com/louiselamour89
Spring
www.fetlife.com/users/635162







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